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THE CHARM OF OLD CHELTENHAM (Illus.). By Lord Gerald Wellesley.

JAN 28 1926

COUNTRY LIFE

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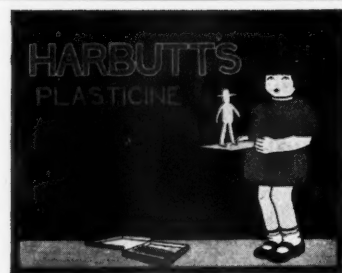
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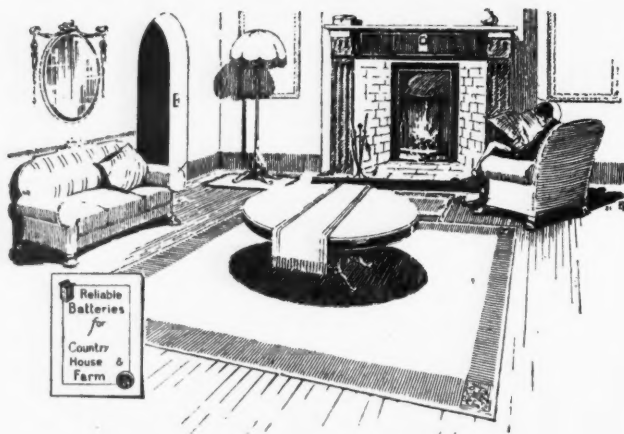
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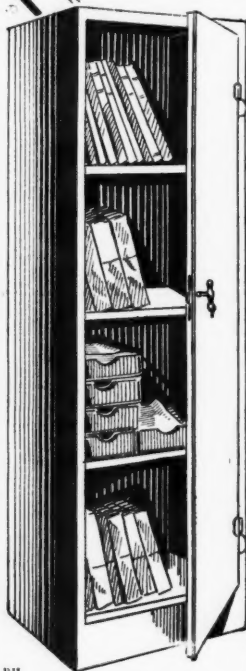
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Ample stabling, garage, extensive farmery and four cottages.

75, 100 OR 300 ACRES.

chiefly rich pasture, all in hand and the home of a well-known pedigree herd.

Inspected by Messrs. OSBORN & MERCER, as above. (14,318.)

ONE-AND-THREE-QUARTER HOURS' RAIL FROM LONDON.

SOMERSET

About five miles from a first-class town.

TO BE SOLD.

A CHARMING OLD TUDOR RESIDENCE,
containing lounge hall, three reception, ten bed and dressing rooms, etc., and standing at an altitude of 360FT. with SOUTH ASPECT and SPLENDID VIEWS, in

WELL MATURED GROUNDS AND GARDENS,
studded with fine old trees; pasture and woodland; stabling and garage.

£4,800 WITH 40 ACRES.

More land adjoining could probably be purchased.
Agents, Messrs. OSBORN & MERCER. (14,610.)



OXON AND GLOS BORDERS.

IN A FAVOURITE RESIDENTIAL NEIGHBOURHOOD
AFFORDING FIRST-RATE HUNTING.

FOR SALE.

A DELIGHTFUL OLD RESIDENCE,

stone, and standing on gravel soil nearly 300ft. above sea.

Entrance hall, four reception rooms, containing some fine oak panelling, fifteen bedrooms, bathroom, etc.

Electric light. Good water supply.

BEAUTIFULLY SHRUBBED GROUNDS.

Stabling for twelve, excellent farmhouse and buildings several cottages and about

350 ACRES.

ALL IN HAND. POSSESSION ON COMPLETION.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,150.)



SURREY

in a much sought-after district, close to two famous golf courses.

FOR SALE.

THE HANDSOME GEORGIAN RESIDENCE.

lavishly fitted throughout in perfect taste and possessing every possible modern convenience.

It is approached by a long drive with two lodges, and is seated in a HEAVILY TIMBERED PARK OF OVER 50 ACRES,

in which are two beautiful lakes with islands.

Four reception rooms, billiard room, seventeen bed and dressing rooms, four bathrooms, etc.

STABLING. FARMERY. THREE COTTAGES.

MAGNIFICENT TERRACED GROUNDS SHADED BY SOME FINE OLD TIMBER.

Agents, Messrs. OSBORN & MERCER, as above. (14,272.)



WEST SUSSEX

occupying an elevated position on sandy soil with south aspect and views extending to Chantonbury Ring

CHARMING OLD HOUSE,

with Horsham stone slab roof, restored, modernised and in perfect order throughout. Hall, three well-proportioned reception rooms, five principal bedrooms, two dressing rooms two bathrooms, and excellent offices with servants' hall.

STABLING. FARMERY. TWO COTTAGES.

Charming gardens in keeping with the house, kitchen garden, sound pasture, etc.; in all about 50 ACRES.

INCLUDING THIRTEEN ACRES OF VALUABLE GRASS ORCHARDING.

Inspected by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,593.)



SOMERSET.

HUNTING WITH BLACKMORE VALE.

THE STONE-BUILT RESIDENCE, with south aspect, standing in nicely timbered grounds of about

20 ACRES

(MORE IF DESIRED).

Entrance hall, four reception, eight bed and dressing rooms, four servants' bedrooms, bathroom, and capital offices with servants' hall.

SUPERIOR STABLING. COTTAGE.

DELIGHTFUL GARDENS.

with tennis lawns, large partly walled garden, extensive and prolific pasture orcharding, glasshouses, etc.

Inspected by Messrs. OSBORN & MERCER, as above. (14,710.)

SURREY AND SUSSEX BORDERS.

CLOSE TO ASHDOWN FOREST GOLF COURSE.

CHARMING MODERN RESIDENCE

in excellent order and fitted with all modern conveniences standing over 300ft. up on gravel soil, with south aspect.

Three reception rooms, billiard room, seven bedrooms, bathroom.

Electric light. Company's water. Main drainage. Central heating. Telephone.

Delightful gardens and grounds, beautifully timbered with ornamental trees and shrubs.

£4,200 WITH 2 ACRES.

Views and further particulars of Messrs. OSBORN and MERCER, as above. (M 1228.)

UNDER 40 MINUTES' RAIL.

HERTS. 300ft. up on gravel subsoil; south aspect. Attractive old COTTAGE RESIDENCE,

two reception, five bed, bathroom, etc.; Company's water, main drainage, telephone; delightful grounds, orchard, meadowland, SIX ACRES (less land if desired). (M 1175.)

BUCKS (under an hour from town and never before in the market).—Charming RESIDENCE, standing 450ft. up and commanding extensive views; three reception five bedrooms, etc.; gas, Company's water, telephone; garage; attractive gardens, paddock and pastureland, twelve acres. (M 1233.)

£4,000.

SURREY About a mile from station and just over an hour's rail; several GOLF COURSES within easy reach; three reception, eight bed, etc.; garage and bungalow; charming grounds, tennis and other lawns, kitchen garden, orchard and paddock; FOUR ACRES. (M 1207.)

£3,800.



HERTFORDSHIRE HILLS.

Only a mile from a station, one hour of Town.

FOR SALE.

THIS CHARMING HOUSE,

standing nearly 500ft. up with south-west aspect and beautiful panoramic views across the

70 ACRE PARK.

through which it is approached by a carriage drive with lodge at entrance.

Four reception rooms, Music room, Thirteen bedrooms, Three bathrooms, Company's water, Central heating, Lighting, Telephone.

Ample stabling and garage, coachman's cottage and laundry. FINELY TIMBERED GROUNDS.

Partly walled kitchen garden, orchard, glasshouses, etc.

Inspected and recommended by Messrs. OSBORN and MERCER, as above. (13,402.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon
Phone 80
Hampstead
Phone 2727



ISLE OF WIGHT

GOLF, HUNTING AND BOATING ALL AT HAND.
The stone-built and enviably placed Freehold MARINE RESIDENCE, known as
"WINTERBOURNE,"

BONCHURCH, NEAR VENTNOR.

Beautiful and sheltered position. Southern aspect. Glorious sea view.
Approached by drive and containing entrance hall, double drawing room,
dining room and study, eleven bedrooms, dressing room, three bathrooms, and
compact domestic offices.

Electric light, gas and water. Main drainage. Central heating.

Exquisite pleasure grounds and kitchen garden, etc.; in all about TWO ACRES.
Garage. Cottage. Glasshouses.

With vacant possession.
HAMPTON & SONS will offer the above by AUCTION, in conjunction
with SIR FRANCIS PITTIS & SON, at the St. James' Estate Rooms, 20, St.
James' Square, S.W. 1, on Tuesday, March 23rd, at 2.30 p.m. (unless previously
sold).—Solicitors, Messrs. LINKLATER & FAIRBANKS, 2, Bond Court, Walbrook,
E.C. 4. Particulars from the Auctioneers, SIR FRANCIS PITTIS & SON, Ventnor
and Newport, I.O.W., and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY

About two-and-a-quarter miles from station; golf courses within easy reach.

Very attractive and well-arranged Freehold FAMILY RESIDENCE,

"BELHAVEN," PEASLAKE.

NEAR SHERE AND GOMSHALL.

In a beautiful part of the country, about 400ft. up, on sandy soil; containing
entrance hall, four sitting rooms, two staircases, seven bedrooms, bathroom and
offices. COMPANY'S WATER. TELEPHONE. GOOD REPAIR.

Useful outbuildings, one suitable for garage; tastefully arranged pleasure
grounds, tennis lawn, kitchen garden, paddock, etc.; in all over

SEVEN-AND-A-QUARTER ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James'
Square, S.W. 1, on Tuesday, March 23rd, at 2.30 p.m. (unless previously sold).
Solicitors, Messrs. ATTREE, JOHNSON & WARD, 6, Raymond Buildings, Gray's
Inn, W.C. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FOR SALE AT LESS THAN HALF ORIGINAL COST.

SUSSEX

Close to the Ashdown Forest.

DRY SANDSTONE SOIL. MAGNIFICENT VIEWS.

A CHARMING AND UNIQUE PROPERTY, comprising a modern
RESIDENCE, built entirely on labour-saving principles; electric light,
central heating, private water supply; hall, three reception, billiard, nine bed-
rooms, three bathrooms, and good offices with servants' hall.

ALL CONTAINED ON TWO FLOORS.

Delightful old gardens, with tennis lawn, flower garden, kitchen garden, large
orchard, etc., pastureland, small trout stream, etc.; in all 20 ACRES.

Stabling. Garage. Farmery.

MORE LAND CAN BE HAD.

Apply.
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 33,148.)



BUDE

Close to a delightful old village.

ROUGH SHOOTING AND FISHING AVAILABLE. GOLF IN DISTRICT.

TO BE SOLD, compact modern RESIDENCE on two floors, commanding
magnificent views over land and sea; lounge hall, three reception, seven
bedrooms, fitted bathroom, and good offices.

AMPLE WATER SUPPLY AND MODERN DRAINAGE.

Picturesque gardens for flowers and vegetables, tennis lawn, etc.

EXCELLENT FARMERY, with dwelling house and cottage, stabling,
piggeries, together with rich old pasture of

50 ACRES.

Inspected and strongly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 31,603.)



CLOSE TO WIMBLEDON

TO BE LET ON LEASE.

A FINE WISTARIA-CLAD GEORGIAN RESIDENCE, charmingly
situated on high ground with south aspect, commanding extensive views
in every direction, approached by avenue drive with lodge entrance.

Marble paved hall, four reception, eleven bed and dressing rooms, two bathrooms,
ground floor offices.

ELECTRIC LIGHT. EXCELLENT DECORATIVE REPAIR.

STABLING, GARAGES, RANGE OF GLASS, FARMERY, TWO COTTAGES.

RICHLY TIMBERED PARK OF

184 ACRES.

Or would be LET with less land.—Full particulars of the Sole Agents,
HAMPTON & SONS, High Street, Wimbledon Common, or 20, St. James' Square, S.W. 1.



500FT. HIGH ON THE

CHILTERN HILLS

HISTORICAL JACOBEOAN FARMHOUSE, in park-like surround-
ings, some 600ft. away from the road and in excellent order; Georgian
sitting hall with Adam features, drawing room 30ft. by 15ft., two smaller rooms,
excellent modern kitchens, five good bedrooms, bathroom, boxroom (accommoda-
tion easily enlarged); south aspect.

MAIN WATER. OWN LIGHTING. MODERN DRAINAGE.

Stabling, garage and excellent farmery, ranged round courtyard, well away from
the House; tennis court, orchards and fine matured trees.

12-50 ACRES.

A very charming small property with numerous interesting features. For SALE,
with ground to suit purchaser. Inspected and recommended.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,659.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4846 (2 lines).

Telegrams :
"Giddys, Wendo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.



REMARKABLE BARGAIN. MUST BE SOLD

WEST SUSSEX (near Chichester and Goodwood, in a DELIGHTFUL SITUATION WITH CHARMING SOUTHERN VIEWS TO THE SEA).—Old-fashioned COUNTRY HOUSE, up-to-date with ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, THREE BATHROOMS, etc., billiard, three reception and twelve bedrooms, nurseries; lodge, stabling, garage. BEAUTIFULLY TIMBERED GROUNDS AND PARKLANDS, 30 ACRES.

Small home farm with capital modern house can be had if desired.

Recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



WOKING

A FEW MINUTES FROM STATION.

ONE OF THE CHOICEST POSITIONS, FACING DUE SOUTH WITH LOVELY VIEWS. EASY REACH SEVERAL FIRST-RATE GOLF LINKS.—To be SOLD, this well-built modern RESIDENCE, containing two halls, three spacious reception rooms, very fine billiard room, winter garden, eight bed and dressing rooms, bathroom, and good offices. *Electric light, Co.'s water and gas, main drainage.* Remarkably pretty gardens of one-and-a-quarter acres with tennis lawn, woodland walks, kitchen garden, etc.—Inspected and recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



ONE OF THE FINEST OF LUTYENS' HOUSES.

BETWEEN

GODALMING AND PETWORTH

BEAUTIFUL MODERATE-SIZED RESIDENCE, tastefully planned, with sunny rooms, and containing lounge hall, three reception, billiard, twelve bed and dressing and two bathrooms; overlooking SOME OF THE MOST DELIGHTFUL GARDENS in the county, with cypress avenues, spacious lawns, copse, etc. FOR SALE WITH

FIVE ACRES.

Very strongly recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



SURREY AND HANTS BORDERS

ONE-AND-A-QUARTER MILES FROM STATION, NEAR VILLAGE WITH CHURCH, POST OFFICE, ETC.

TO BE SOLD, this capital old-fashioned RESIDENCE, occupying a DELIGHTFUL SITUATION ON SANDY SOIL, well away from road and approached by drive. Contains two halls, three reception rooms, seven bedrooms, bathroom, servants' hall, etc. *ELECTRIC LIGHT, COMPANY'S WATER, MAIN DRAINAGE.* Garage and living rooms; pretty grounds of THREE ACRES, with sunk tennis lawn, flower and kitchen garden, pine wood, etc.

PRICE, FREEHOLD, £3,500.

Full particulars of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

DENYER & CO.

Telephone :
175.

AUCTIONEERS AND ESTATE AGENTS, 88, HIGH STREET, TUNBRIDGE WELLS

A UNIQUE ESTATE OF 115 ACRES



28 MILES FROM LONDON. 45 MINUTES' RAIL BY EXPRESS TRAINS FROM CITY AND WEST END.

With a Residence of character and distinction, beautifully planned and the subject of heavy expenditure during last few years.

IT IS APPROACHED BY LONG CARRIAGE DRIVE WITH LODGE, STANDS 300FT. ABOVE SEA LEVEL, WITH MAGNIFICENT VIEWS, AND IS SURROUNDED BY GRANDLY TIMBERED PARK.

It is complete with every modern convenience and comfort, and contains five handsome reception rooms, billiard room, seventeen bed and three dressing rooms, four bathrooms. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GARAGE AND STABLING.

MOST BEAUTIFUL GARDENS, including magnificent specimens of ornamental timber, tennis and other lawns, large lake with boathouse, woodland walks, and masses of rhododendrons, fine walled fruit and kitchen gardens, range of glass, tea house, orchard, old-fashioned farmhouse with oak beams, range of buildings, home farm, cottages, park pastures. HUNTING AND GOLF.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1; and DENYER & CO., 88, High Street, Tunbridge Wells.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE

FOR SALE.

ON THE EDGE OF A FAMOUS SHOOTING DISTRICT. HUNTING WITH THREE PACKS. SHORT MOTOR DRIVE TO MAIN LINE STATION.

WELL-KNOWN COUNTRY SEAT.

comprising a MODERATE-SIZED RESIDENCE, in notably good order, and replete with every modern comfort; 500ft. above sea level; long carriage drive.

LOUNGE HALL WITH GENTLEMAN'S CLOAKROOM, THREE RECEPTION ROOMS, TWELVE BEDROOMS, DRESSING ROOM, FOUR BATHROOMS, COMPLETE DOMESTIC OFFICES WITH SERVANTS' HALL.

ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT BOILER. TELEPHONE. EXCELLENT WATER SUPPLY.
STABLING. GARAGE. MODEL HOMESTEAD. THREE COTTAGES.

PLEASURE GROUNDS OF CONSIDERABLE BEAUTY,

SURROUNDED BY A GRANDLY TIMBERED PARK OF ABOUT 200 ACRES.

NOTE.—The owner holds the sporting rights over adjoining lands, which could be transferred by arrangement.

Details available of the Agents, GUDGEON & SONS, Winchester.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.



RESIDENCE AND SEVEN ACRES (WITH VACANT POSSESSION) AT THE LOW UPSET PRICE OF £3,500.

IN AN EXCELLENT SPORTING DISTRICT ON THE BORDERS OF LEICESTERSHIRE & RUTLAND WITHIN FOUR MILES OF UPPINGHAM AND FIFTEEN MILES OF LEICESTER. THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY known as the ALLEXTON HALL ESTATE,

pleasantly situate 300ft. above sea level, and including THIS BEAUTIFUL MODERATE-SIZED RESIDENCE, approached by two carriage drives, substantially stone built and slated with mullioned windows, and containing entrance hall, three reception rooms (containing some choice oak panelling and floors), eight principal bed and dressing rooms, two bathrooms (h. and c.), six secondary bedrooms and complete offices.

CENTRAL HEATING. WATER BY GRAVITATION. ELECTRIC LIGHT. MODERN DRAINAGE. TELEPHONE. Excellent hunting stabling. CHARMING PLEASURE GROUNDS WITH 7, 47, 67 OR 106 ACRES. A week-end fishing cottage with lake of nearly one-and-three quarters acres providing excellent trout and coarse fishing.

THE HIGH FARM, ALLEXTON, OF ABOUT 181 ACRES. BUNGALOW. THREE COTTAGES. SMALL HOLDINGS. FOR SALE BY AUCTION as a whole or in eighteen convenient Lots at nominal reserves, at THE BELL HOTEL, LEICESTER, on THURSDAY, JANUARY 28th, 1926, at 3 p.m. precisely (unless Sold Privately meanwhile).—Illustrated particulars, plans, of the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, The Estate Offices, Rugby.

BERKSHIRE.

CLOSE TO THE WILTSHIRE BORDER. (Within easy reach of main line station).—**V.W.H.** To be SOLD, a highly attractive RESIDENTIAL PROPERTY, comprising the perfectly equipped Residence, containing four reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms and complete offices; electric light, central heating, modern drainage, telephone; stabling includes nine loose boxes, and there is ample garage accommodation and four cottages. The grounds include two tennis courts and fish pond. The home farm comprises about 130 ACRES.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1; or 140, High Street, Oxford. (L 2005.)

SOUTH WARWICKSHIRE.

In one of the most picturesque parts of the country, 400ft. above sea level with south aspect. **TO BE SOLD**, a RESIDENTIAL PROPERTY of moderate size. The House contains four reception rooms, about twelve bed and dressing rooms, three bathrooms and good offices; central heating is installed, also acetylene gas lighting. The gardens and grounds are well timbered and include tennis and croquet lawns, orchard and pastureland. There is a small farmery; six good cottages; the whole area being about NINE ACRES.

A particularly moderate price would be accepted, and the Property is strongly recommended by JAMES STYLES and WHITLOCK, Estate Offices, Rugby. (L 4069.)

By order of Captain Clifford. At a low reserve. **SHEPHERDS HILL, BURNHAM, BUCKS.** Modern Freehold COUNTRY PROPERTY, two miles from Burnham Station, two-and-a-half miles from Taplow Station, five miles from Slough, and ADJOINING BURNHAM BEECHES GOLF COURSE. High situation, gravel soil, south aspect. Accommodation: Large hall and three sitting rooms, seven bedrooms, two bathrooms electric light and central heating, main water; garage, timber-built bungalow; grounds of about FIVE ACRES.

Also **SHEPHERDS HILL COTTAGE**, containing three sitting rooms, five bedrooms and bathroom; main water, electric light; grounds of ONE ACRE. To be offered for SALE BY AUCTION, as a whole or in three Lots, at the Royal Hotel, Slough, at 3 p.m. on March 16th, 1926 (unless Sold Privately).—Particulars and plan from the Solicitor, R. H. PEXLEY, Esq., Dursley, Glos.; or from the Auctioneers, Messrs. RYLANDS & Co., 47, Dyer Street, Cirencester, or Messrs. JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W.1; also at Rugby, Oxford and Birmingham.

FAVOURITE PART OF KENT.

TO BE LET, Furnished, for six or twelve months or by arrangement, a most delightful old XVIIth CENTURY COTTAGE RESIDENCE, completely restored and thoroughly well equipped. It contains three reception rooms, five bedrooms and bathroom; it is full of old oak and has old fireplaces. Rent about 5 to 8 guineas per week, according to period.—Details of JAMES STYLES and WHITLOCK, 44, St. James' Place, London, S.W.1. (L 4683.)

SOUTHERN HOME COUNTIES.

A SMALL RESIDENTIAL FARM for a gentleman's occupation, comprising a delightful old Tudor Residence with additions, containing three reception rooms and a small study, all having very fine old oak beams. Approached by an original oak staircase are six good bedrooms, two smaller bedrooms, fitted bathroom, and above is a nursery and two attics; electric light. The gardens have been well laid out and include large lawns, ornamental ponds and kitchen garden; the land comprises about 51 ACRES, largely pasture, with seven acres of orchard.

PRICE FOR THE WHOLE, £3,500. Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 3327.)

TWO MILES FROM BANBURY.

TO BE SOLD, an attractive well-equipped RESIDENCE, standing about 450ft. above sea level with beautiful views to the south and west. The accommodation comprises central lounge hall and inner hall, two other reception rooms, garden room, seven principal bed and dressing rooms, two bathrooms and three servants' bedrooms; stabling for six horses and garage. The pleasure grounds comprise about two acres with tennis lawn and orchard, and with the pastureland the total area comprises about 24 ACRES.

Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1; or 140, High Street, Oxford.

Telegrams: "Teamwork, Plooy, London."
Telephone: Mayfair 2300
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NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



A HOME OF DISTINCTION.

ON THE NORTHERN HEIGHTS

Under twelve miles from Town, convenient for station; commanding delightful views and enjoying good social amenities.

AN HISTORICAL GEORGIAN RESIDENCE,

beautifully appointed and in perfect order throughout.

The accommodation includes square hall, three spacious reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms ample offices.

PARQUET FLOORS.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. 'PHONE. COTTAGE. STABLING. GARAGE. FARMERY. GLASS.

Delightful heavily-timbered grounds, tennis lawn, prolific walled kitchen garden, ornamental water, woodland walks and park-like pasture; in all

FIFTEEN ACRES.

FOR SALE, FREEHOLD.—Illustrated particulars from NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended. (8106.)

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

FINEST SITUATION IN THE SOUTH, YET ONLY 40 MINUTES' RAIL

COMMANDING A GLORIOUS PANORAMA OF KENT, SURREY AND SUSSEX.



EXCEPTIONALLY BEAUTIFUL RESIDENCE

occupying an ideal position

700FT. ABOVE SEA LEVEL

Possessing a very fine interior, and containing central hall with gallery leading out of which are the reception rooms, four in number, and billiard room; the best bedrooms are arranged in suites, with bathrooms, in all 20 bedrooms, SEVEN BATHROOMS, and every modern convenience.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

EXCELLENT WATER SUPPLY AND DRAINAGE.

THE RESIDENCE is surrounded by beautiful beech woods and delightfully timbered grounds, hard tennis court, walled kitchen garden, etc.; large garage, four cottages, bothy.

HOME FARM.

EXCELLENT SHOOTING.

FOR SALE WITH 128 OR 350 ACRES.

OR WOULD BE LET, FURNISHED, FOR SIX MONTHS OR ONE YEAR.

Inspected and very highly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



THE 60-MILE VIEW FROM THE TERRACE.

ASHDOWN FOREST

NEAR FIRST-CLASS GOLF.

UNUSUALLY FINE RESIDENTIAL AND SPORTING ESTATE OF ABOUT 450 ACRES. HANDSOME STONE-BUILT TUDOR RESIDENCE, occupying an unique position on an eminence facing south; panoramic views of great beauty, two carriage drives with lodges, FIVE RECEPTION, NINETEEN BEDROOMS, THREE BATHROOMS; CO.'S ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, ample water supply, modern drainage; stabling and garages, two farms, cottages, etc.; charming pleasure grounds laid out in terraces, lawns for tennis and croquet, rock and water gardens, wild garden, walled-in kitchen garden, range of glasshouses, well-timbered park and woodlands, and Estate affording rough shooting and fishing. EXCEPTIONALLY MODERATE PRICE.

Personally inspected. CURTIS & HENSON, 5, Mount Street, W. 1.

20 MILES WEST OF LONDON

BY EXCELLENT MOTOR ROAD. NEAR FIRST-CLASS GOLF.

FINE OLD GEORGIAN RESIDENCE.

magnificently appointed and luxuriously fitted, occupying a charming situation in MINIATURE PARK with exceptionally good views.

FIVE RECEPTION, FOURTEEN BEDROOMS and four rooms in children's wing, FIVE BATHROOMS; ELECTRIC LIGHT, WATER and GAS from Co.'s mains, CENTRAL HEATING, telephone, modern drainage; garages, complete range of men's quarters, with three baths; FARMERY, COTTAGE.

Beautifully timbered PLEASURE GROUNDS, wide spreading lawns, tennis and croquet, rose garden, HARD COURT, VERY FINE WALLED KITCHEN GARDEN, orchard, variety of ornamental timber, park; in all about 40 ACRES.

Personally inspected. FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

Close to first-class golf. 70 minutes' rail.

500FT. ABOVE SEA LEVEL. MAGNIFICENT VIEWS.

BEAUTIFUL STONE-BUILT TUDOR HOUSE, having picturesque gables, mullioned windows, a FASCINATING INTERIOR and EVERY MODERN LUXURY. Splendid position, ON SAND AND GRAVEL SOIL; long carriage drive with lodge; heavily timbered park.

FOUR HANDSOME RECEPTION, EIGHTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, COMPANY'S WATER; stabling and garages, home farm, four cottages. UNUSUALLY BEAUTIFUL PLEASURE GROUNDS, a distinctive feature, some of the finest in the county, stone-flagged and turfed terraces, tennis lawns, bowling green, rose and yew hedges, walled kitchen garden, noble timber and undulating park intersected by stream; in all about

35 ACRES.

TO BE LET ON LEASE, UNFURNISHED.

ADDITIONAL 100 ACRES AVAILABLE IF REQUIRED.

Hunting. Shooting.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.



WALTON HEATH AND DORKING

COMPACT RESIDENTIAL PROPERTY OF ABOUT 50 ACRES.

MODERN RESIDENCE, recently the subject of a heavy expenditure, fitted in every way with up-to-date conveniences; 300ft. above sea level, in SAND SOIL, commanding wonderful views; long carriage drive with lodge, FOUR RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. CO.'S water and gas, modern drainage; garage, stabling, home farm, two cottages. CHARMING PLEASURE GROUNDS, well-timbered specimen trees, tennis and other lawns, productive kitchen garden, undulating park and woodlands, in a ring fence. EXCELLENT GOLF. EXTRAORDINARY LOW PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

SUSSEX (ONE HOUR'S RAIL).

CLOSE TO STATION WITH EXCELLENT TRAIN SERVICE; EASY DISTANCE OF FIRST-CLASS GOLF.

AN OLD GEORGIAN STONE-BUILT RESIDENCE, entirely on two floors, approached by a long drive and occupying a magnificent situation, containing four reception rooms, billiard room, servants' hall and good offices, fourteen bedrooms, four bathrooms, ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING, TELEPHONE. Garages. Excellent stone buildings. Cottage. MATURED WELL-TIMBERED GROUNDS, lawns, walled and sunk gardens, stone terraces and walks, two tennis courts, croquet lawn, orchard; in all about 50 ACRES. Personally inspected and strongly recommended.—CURTIS and HENSON, 5, Mount Street, London W. 1.

FOUR-AND-A-HALF MILES FROM OXFORD

BICESTER COUNTRY.

Hunting four or five days a week without training.

FINE OLD STONE-BUILT GEORGIAN RESIDENCE

of character, with original interior and exterior Adam decorations, fireplaces, mahogany doors, etc., of the period.

THE HOUSE

approached by a beautifully timbered carriage drive, with lodge at entrance gates; the accommodation includes large square hall, a suite of four reception rooms, billiard room and eighteen bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

IN FIRST-CLASS REPAIR THROUGHOUT.

Six cottages, stabling for ten, garage for three cars; fitted laundry.

DELIGHTFULLY TIMBERED OLD GARDENS.

two very good lawn tennis courts, old walled kitchen garden, farmery.

WELL-TIMBERED PARKLAND OF ABOUT 60 ACRES

in a ring fence surrounds the House, all of which is first-class grazing ground.

More land adjoining if desired.

Photo and further particulars of CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

EXECUTOR'S SALE.

350FT. UP.

SANDY SUBSOIL.

SURREY HILLS



Only 20 miles from London; near church, post office, shops, etc.

THE RESIDENCE, exceptionally well fitted and in capital order, contains music, billiard and three reception, bath, twelve bed and dressing rooms, with conveniently arranged offices; stabling, garage, farmbuildings, two cottages. **ELECTRIC LIGHT, MAIN WATER, GAS AND DRAINAGE, CENTRAL HEATING.** Delightful old pleasure grounds, well-timbered and shrubbed with croquet, tennis and other lawns; fruit and vegetable garden with glasshouses, including park-like paddocks. The area is over

23 ACRES.

Inspected and recommended with confidence by the Agents, GEO. TROLLOPE and SONS, 25, Mount Street, W.1.

WEST SUSSEX.

An exceptional opportunity for a gentleman farmer.

A SOUND MIXED FARM of 400 ACRES, in a good social and sporting district; in first-rate order throughout and convenient for market towns. Capital House (five bed, bath, etc.); well-arranged buildings and modern cottages; excellent water supply; half feeding grass, arable sound, and easy working.

FOR SALE.

Confidently recommended from inspection by Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2742)

NORTH HERTFORDSHIRE.

400ft. above sea, commanding extensive views.

OLD-FASHIONED RESIDENCE, in park and woodlands of 130 acres; two drives, three lodges; eighteen bed, two bath, three reception and billiard room; electric light, modern drainage; stabling, garage; attractive gardens.

HUNTING. GOLF.

PRICE £12,500 (OR NEAR OFFER).

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 4157.)

HERTS.

Within daily reach of Town.

£2,500 WILL PURCHASE

AN IDEAL BIJOU COUNTRY HOUSE.

built 25 years ago, in excellent taste, stone-mullioned windows; under a mile from station, standing high on gravel, secluded, and in good order; drive: oak-panelled hall and staircase, three reception (one panelled), wood-block floors, good offices, four bed, bath, etc.; electric light (own plant), Company's water, radiators, telephone and modern drainage; delightful old garden with clipped yew, tennis lawn, rose garden, kitchen and fruit garden, orchard; garage, outbuildings, etc.; in all **TWO-AND-A-QUARTER ACRES**.—Confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 4159.)

£3,750.—SURREY (near the HOG'S BACK; eight miles from Guildford).—Low-built MODERN HOUSE, 300ft. above sea, sandy soil.

Ten bed, bath, three reception rooms; gas; stabling, garage, cottage.

NINE-AND-A-HALF ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1818.)

HAMPSHIRE



£9,000 WITH EIGHTEEN ACRES OR
£6,500 WITH EIGHT ACRES.

THIS CHARMING GEORGIAN HOUSE, on two floors, half-a-mile from a station, an easy drive of Winchester; twelve bed, two baths, four reception rooms. **ELECTRIC LIGHT, COMPANY'S WATER AND GAS, CENTRAL HEATING;** stabling, garage, rooms and two cottages. Delightful old grounds and paddocks. Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 3073.)

AN UNIQUE AND PERFECT LITTLE PROPERTY.
£4,250. HERTS.

Three miles main line station.

TUDOR COTTAGE RESIDENCE, quiet position, full of oak beams, open fireplaces and characteristic features; lounge, two large sitting rooms, four beds, bath; electric plant, garage; delightful gardens, three cottages.

EIGHTEEN ACRES.

Confidently recommended as an architectural gem seldom procurable.

Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 4144.)

OXFORDSHIRE.

Two miles from Banbury, and within easy reach of the Heythrop, Bicester and Warwickshire Hunts.

£3,750.—MODERN STONE AND SLATED RESIDENCE, containing four reception rooms, billiard room, twelve bed and dressing rooms, bathroom; gas and water laid on; gardener's cottage, excellent stabling and garage; delightful pleasure grounds, capital kitchen garden and pastureland; in all about **NINE-AND-A-QUARTER ACRES**.—Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1; or of MIDLAND MARKETS, LTD., Banbury, Oxon. (A 6032.)

THAKE & PAGINTON

(INCORPORATING DIBBLIN & SMITH, 106, MOUNT STREET, W.1)

28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE
AGENTS

Telephone:
145 Newbury.

NEAR ANDOVER.

ELIZABETHAN RESIDENCE, about 400ft. above sea level. Three reception rooms, eight bed and dressing rooms, bathroom.

STABLE AND GARAGE.

Pretty gardens, including tennis courts, walled garden, and paddock. COMPANY'S WATER AND GAS.

PRICE £2,500 ONLY. **THREE-AND-A-HALF ACRES.** STRONGLY RECOMMENDED. (2837.)

BETWEEN NEWBURY AND ANDOVER.

A CHARMINGLY SITUATED LITTLE ESTATE of 22 OR 27 ACRES. Modern Elizabethan Residence, 400ft. up with splendid views; panelled lounge hall and three reception rooms, ten bedrooms, three bathrooms; excellent garages and COTTAGE; modern conveniences. DELIGHTFUL GROUNDS, woodland and paddocks. SHOOTING AVAILABLE.

LOW PRICE WILL DEFINITELY BE ACCEPTED FOR QUICK SALE. (593.)

HAMPSHIRE.

ONE OF THE GREATEST BARGAINS AVAILABLE.

WILL SECURE A DELIGHTFUL ESTATE of 90 ACRES, with Residence (lounge hall, three reception, eleven bedrooms, three bathrooms, etc.) Lodge and Cottage. Splendid GARAGE AND STABLES. **ELECTRIC LIGHT, TELEPHONE, CENTRAL HEATING, CHARMING GROUNDS**, with tennis court, woodland, paddock, etc.

INSPECTED BY THE AGENTS. (2915.)

ADJOINING BEAUTIFUL COMMON

NEAR NEWBURY.

DELIGHTFUL COUNTRY RESIDENCE in cottage style, 450ft. up with excellent views. Hall, and two reception rooms, five bedrooms, bathroom, loggia, domestic offices, including servants' sitting room. GARAGE.

SEPTIC TANK DRAINAGE. CENTRAL HEATING. NEAR GOLF COURSE.

GROUND extend to about **ONE-AND-A-HALF ACRES.** PRICE £2,600. (2613.)

MAGNIFICENT AGRICULTURAL AND SPORTING ESTATE of 3,400 ACRES. A NATURAL HOME FOR PARTRIDGES. Five corn and stock farms, equipped with superior houses, buildings and cottages.—FULL PARTICULARS ON APPLICATION. (2908.)

NEAR NEWBURY.

AMIDST BEAUTIFUL COUNTRY, and commanding extensive views. Lounge hall and three reception rooms, six bedrooms (lavatory basins, h. and c.), and bathroom, compact domestic offices. **GARAGE FOR TWO CARS. ELECTRIC LIGHT, TELEPHONE.** Excellent grounds of about **TWO-AND-A-HALF ACRES.** PRICE £4,500 (OFFERS CONSIDERED). (1773.)

WILTSHIRE.

COMPACT RESIDENTIAL PROPERTY—GEORGIAN RESIDENCE, beautiful position, views in all directions. Four reception rooms, billiard room, eleven bed and dressing rooms, bathroom. **ELECTRIC LIGHT, TELEPHONE, CENTRAL HEATING, SEPTIC TANK DRAINAGE, THREE COTTAGES.** Beautiful grounds and park about 27 ACRES. PRICE £5,750 (2634.)

CONSTABLE & MAUDE

Phones:
Gros. 1267 (3 lines.)

Telegrams:
"Audconsan,
Audley, London."

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:

CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

PRELIMINARY ANNOUNCEMENT.

LEICESTERSHIRE

IN A FINE SPORTING CENTRE.

Within five minutes' walk of Snaresstone Station, and about five miles of shipy-de-la-Zouch, and twelve miles from Burton-on-Trent.

COMFORTABLE FREEHOLD RESIDENCE KNOWN AS

"THE HERMITAGE," SNARESTONE, occupying a secluded position in the village. The accommodation comprises on two floors only: Entrance porch, hall, three reception rooms, five bedrooms, bathroom, and usual offices. Electric light throughout excellent water supply, telephone; garage, stabling, and useful farmbuildings. Picturesque garden, partly walled, includes tennis and other lawns, rose garden, flower beds and borders, well-stocked vegetable garden and orchard, together with two enclosures of pasture; the total area is about SEVEN ACRES. Vacant possession on completion. MESSRS.

CONSTABLE & MAUDE are instructed to OFFER the above-mentioned Property for SALE by PUBLIC AUCTION, at an early date (unless previously disposed of Privately). Further particulars from the Solicitors, Messrs. WATTS & BOUSKELL, Market Bosworth; or from the Auctioneers, at their Offices, 2, Mount Street, W.1.



EWHRIST, SURREY. NEAR PITCH AND LEITH HILLS. MOST HEALTHY SITUATION NEAR VILLAGE.
UNIQUE OLD-FASHIONED COTTAGE RESIDENCE, converted and modernised; eight bedrooms, two bathrooms, hall, and three charming reception rooms; central heating; garage and man's rooms, small stables and outbuildings; small garden, copse and paddock, first-class hard tennis court; in all about **ONE-AND-A-HALF ACRES.** Agents, CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone :
Grosvenor 2130
" 2131

NORTH SHROPSHIRE

IN THE BEAUTIFULLY WOODED AND UNDULATING SPORTING COUNTRY BETWEEN SHREWSBURY AND ELLESMERE.



THIS IMPORTANT AND PARTICULARLY ATTRACTIVE ESTATE OF
ABOUT 1,200 ACRES.

AFFORDING FIRST-RATE SHOOTING AND HUNTING, WITH SOME GOLF.

A SPLENDID EXAMPLE OF MODERN TUDOR ARCHITECTURE. Centrally situated in a heavily timbered park, standing about 400ft. above sea level, with beautiful south and east aspects, and containing spacious square hall, double drawing room, four other reception rooms, billiard room, ample and light offices, and approached by a fine oak staircase are ten principal bed and dressing rooms, and in addition, twelve nursery, secondary and servants' bedrooms, five bathrooms. Good stabling and large garage accommodation with cottages and excellent lodges.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GOOD WATER SUPPLY. MODERN DRAINAGE. THE GARDENS AND GROUNDS were laid out by a knowledgeable and able gardener, are charmingly disposed and well timbered; attractive rose garden with stone-flagged paths, rustic hedges and lily ponds, fine walled kitchen garden, and two tennis courts. The remainder of the Estate is divided into excellent farm holdings with capital premises, producing, exclusive of the Mansion.

A RENT ROLL OF ABOUT £1,750 PER ANNUM.

TO BE SOLD.—Price, schedule and further particulars on application to the Agents, Messrs. JOHN D. WOOD & Co., who have personally inspected and can commend it most highly. (72,044.)



EASY MOTORING DISTANCE OF READING AND LONDON.

BERKSHIRE

CENTRE OF HUNTING COUNTRY. THREE PACKS.

THIS ATTRACTIVE GEORGIAN RESIDENCE, situated so as to

COMMAND VERY BEAUTIFUL VIEWS.

Stands high, two miles from river.

Fine lounge hall, three other well-planned reception rooms, adequate domestic offices, about fifteen bed and dressing rooms, four bathrooms, all bedrooms fitted with h. and c. water.

COMPANY'S WATER. CENTRAL HEATING. TELEPHONE.

Excellent garage accommodation for six cars, men's room over.

Stabling, two lodges and four cottages.

There is also small farmery with farmhouse and good buildings at present Let.

THE GARDENS AND GROUNDS ARE MOST ATTRACTIVE and include tennis court, rose garden, fine lime avenue, and there are many beautiful specimen trees and shrubs, including fine old cedars. NEARLY THE WHOLE OF THE LAND IS HEAVILY TIMBERED AND PARK-LIKE IN CHARACTER.

TO BE SOLD WITH ABOUT 200 ACRES.

Price and further information on application to the Agents, JOHN D. WOOD & Co., who have inspected and can strongly recommend the Estate.—Offices, 6, Mount Street, London, W.1. (10,558.)

20 YEARS' LEASE FOR DISPOSAL. RENT £240 PER ANNUM.

SUSSEX

500ft. above sea level; just over an hour from Town by express trains.

MOST BEAUTIFUL TUDOR RESIDENCE, containing seven or eight bedrooms, three reception rooms, bathroom.

Electric light. Modern sanitation. Telephone. Garage. Stabling.

VERY ATTRACTIVE GARDEN with two tennis lawns, excellent kitchen garden and ornamental lake, extending in all to

FOURTEEN ACRES.

Uninterrupted views for 25 miles.

Near the House, but screened from it, is a picturesque old oast house, which has been converted into a COTTAGE of six rooms, and this greatly adds to the attractiveness of the property.

THE PROPERTY IS IN PERFECT ORDER AND HAS BEEN RECENTLY RECONSTRUCTED AT VAST EXPENSE, for which a moderate premium is required.

Further particulars from the Agents, who have inspected and most strongly recommend.—Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (31,394.)

UNFURNISHED LEASE FOR DISPOSAL.
IMMEDIATE POSSESSION.

CRAWLEY AND THREE BRIDGES

One-and-a-half miles from station.

THIS DELIGHTFUL OLD-FASHIONED RESIDENCE, in splendid decorative repair, approached by long carriage drive with lodge entrance.

Eleven bed, three bath,
Lounge hall and four reception rooms,
Capital offices.

SIX LOOSE BOXES, TWO GARAGES, ETC.

CENTRAL HEATING. TELEPHONE.

COMPANY'S WATER AND ELECTRIC LIGHT. MAIN DRAINAGE.

INEXPENSIVE GROUNDS AND ABOUT

NINE ACRES.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (3860.)

SUSSEX

JUST OVER AN HOUR FROM LONDON.

A DELIGHTFUL GEORGIAN RESIDENCE, in an old-world village, within easy reach of Haywards Heath. Accommodation: Billiard and three reception rooms, including a charming drawing room; eight bedrooms, two bathrooms, excellent domestic offices.

The library is PANELLED IN ORIGINAL OAK and the floors are of oak throughout the House, which is fitted with every modern convenience.

ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S GAS AND WATER, MAIN DRAINAGE.

THE GARDENS are well kept and inexpensive to maintain; hedge-bound lawns, rose garden and fruit trees, extending in all to about

ONE-AND-A-QUARTER ACRES.

FOR SALE AT A MODERATE PRICE.

For further information apply to the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (31,411.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

SUNNINGDALE GOLF LINKS. TO BE SOLD.



MODERN RESIDENCE.

standing about 350ft. above sea level on gravel soil, approached by drive from private road; lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, offices.

Central heating, electric light, telephone, Company's water, modern drainage.

The HOUSE is in excellent order throughout. Tennis court, Dutch garden, flower and kitchen gardens; in all about

THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,869.)

BEACONSFIELD. HALF-AN-HOUR FROM MARYLEBONE STATION.



TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE, substantially built of red brick with tiled roof, approached by drive. Lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, usual offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. TELEPHONE. MODERN DRAINAGE.

GARAGE FOR TWO CARS WITH ROOMS OVER.

GARDEN comprises tennis lawn, flower garden, kitchen garden, rose garden, woodlands; in all about

TWO-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,017.)

WITHIN DAILY REACH OF LIVERPOOL AND MANCHESTER. SEVEN MILES FROM CHESTER.



"BLACK AND WHITE" HOUSE,

occupying a commanding position with extensive views across the Cheshire plains and over the Welsh hills.

Five reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.; outdoor swimming bath.

Electric light. Company's water. Central heating.

Excellent stabling.

GARAGES. FOUR COTTAGES.

Wooded pleasure grounds of ABOUT ELEVEN ACRES.

PRICE £6,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4730.)

EIGHTEEN MILES BY ROAD FROM TOWN

Eight minutes from station.

SITUATED 460FT. ABOVE SEA LEVEL WITH DISTANT VIEWS.



TO BE SOLD, A MODERN RESIDENCE.

erected about 20 years ago of dark bricks, weather tiled, casement windows, etc.; approached from a private road by a carriage sweep.

Lounge hall, three reception rooms, eight bed and dressing rooms, three bathrooms, servants' sitting room, and offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. INDEPENDENT DOMESTIC HOT WATER SUPPLY. TELEPHONE.

BRICK AND TILED GARAGE FOR TWO CARS. THE GARDENS OF

TWO ACRES

include flagged terrace, full-sized tennis lawn, rose garden and pergola, rockeries, wild garden, herbaceous borders, kitchen garden, etc.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,061.)

ESSEX

50 MINUTES OF LONDON.

Three-quarters of a mile from a station.



TO BE SOLD WITH 3½ OR 80 ACRES.

ATTRACTIVE OLD MANOR HOUSE, occupying a quiet, secluded position. It is approached by a long carriage drive, and contains four reception rooms, six bedrooms, bathroom, etc. Acetylene gas and Company's water modern sanitation; stabling and garage.

THE BEAUTIFUL GARDENS are delightfully wooded, tennis court, flower beds herbaceous borders, rose pergolas, orchards, and kitchen garden. Adjoining is the HOME FARM, with excellent buildings for pedigree farm stock, three cottages. The Estate is in excellent heart and condition.

PRICE £6,000, OR WITH THREE-AND-A-HALF ACRES, £2,500

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,194.)

25 MINUTES FROM TOWN. TEN MINUTES' WALK FROM A STATION.



A FREEHOLD RESIDENCE.

standing on high ground in a favourite locality; lounge hall, three reception rooms, sun parlour, eight bed and dressing rooms, two bathrooms, and offices.

Electric light, gas, and Company's water, main drainage, telephone; garage.

THE MATURED GARDENS are tastefully laid out and contain tennis lawn, rose and herbaceous borders, 200 fruit trees; in all about ONE-AND-THREE-QUARTER ACRES.

PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,983.)

BERKSHIRE.

Between SUNNINGDALE and SWINLEY GOLF LINKS.



TO BE SOLD, FREEHOLD. A MODERN RESIDENCE.

Standing 300FT. ABOVE SEA LEVEL, on gravel soil, and approached by drive with entrance lodge.

Three reception rooms, ten bed and dressing rooms, bathroom, offices.

Electric light, gas, telephone, Company's water, modern drainage.

STABLING. GARAGE. Tennis and ornamental lawns, flower garden, kitchen garden, orchard, two paddocks; in all about

ELEVEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9133.)

WILTSHIRE.

Easy reach of Devizes; two miles main line station.



OLD-FASHIONED BRICK AND SLATED RESIDENCE.

standing 300ft. above sea level on green sand soil with south-east aspect.

Three reception rooms, six bedrooms, bathroom, etc.

Garage, stabling, thatched cottage.

GROUND OF ONE ACRE.

PRICE, FREEHOLD, £1,800.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,955.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:

314 Mayfair (8 lines).
3066
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



PEMBURY (Kent; on the outskirts of this pretty village, four miles from Tunbridge Wells, with frequent motor bus service).—The Freehold Property, **QUEEN ANNE FARMHOUSE**, comprising a brick-and-tiled arable, orchard and woodland, and upwards of three-quarters of a mile of valuable building frontages to main roads; the whole having an area of about 55a. Or. 31p. **BRACKETT & SONS** and **COLLINS & COLLINS** (acting in conjunction) will SELL the above by AUCTION at Tunbridge Wells on February 12th, 1926, unless previously disposed of by private treaty.—Vendor's Solicitors, **EMMET & Co.**, 14, Bloomsbury Square, W.C.1. Auctioneers, **COLLINS & COLLINS**, 37, South Audley Street, Grosvenor Square, W. 1, and **BRACKETT & SONS**, as above.



SUSSEX (300ft. above sea level and commanding grand views over the Downs).—An old brick-built **RESIDENCE** with tiled roof, fitted with all modern conveniences; lounge hall, two reception rooms, seven bedrooms, bathroom and ground floor domestic offices; electric light, central heating, modern drainage and excellent water supply; two garages, stabling and excellent farmbuildings; six-roomed cottage. The beautiful grounds, including pleasure garden, two tennis courts, orchard, kitchen garden, lily pond and pastureland, extend to an area of about 33½ ACRES. Freehold for SALE. Price £5,250. (Fo. 31,964.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

ON THE KENT HILLS

A PROPERTY WITHOUT A FAULT.

FOR SALE.

PERFECTLY APPOINTED HOUSE.

containing fourteen bedrooms, principal with fitted basins, four bathrooms, oak-panelled hall, three reception rooms, excellent kitchen and offices. TELEPHONE. ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. GOOD DRAINAGE. Garage and stabling with rooms over, lodge, two cottages, small farmery. Perfectly wooded and beautifully laid-out GARDENS AND GROUNDS, tennis court, kitchen garden, Dutch garden, etc., summer-house.

COMMANDING MOST WONDERFUL VIEWS.

Total area about 30 ACRES.

Inspected and recommended by the Agents, Messrs. ROBINSON, WILLIAMS & BURNANDS, 89, Mount Street, W.1. (6133.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

ESTATE AGENTS AND AUCTIONEERS.

F. D. IBBETT & CO., F.A.I.

SEVENOAKS, KENT

Phone: Sevenoaks 147

BY ORDER OF THE EXECUTORS OF THE LATE R. D. TURNER, ESQ.

IGHTHAM (NEAR SEVENOAKS) KENT

In a favourite part of the County and only about 20 miles from London.

THE MAINFIELD ESTATE.—A unique Freehold Residential Property. The principal Residence contains nine bed and dressing rooms, two bathrooms, three large reception rooms, gallery, lounge hall, conservatory. GARAGE, STABLING, ENTRANCE LODGE; matured but inexpensive PLEASURE GROUNDS.

THE HOME FARM (adjoining) with an attractive old-fashioned Residence, recently modernised, MODEL BUILDINGS AND COTTAGES and BUNGALOW RESIDENCE; and in all about

75 ACRES.

principally parklike meadowland, containing many matured examples of ornamental and timber trees. Very long road frontages, affording many valuable BUILDING SITES for which there is an increasing demand.

Also adjoining A SMALLHOLDING of ten acres, partly planted with fruit and containing a valuable deposit of building sand, and a detached Residence known as "The Firs."

For SALE BY AUCTION (as a whole or in Lots) in the early Spring, or in the meantime by Private Treaty.

Further particulars may be obtained of Messrs. CRONK, Estate Agents, Sevenoaks and 18, King Street, St. James's, S.W.1; or of Messrs. F. D. IBBETT & Co., F.A.I., Auctioneers and Estate Agents, Sevenoaks (and Oxted, Surrey).

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS, LENT HOUSE, 18, KING STREET, ST. JAMES'S, S.W.1, and SEVENOAKS, KENT. Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

BETTY HALF-TIMBERED HOUSE.—Full of oak beams and panelling, to be SOLD, in Kent, an hour from London; five bed, bath and two reception rooms, lounge hall, etc.; garage, stabling and farmbuildings; pretty gardens, orchard, meadow and woodland; about fifteen acres; Co.'s water, petrol gas, modern drainage. Messrs. CRONK, as above. (9994.)

A CHARMING AND FAVOURITE LOCALITY IN KENT.—Attractive Freehold HOUSE, nearly two acres of gardens and paddock, commanding fine views, and containing lounge hall, two reception rooms, bath and bathroom, etc.; south aspect; Company's water and gas. Messrs. CRONK, as above. (9889.)

DATING FROM XVIII CENTURY. with oak panelling, beams and staircase and open fireplaces; in a picturesque district in Kent, 30 miles from London; built above sea level with beautiful views. Desirable Freehold RESIDENCE, with five bed, bath and three reception rooms; stabling and outbuildings; well-stocked gardens of about one acre. Messrs. CRONK, as above. (8558.)

WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL. SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

SOMERSETSHIRE (one-and-a-half miles from Yatton Station; twelve miles from Bristol).—A delightful modern RESIDENCE, commanding magnificent views over the Mendips, Hutton, Brean Down, and Steep Holmes.



Queen Anne staircase, vestibule, lounge hall, three reception, front terrace, balcony, eight bed and dressing rooms, two maids' rooms, servants' hall, fitted bath; cottage, garage; tennis lawn, rock garden, pergolas. Exceptionally beautiful grounds and lawns, Dutch and fruit gardens, five or thirteen acres pasture. Price for Residence and gardens only £3,500, or according to amount of land required.

WILLIAM COWLIN & SON, LTD., as above. (1615.)

MESSRS. YOUNG & GILLING

(Established over a Century). LAND AND ESTATE AGENTS, CHELTENHAM. Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



GLOS. AND WORCS. BORDERS.—The above attractive old-fashioned RESIDENCE, close to main line (L.M.S.); three reception rooms, six bedrooms, bath, well-equipped domestic offices; central heating, main water and drainage; two garages; well laid-out garden and productive orchard; in all nearly three-and-three-quarter acres. PRICE, £2,500 for quick SALE. The Residence is in first-class condition.

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W. HUGHES & SON, LTD.

Auctioneers and Estate Agents, 38, COLLEGE GREEN, BRISTOL. Established 1832.

Phone: 1210 Bristol.



GLOS (standing high on picked site, commanding magnificent views in the lovely Golden Valley country; one-and-a-half miles from station).—A very attractive and well-built modern COUNTRY RESIDENCE of pleasing design—built for owner's occupation, on all labour-saving lines—is for SALE. The Residence stands in about two acres of charming grounds, including tennis lawn; very attractive terraced rock garden, etc., and contains three reception rooms, seven bedrooms, bath (h. and c.), etc.; electric light and telephone is installed. There is good garage and kennelling and ample room for stabling.

PRICE £3,750 (OR NEAR OFFER).

Inspected and thoroughly recommended by W. HUGHES & SON, LTD., 38, College Green, Bristol. (17,255.)



COTSWOLDS (on the southern slope; in a beautiful part, standing high and commanding exceptionally fine views and situated on the outskirts of quaint old market town, with good shops, etc., and two miles from main line station).—A very charming and genuine old GEORGIAN COUNTRY RESIDENCE, in perfect order throughout, with all modern conveniences, including electric light, telephone and central heating; standing in well-timbered and inexpensive grounds of about two-and-a-half acres, including tennis lawn, paddock and very good kitchen garden. The accommodation includes lounge hall, two reception rooms, eight bedrooms, bath (h. and c.), convenient offices, and outside there is good garage, cowhouse and other useful buildings. Good hunting, golf.

PRICE ONLY £2,700

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REDISHAM HALL for SALE (near Beccles Suffolk).—Charming Georgian RESIDENCE of moderate size; finely timbered park; excellent sporting and agricultural estate. Any area from 8 acres up to 960 can be included. Splendid opportunity.—Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1.

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37, ALBEMARLE STREET, W. 1.

Inspected and strongly recommended.

A picturesque old-world RESIDENCE, equipped with all modern conveniences and in excellent order throughout.

DORSET AND DEVON BORDERS



near the sea, charming position in a delightful district, commanding fine views.

Lounge hall, billiard room, 2 other reception rooms, 3 bathrooms, 8 bed and dressing rooms.

Electric light, telephone, excellent water by gravitation; 8-roomed cottage, stabling, garage, etc.; lovely grounds, grass and hard tennis courts, orchard, kitchen garden and rich grasslands; in all about

10 ACRES.

MORE LAND AVAILABLE.

Full particulars of TRESIDDER & Co., 37, Albemarle St., W. 1. (8490.)



£3,500.

10 ACRES.

1 HOUR LONDON.—(High up on sandy soil).—This very attractive OLD-WORLD RESIDENCE, containing:

3 reception, 11 bedrooms, bathroom, etc.

Telephone. Co.'s water. Gas.

STABLING FOR 4, 2 COTTAGES, GARAGE FOR 2.

Charming gardens with tennis and croquet lawns, kitchen garden, and 6 acres of parkland.

Golf links 1/2 mile.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,008.)

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HISTORICAL RESIDENCE.

6 UP TO 76 ACRES.

KENT (40 MILES LONDON).—FOR SALE. very attractive HOUSE, with historical associations.

Halls, 4 reception, 2 bathrooms, 10 bedrooms.

Telephone. Electric light. Co.'s water. Central heating.

Garages and stabling, cottage, excellent farmbuildings; delightful grounds, tennis, croquet and other lawns, kitchen garden, productive arable land and sound pasture.

INTERSECTED BY STREAM, affording coarse fishing. Hunting. Shooting. Golf.

Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1.

Inspected and strongly recommended.

TO LET, FURNISHED.

WOULD BE SOLD.

S. DEVON (good sporting and social part; 1 mile sea with private bathing beach).—Very attractive RESIDENCE in XVth century style of stone with mullioned windows, fine oak panelling.

Galleried lounge hall, 5 reception, 2 bathrooms, 12 bedrooms (h. and c. water in several bedrooms).

Electric light, central heating, telephone, garage, etc.; charming grounds, woodlands.

Hunting, shooting, fishing, yachting.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6624.)

FOR SALE OR MIGHT BE LET.

CLOSE TO SUNNINGDALE GOLF LINKS

One of the most attractive Houses in the district, containing 3 reception rooms, 8 bed and dressing rooms, bathroom, etc.

Electric light. Co.'s water. Gas. Telephone.

Stabling for 3. Garage. 4-roomed flat.

Charming gardens of 1 acre, including lawns, etc.

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106, MOUNT STREET, LONDON, W. 1.

LAND AND ESTATE AGENTS.

THREE MILES FROM HUNTERCOMBE GOLF COURSE

500FT. UP.

SOUTH ASPECT.

MAGNIFICENT VIEWS.

LIGHT SOIL.

MODERN TUDOR RESIDENCE.

unusually well built; ten bed, two bath, three reception.

IDEAL MEDIUM-SIZED HOUSE.

Electric light. Co.'s water.

Telephone. Independent hot water. Parquet flooring, beamed ceilings.

GARAGE FOR THREE CARS.

Two cottages.

UNUSUALLY PICTURESQUE GARDENS,

including two match tennis courts. Model farmbuildings.

Enclosures of rich pasturage.

ABOUT 45 ACRES.

FREEHOLD FOR SALE.



Sole Agents, DIBBLIN & SMITH, as above. Personally inspected and very strongly recommended.

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63-64, NEW BROAD ST., E.C.

Telephone: London Wall 8122.

"HAVERHOLME PRIORY," LINCOLNSHIRE

Situate in the parishes of Haverholme Priory, Ewerby and Evedon; three miles from Sleaford, sixteen miles from Lincoln.



THE WELL-KNOWN RESIDENTIAL AND SPORTING ESTATE, comprising the stately stone Residence, built in the Tudor style and fitted with modern conveniences, containing fifteen principal bed and dressing rooms, four bathrooms, nursery suite, four reception rooms, billiard room; ample modern stabling, garage, farmery.

BEAUTIFUL GROUNDS AND GARDENS, walled-in kitchen garden, orchards; excellent gardener's house; five cottages; main drainage, Company's water, electric lighting, heating.

HUNTING WITH THE BLANKNEY AND BELVOIR. GOLF. SHOOTING.

Trout fishing and boating on the estate.

Historical remains of the early XIIth century monastery; grand timbered park, paddocks, woodlands and osier beds.

The whole extending to an area of about

665 ACRES.

or could be sold with a less area.

MESSRS. DENSHAM & LAMBERT, in conjunction with Messrs. EARL & LAWRENCE, will offer the above for SALE by AUCTION (unless previously Sold Privately), at the Corn Exchange, Sleaford, on Monday, January 25th, 1926, at 2.30 p.m.

Particulars, plan and conditions of Sale may be obtained of the Solicitor, ERNEST VINTER, Esq., Cambridge.

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(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

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NEW FOREST

FAVOURITE DISTRICT.

Within easy reach of the sea; close to station and occupying an enviable position.

EXCEPTIONALLY WELL-APPOINTED RESIDENCE, built practically regardless of expense, and fitted with every up-to-date convenience, including

ELECTRIC LIGHT, MAIN DRAINAGE AND COMPANY'S WATER.

Lounge hall, double drawing room, dining room, large loggia, nine well-appointed bedrooms, three good bathrooms; excellent garage and outbuildings.

THE PLEASURE GROUNDS OF ABOUT FOUR ACRES

comprise space for large lawn, flower beds, kitchen garden, paddock, etc.

REASONABLE OFFER CONSIDERED.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SURREY AND HANTS BORDERS

NEAR GOOD GOLF.

CHARMING COTTAGE STYLE RESIDENCE, 600ft. above sea level, with good views; well built of brick and tiled, with a gabled roof; hall three reception, six bed and one dressing room, bathroom.

COMPANY'S WATER. ELECTRIC LIGHT. SANDY SOIL.
WELL-WOODED BUT INEXPENSIVE GARDEN; tennis lawn, kitchen garden and woodland; in all about

THREE-QUARTERS OF AN ACRE.

PRICE, FREEHOLD, £3,500.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



BUCKS

ABOUT 400FT. UP. LOVELY DISTRICT. NEAR GOLF.

PICTURESQUE COTTAGE-STYLE RESIDENCE, in capital order throughout; reception room, four bedrooms, bathroom; garage.

MODERN DRAINAGE. ELECTRIC LIGHT.

COMPANY'S GAS AND WATER. TELEPHONE.

REALLY DELIGHTFUL GARDENS, with rose gardens and grounds, flower beds, vegetable garden; in all about

ONE ACRE.

£2,500, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



CHILTERN HILLS

Paddington and Marylebone 30 minutes.

DELIGHTFUL OLD MANOR HOUSE, enjoying south aspect and good views; lounge hall, three reception rooms, seven bedrooms, bathroom, kitchen and offices; Co.'s gas and water, modern drainage; good outbuildings, and a BUNGALOW RESIDENCE, containing four bed, two sitting, bath.

FINELY MATURED GROUNDS; walled kitchen garden, tennis lawn, orchard, small beech wood and paddock; in all about

FOUR ACRES.

GOOD HUNTING.

NEAR GOLF LINKS.

PRICE £3,900, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road S.W. 1.



NO PREMIUM.

UNFURNISHED ON LEASE.

SUSSEX

Convenient for golf links and five miles from coast.

CHARMING MODERNISED RESIDENCE, partly XVth century, standing in well-timbered grounds.

Twelve bedrooms,
Two bathrooms,
Three reception,
Lounge hall.

Electric light,
Stabling,
Cottages,
Garage.

GARDENS ARE INEXPENSIVE TO MAINTAIN; tennis court, rose garden, kitchen garden, well-timbered pastureland; in all

ABOUT 22 ACRES.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



FURNISHED.

SURREY AND SUSSEX BORDERS

About 40 minutes of Town.

EXCEPTIONALLY WELL-FURNISHED RESIDENCE, standing in finely timbered park with beautifully matured pleasure grounds, and approached by long drive; five reception rooms, mostly with parquet floors; ten good bedrooms, two dressing rooms, two bathrooms, kitchen, butler's pantry, servants' hall, house-keeper's room.

GAS. ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.
CERTIFIED DRAINAGE. TELEPHONE. GARAGE.

One mile from station.

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Telephone :
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WILSON & CO.

14, MOUNT STREET, LONDON, W.1; and at YEOVIL.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBURY, F.S.I., F.A.I.

A MOST BEAUTIFUL TUDOR HOUSE

FULL OF OLD OAK BEAMS AND PANELLING
AND ORIGINAL FIREPLACES.



IN ONE OF THE MOST BEAUTIFUL PARTS
of SUSSEX, about ONE HOUR from LONDON,
600ft. above sea level, and commanding magnificent views
for 25 miles; seven or eight bedrooms, bathroom, three
reception rooms; electric light, Company's water, tele-
phone, modern drainage; stabling, garage, excellent
cottage, useful buildings; singularly charming gardens
with two tennis lawns, kitchen garden, ornamental lake,
and paddocks; in all about

THIRTEEN ACRES.

20 years' Lease for disposal. RENT £240 per annum.

The whole Property is in perfect order throughout,
and a moderate premium is asked for the many improve-
ments that have been made.

Agents, WILSON & Co., 14, Mount Street, W. 1.

BEAUTIFUL REPLICA OF AN OLD SUSSEX MANOR HOUSE EASY REACH OF THE SOUTH DOWNS.



THE FASCINATING HOUSE

contains
FINE OAK PANELLING, OLD OAK STAIRCASE,
AND BEAUTIFUL OPEN FIREPLACES.

ELECTRIC LIGHT. CENTRAL HEATING.
HALL, THREE RECEPTION, TEN BEDROOMS,
THREE BATHROOMS.

Ample buildings, cottages, etc.

LOVELY GARDENS AND FARM.

100 ACRES.

FOR SALE, OR TO LET, FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W. 1.

SUSSEX COAST

Five minutes of the sea; one mile from station.



BEAUTIFUL OLD TUDOR HOUSE.—£10,000
spent on restoration. Full of old oak beams. Lounge,
four reception, eight bedrooms, three bathrooms (two
additional bedrooms and bathroom in cottage adjoining).

ELECTRIC LIGHT. GAS. CENTRAL HEATING.
TELEPHONE.

LOVELY OLD GARDENS, seven acres, cottage, garage.

FOR SALE, OR TO LET, FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W. 1.

CLOSE TO A

BEAUTIFUL SURREY COMMON

400ft. above sea, sandy soil, magnificent views.



FOR SALE, splendidly appointed modern House
in perfect order, and up to date in every respect.
ELECTRIC LIGHT, TELEPHONE, MAIN
WATER, ETC.

Twelve bedrooms, two bathrooms, exceptional offices,
panelled lounge, three charming reception rooms. Garage,
stabling, cottage. BEAUTIFUL GROUNDS, park and
woodlands.

50 ACRES.

One of the best properties now in the market.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

300 ACRES. £5,500

Or would be Sold with a small area.



ON THE COTSWOLDS (600ft. up with grand
views over a beautiful wooded valley).—Lovely old
JACOBAN HOUSE, with stone mullioned windows,
drip stones, ancient dovescote, oak staircase and other
features of the period; nine bedrooms, three reception;
useful buildings; the land is nearly all grass with pic-
turesque woodland; lake suitable for trout.

Agents, WILSON & Co., 14, Mount Street, W. 1.

'Phone :
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Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :
Watford
687 and 688.



CHILTERN HILLS (40 minutes from Town).—
For SALE, this very attractive HOUSE, about
500ft. above sea level; five bed, bath, three reception
rooms, usual offices; electric light, Co.'s water; garage;
very beautiful garden, tennis lawn, kitchen garden and
meadow; about two-and-three-quarter acres.—Apply
PERKS & LANNING, as above.

FAVOURITE RESIDENTIAL DISTRICT.

HERTS (30 minutes from Town).—To be LET. Un-
furnished, beautiful GEORGIAN RESIDENCE, in
excellent order; fourteen bed, two baths, four recep-
tion rooms; stabling, garage; inexpensive grounds
and meadows; about twelve acres.—Inspected and
strongly recommended.

ST. ALBANS.—Exceptional opportunity to secure
a most up-to-date RESIDENCE, with seven bed,
two bath, four sitting and billiard room; garage,
electric light, central heating; tennis court, etc.
Price considerably below half cost.

HERTS (between King's Langley and Rickmansworth).
—FOR SALE, genuine old XVIII CENTURY
FARMHOUSE; five bed, bath, three reception
rooms, outbuildings and 33 acres or more.—Inspected
and recommended.

£1,650. WITH ELEVEN ACRES.

DORKING DISTRICT.—Nice little seven-roomed
COTTAGE; bathroom; garage; Company's water;
good views. (6632.)

£2,000.—REMARKABLE BARGAIN. (20 minutes
Victoria). With two or four acres.—Good HOUSE,
eight bed, two bath, three reception; stabling, garage,
etc. (6396.)



SURREY (amid beautiful and unspoiled surroundings).
—For SALE, with 50 or possibly only ten acres, on
most favourable terms; three reception, billiard, seven best
bed, four baths and four maids' rooms, every modern
convenience; lodge and cottages; garage, stabling and
farmery.—Apply PERKS & LANNING, as above. (6946.)

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AUCTIONEERS, LAND AGENTS AND VALUERS,
ASHFORD, KENT; RYE, SUSSEX;
HAWKHURST, KENT; AND 2, KING STREET, S.W.1

KENT. MAIDSTONE DISTRICT.

Delightfully situated, close village and main line station.



THE ABOVE CHARMING OLD-WORLD
RESIDENCE, full of old oak beams and other quaint
features. Five bed, bath, three reception; Co.'s water,
petrol gas throughout; stabling, garage and other build-
ings; delightful gardens and grounds and matured grass
orchards, six acres. Freehold, £2,700. Possession. The
above affords a rare opportunity of securing an ideal and
self supporting small country estate on very favourable
terms, owing to the owner having been ordered abroad.

MESSRS. BUCKLAND & SONS

LAND AGENTS, SURVEYORS & AUCTIONEERS
4, BLOOMSBURY SQUARE, W.C.1.
And at WINDSOR AND SLOUGH.
Tel. Museum 472.

FARNHAM COMMON (BUCKS).—Charming
JACOBAN COTTAGE, in beautiful surroundings;
five miles from Slough Station. The Residence has been
modernised and comprises oak-panelled hall, oak-panelled
dining room, drawing room, sitting room, seven bed and
dressing rooms, two bathrooms, etc. There are two
staircases: Co.'s electric light and water, telephone;
garage for two cars, sheds, etc.

GROUPS OF OVER FIVE ACRES,

consisting of well-planned and very pretty gardens, tennis
lawn, extensive woodland.

PRICE £6,000. (Folio 2473.)

WINDSOR FOREST.—Delightful RESIDENCE
situate in this charming district, convenient for
Ascot racecourse, and containing four reception rooms,
nine bedrooms, principal and secondary staircases, bath-
room; telephone; large lawn, two tennis courts; brick-
built cottage with two rooms and loft, which could be
converted into a garage, stabling; two meadows, the
whole comprising

ABOUT EIGHT ACRES.

PRICE £3,500. (Folio 503.)

For further particulars apply as above.

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AUCTIONEERS, ESTATE, AND LAND AGENTS,
37, BRUTON STREET, W.1. 'Phone : May. 2454 (2 lines).
Also Westminster, Kensington, and Westgate-on-Sea, Kent.



SURREY.—An exceptionally charming old-fashioned
RESIDENCE, full of delightful old oak beams and
open fireplaces; six bedrooms, bathroom, three reception
rooms; electric light, water, main drainage; cottage with
garage; charming garden.

FREEHOLD FOR SALE.

For particulars apply the Sole Agents, as above.

Telephone :
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COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

FIRST-RATE HUNTING AND SHOOTING.
NEARLY THREE MILES OF EXCELLENT TROUT FISHING, BOTH BANKS
THREE HOURS OF LONDON.

GENUINE STONE TUDOR MANOR HOUSE
ONE OF THE BEST SPECIMENS OF ITS PERIOD IN THE COUNTRY.
DELIGHTFUL OLD MATURED GARDENS. SEVERAL FARMS. LOW OUTGOINGS. COTTAGES. SUBSTANTIAL INCOME.
WELL-PLACED COVERTS CAPABLE OF HOLDING A LARGE HEAD OF GAME AFFORDING SHOOTING OF THE HIGHEST ORDER.
EXCELLENT PARTRIDGE GROUND.
ESTATE IS INTERSECTED BY A WELL-KNOWN TROUTING RIVER. FIRST-RATE HUNTING.

FOR SALE WITH 3,000 ACRES.
OR MIGHT BE DIVIDED AND SOLD WITH JUST UNDER
2,000 ACRES.

Details of Messrs. COLLINS & COLLINS. (Folio 8210.)

SEVERAL MILES OF FIRST-RATE SALMON FISHING

GOOD SHOOTING. HUNTING.

ATTRACTIVE MEDIUM-SIZED MODERN RESIDENCE.

1,000 ACRES

THE ESTATE LIES COMPACTLY TOGETHER AND AFFORDS

SPLENDID SPORTING FACILITIES.

AND WOULD STRONGLY APPEAL TO ANYONE SEEKING A
PROPERTY

REQUIRING ONLY A SMALL UPKEEP.

FOR SALE AT A VERY MODERATE PRICE.

HAMPSHIRE

WITHIN EASY REACH OF NEWBURY.

GENTLEMAN'S SPORTING AND FARMING ESTATE.
1,600 ACRES.

AFFORDING SOME OF THE BEST SHOOTING IN THE COUNTY.

600 BRACE OF PARTRIDGES. 700 WILD PHEASANTS KILLED.
COVERTS CAPABLE OF HOLDING 2,000 TO 3,000 BIRDS.
600 HARES. HUNTING.

SMALL STONE-BUILT GEORGIAN HOUSE.

BAILIFF'S HOUSE. COTTAGES. EXCELLENT FARMBUILDINGS.

SPLENDID GALLOPS ON THE DOWNS FOR TRAINING
HORSES.

Personally inspected by Messrs. COLLINS & COLLINS. (Folio 10,526.)

ADJOINING FAMOUS SURREY GOLF COURSE

ABOUT 40 MINUTES FROM TOWN.

MODERN FREEHOLD RESIDENCE.

Twelve bed and dressing rooms,
Three bathrooms,
Oak-panelled hall,
Drawing room,

Panelled dining room,
Billiard room,
Panelled library,
Winter garden.

ELECTRIC LIGHT.

MAIN WATER AND DRAINAGE.

TELEPHONE.

STABLING AND GARAGE.

TWO LODGES.

FIVE-AND-A-HALF ACRES.

Orders to view from Messrs. COLLINS & COLLINS. (11,468.)



HAMPSHIRE

550FT. ABOVE SEA LEVEL.

ATTRACTIVE MODERN RESIDENCE.

Eight bedrooms, two bathrooms, three reception rooms.

ELECTRIC LIGHT AND HEATING. CONSTANT HOT WATER.
GARAGE.

DELIGHTFUL PLEASURE GARDENS, ORCHARDS AND
PADDOCKS.

Giving a total area of about

SIXTEEN ACRES.

TO BE SOLD, FREEHOLD.

Apply Messrs. COLLINS & COLLINS. (Folio 10,486.)



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PRELIMINARY ANNOUNCEMENT.

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

UPSET PRICE, £11,000.

THE HOLLY HILL ESTATE, MEOPHAM, KENT

EXTENDING TO ABOUT

615 ACRES

INCLUDING THE PICTURESQUE OLD-FASHIONED RESIDENCE DATING FROM THE ELIZABETHAN PERIOD, AND OCCUPYING A GLORIOUS POSITION SOME 600FT. ABOVE SEA LEVEL, FACING SOUTH, AND COMMANDING A VAST PANORAMA OF SUPERB VIEWS.



THE HOUSE

stands in a

CHARMING SMALL PARK,

and contains two halls, four reception rooms, offices, fourteen bed and dressing rooms, bathroom, etc.

STABLING AND GARAGE.

ATTRACTIVE GARDENS AND GROUNDS.

The Estate includes about 200 ACRES of pastureland, 130 ACRES of arable and

260 ACRES OF BEAUTIFUL WOODLANDS, containing

MUCH TIMBER OF CONSIDERABLE VALUE.

These plantations are placed on the highest ground and will hold a large number of pheasants.

Combined with the lower lying pasture and arable lands, the

ESTATE AFFORDS

EXCEPTIONALLY GOOD SHOOTING.

The appurtenances of the Estate include home farmbuildings, pair of cottages, two lodges, a cottage residence, capital farmhouse, etc., etc. The Property lies within about 30 miles of London, convenient for the new London and Maidstone Road; stations, Snodland two-and-a-half miles, Malling three-and-a-half miles, Meopham and Wrotham each five miles, Maidstone eight miles.

THE ENTIRE ESTATE IS FREEHOLD.

THE ESTATE WILL BE OFFERED FOR SALE BY AUCTION (UNLESS PREVIOUSLY DISPOSED OF) IN THE EARLY SPRING.

Particulars are in course of preparation, and meanwhile preliminary details may be obtained from the Auctioneers, DUNCAN B. GRAY & PARTNERS, as above. Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, London, W.C.1

PRELIMINARY ANNOUNCEMENT.

THE STUCKERIDGE ESTATE.

DEVON AND SOMERSET BORDERS

OCCUPYING A BEAUTIFUL SITUATION BETWEEN BAMPTON AND TIVERTON.

STUCKERIDGE HOUSE

which is in fine condition and order, stands about 600FT. ABOVE SEA LEVEL above the famous Exe Valley. Magnificent views to the south are enjoyed from the principal rooms, and the accommodation comprises:

SIX BEST BEDROOMS, TWO DRESSING ROOMS, TWO BATHROOMS, EIGHT SECONDARY AND SERVANTS' BEDROOMS, LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM, AND COMPLETE OFFICES.

THE HOUSE IS THOROUGHLY MODERNISED, AND INCLUDES CENTRAL HEATING, INDEPENDENT HOT WATER SUPPLY, ELECTRIC LIGHT, WATER BY GRAVITATION, UP-TO-DATE DRAINAGE, ETC.

THE APPROACH IS BY TWO FINE DRIVES EACH WITH LODGE AT ENTRANCE, STABLING AND GARAGES.

BEAUTIFUL GARDENS AND GROUNDS surround, with tennis, croquet and other lawns, flower gardens and borders, walled fruit and vegetable gardens, etc., etc.

THE WHOLE ESTATE EXTENDS TO ABOUT

1,975 ACRES

-and includes eight excellent farms, twelve cottages, small holdings, accommodation lands, valuable woodlands. Intersecting and bounding the Estate are some

FOUR MILES OF EXCELLENT SALMON AND TROUT FISHING

STRICTLY PRESERVED AND OFFERING SPORT OF AN EXCEPTIONAL CHARACTER.

The SHOOTING over the Estate is good, the coverts holding a large head of pheasants. HUNTING IN THE NEIGHBOURHOOD.

THE FREEHOLD IS FOR SALE (PRIVATELY) AS A WHOLE OR IN SUITABLE PORTIONS, AND IF NOT DISPOSED OF BY THE SPRING WILL BE OFFERED FOR SALE BY AUCTION.

Particulars are now in course of preparation, and meanwhile details can be obtained from the Agents and Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1. Solicitor, W. H. STONE, Esq., 17, Gandy Gate, Exeter

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GRAVEL SOIL. 35 MINUTES LONDON.

A MODERNLY FITTED RESIDENCE, with old-fashioned features, standing in a delightful old-world garden, heavily timbered. Three large reception rooms, seven bedrooms, two bathrooms, convenient domestic offices.

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Garage, gardener's cottage; tennis lawn, walled gardens in all about

AN ACRE. A further acre available.
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A SMALL GEORGIAN HOUSE



BUILT IN 1815.

Situate in a charming locality, close to station; main line three miles; London one hour; on gravel soil; facing S.S.W., overlooking a picturesque sheet of water.

THE RESIDENCE is in perfect repair, most easily run, and contains, all on two floors, three reception, six bedrooms, bathroom, excellent domestic offices, and every convenience.

ELECTRIC LIGHT. TELEPHONE.
MODERN DRAINAGE. GARAGE. STABLING.

Lovely gardens, tennis lawn, nut walk, lawn, kitchen garden, vinery, pretty piece of woodland, picturesque lake of one acre, and paddock; in all

SEVEN ACRES.

FREEHOLD, 3,000 GUINEAS.

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SURVEYORS AND AUCTIONEERS,
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GLOS.—To be LET. Unfurnished, an attractive modern stone-built RESIDENCE facing south-east and south-west, standing in grounds of nearly five acres. It contains hall, three reception rooms, eight bedrooms, bathroom and usual offices. Grounds including tennis court; stabling, cottage. Rent £132. If desired, rough shooting over 500 to 600 acres would be let.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester.

IN THE LEDBURY HUNT.—An attractive RESIDENTIAL PROPERTY situate in a beautiful district about ten miles from Hereford. Lounge hall, two reception, ten bed and dressing, two baths, and usual offices; central heating, acetylene gas; stabling, garage; delightful grounds and pasture; in all about nine acres. Vacant possession. Price £4,750.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (0.30.)

ON THE COTSWOLDS.—A charming RESIDENTIAL ESTATE in a beautiful situation. The Residence is a delightful old Cotswold structure, standing 450ft. above sea level; hall, four reception, fourteen bed and dressing and offices; stabling, garage, lodge, three cottages, small home farm; in all about 36 acres; gas and Company's water laid on. Price £50,100.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (A 67.)

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OXFORD (five miles; on high ground in old-world village).—Quaint old-fashioned COTTAGE RESIDENCE, containing sitting hall, dining room, five bedrooms, bathroom (h. and c.), boxrooms, etc. Attached to Property are two old cottages suitable for conversion; old-world garden, lawn and orchard, in all ONE ACRE. PRICE £1,800. FREEHOLD.

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SURREY.—A charming COUNTRY HOUSE, built of brick, situated in a pretty village and near a good town; lounge hall, three sitting rooms, eight bedrooms, two dressing rooms, bathroom; gas, Company's water, telephone; stables, garage, two cottages; attractive grounds, comprising tennis lawn, kitchen and fruit garden, paddock; about eight acres in all. FREEHOLD.—Price and further details from

Messrs. WHATLEY, HILL & Co.,
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DELIGHTFUL SUMMER RESIDENCE, situate on high ground, close to the SEA AND GOLF LINKS; one mile station, church and shops; spacious lounge, two reception, five bed and dressing, bathroom (h. and c.), compact offices; Company's water and gas, main drainage; garage; attractive garden. £2,500, Freehold. (Folio C 452.)

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ON THE EDGE OF THE NEW FOREST, commanding extensive views.—Quaint old RESIDENCE, recently renovated and remodelled; large lounge hall and drawing room, dining room with oak ceiling, flagged floor, mullioned window and open hearth fireplace; six bedrooms, bath; cottage, garage, stabling, and twelve acres garden and paddock, with valuable frontage.

OFFERS FOR FREEHOLD INVITED.

Owner intends selling quickly.

NORTH NORTHUMBERLAND.—Freehold Residential Property, "LOWLYNN," 574 acres, 480 acres rich feeding grassland. Charming Residence (200ft. above sea level) containing four reception rooms, two dressing rooms, bathroom, etc.; electric light, good water supply; five cottages, cattle shelters, clipping shed, etc. Actual and estimated yearly income £1,782. Forming an ideal investment with very low upkeep. Printed particulars and plan from the Auctioneer. For SALE by AUCTION by Mr.

W. J. BOLAM, in the King's Arms Hotel, Berwick-upon-Tweed, on Saturday, February 6th, 1926, at 2.30 p.m., unless previously disposed of Privately.—Auctioneer's address, 42, Hide Hill, Berwick-upon-Tweed.

HANTS.—To LET on Lease, delightful RESIDENCE with all modern conveniences and 3,000 acres of excellent shooting; 50 miles from London.—"A 7179," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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Centrally situated for meets of the Berkeley and Duke of Beaufort's Foxhounds, also the Clifton Foot Beagles. RESIDENCE, with magnificent views; three reception, seven bedrooms, two attics, bath, domestic quarters.

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STABLING. GARAGE.
NICE LAWN. LARGE GARDEN.

£3,000. FREEHOLD.
POSSESSION.

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FISHING. SHOOTING. HUNTING.
Convenient to Bristol and Bath.

SECLUDED RESIDENCE in pretty spot. Grounds bordered by trout stream; open views.

Three reception, six bedrooms, bath, offices.
ELECTRIC LIGHT. HOT WATER.
COTTAGE. STABLING. GARAGE.

ELEVEN ACRES
(60 IF REQUIRED).
£2,300. FREEHOLD.
POSSESSION.

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KENT (Wrotham Station one mile, Ightham Village one mile, Sevenoaks six miles).—For SALE, Freehold, a charming old stone-built FARMHOUSE in first-class order; fourteen rooms, nice garden; good drainage, Company's water, telephone, good buildings, one cottage close to good road; lovely situation; together with from 10 to 40 acres of beautiful old pasture; suit a lady for pedigree stock farm. Can be taken over with live and dead stock if required. Viewed by appointment to owner. Price from £3,000.—KNIGHT, Crowhurst Dairy Farm (Telephone 65), Boro Green, Sevenoaks, Kent.

FURNISHED FLAT WANTED

WANTED, Furnished FLAT in Central London; not less than one bed and sitting room, kitchen and bath. Must be central and furnished in plain good taste. Rent up to 3 gns. week, payable monthly. Most careful tenant. References.—Apply "A 7184," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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ONLY JUST AVAILABLE. VERY CHEAP.
DEAL HOUSE FOR LONDON BUSINESS MAN.—35 MINUTES SOUTH ON SURREY HILLS, magnificent views; ten minutes' walk station; conveniently planned; three reception, eight bedrooms, bathroom; Coy's water, central heating, gas (electric at shortly available); garage and beautiful garden of 10 acres or more. Price only £3,750, including fittings.—Inspected and recommended by ELLIS & SONS, 31, Dover Street, London, W.1. (D 974.)

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WEST SOMERSET (about two miles from Dulverton Railway Station, from which London is reached in ten and a-half hours; in the picturesque valley of the Exe, and the far-famed country of the wild red deer; first-rate fishing, shooting and hunting with six packs of hounds).—For SALE by Private Treaty, the Freehold Residential, Agricultural and Sporting ESTATE, occupying a magnificent position in the finest sporting district in the West. The Residence is situate on a southern slope, 700ft. above sea level, and commands extensive and beautiful views. It contains hall, four reception and thirteen bedrooms, three bathrooms; excellent stabling, garage for four cars; gardens and pleasure grounds, woodlands; two lodges, five cottages, four first-rate farms, the whole extending to about 651 acres. With early possession.—Further particulars may be obtained of the Sole Agents, Messrs. RISDON, GERRARD & HOSGOOD, F.A.S., Auctioneers, Estate Agents, etc., Wiveliscombe, Somerset.

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Adjoining an excellent 18-hole golf course.



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FOR SALE, this well-built and comfortably arranged **FREEHOLD RESIDENCE**, occupying an unique position about 300ft. above sea level and commanding beautiful views; seven bedrooms, dressing room, boxroom, bathroom, three reception rooms, lounge hall, good offices.

Gardener's cottage, stabling, two garages, outbuildings.

The charming and secluded **PLEASURE GARDENS AND GROUNDS** include walks, rose beds, flower and herbaceous borders, delightful Queen Anne garden, rock garden, croquet and tennis lawns, orchard, productive walled kitchen garden; paddock, etc.; the whole comprising about

20 ACRES.

PRICE £4,500, FREEHOLD.
Or £4,000, with about eleven acres.

OF SPECIAL INTEREST TO YACHTSMEN.
ON THE HAMPSHIRE COAST.

In a glorious position on the shores of the Solent.

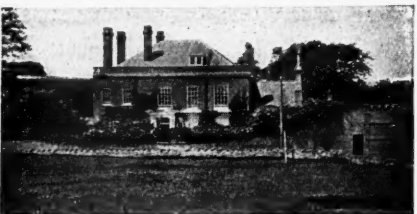
TO BE SOLD, the above attractive and well-built **MARINE RESIDENCE**, containing twelve bedrooms, two bathrooms, four reception rooms, hall, excellent offices; garage, stabling, two cottages; electric light, telephone.

WELL LAID-OUT GROUNDS, including lawns, tennis lawn, kitchen gardens, woodland walks, meadowland; the whole comprising about

EIGHT-AND-A-HALF ACRES.

A further 32 acres is Let at a nominal rent.

Particulars of Fox & Sons, Land Agents, Bournemouth.



DORSET.

NEAR LULWORTH COVE.

TO BE SOLD, the above comfortable **GEORGIAN RESIDENCE**, situated in a choice position overlooking the hills and containing nine bedrooms, two bathrooms, three reception rooms, complete and roomy offices; petrol gas, central heating; garage for three cars, two cottages; delightful old gardens, including tennis lawn, sunk rose garden, orchard, kitchen garden, etc.; the whole comprising an area of about **TWO-AND-A-HALF ACRES**.

PRICE £5,000.

Fox & Sons, Land Agents, Bournemouth.



IN A DELIGHTFUL PART OF THE NEW FOREST.

Five miles from Ringwood, seven miles from Brockenhurst.

FOR SALE, the above delightful half-timbered small **FREEHOLD COUNTRY RESIDENCE**, standing well back from the road in charming grounds. Four bedrooms, bathroom, two reception rooms, entrance hall, dairy, kitchen and offices. **STABLING. GARAGE.**

WELL-STOCKED FLOWER AND FRUIT GARDENS, tennis lawn, paddock; the whole comprising about

THREE ACRES.

PRICE £1,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



IN THE HEART OF THE NEW FOREST.

TO BE SOLD, this comfortable old-fashioned **COUNTRY RESIDENCE**, containing the following well-arranged accommodation: Ten principal bed and dressing rooms, ample servants' rooms, bathroom, four reception rooms, complete domestic offices; Company's water, main drainage; stabling, garage; beautiful pleasure gardens and grounds, including walled kitchen garden, two tennis courts, paddock, etc.; the whole comprising about **NINE ACRES**.

PRICE £9,000, FREEHOLD.

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TORQUAY, DEVON.

Standing 250ft. up.

FOR SALE, substantially built **FREEHOLD RESIDENCE**, standing in pleasant grounds and containing twelve bedrooms, two bathrooms, four large reception rooms, servants' hall, kitchen and complete offices; electric light, central heating; garage, stabling, cottage; the well-matured gardens and grounds include lawns, fruit and vegetable gardens, shrubberies; the whole comprising about

ONE ACRE.

PRICE £5,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



BURGESS HILL, SUSSEX.

TO BE SOLD, this exceptionally attractive **FREEHOLD RESIDENCE**, fitted with all modern conveniences and in excellent repair throughout; nine bedrooms, bathroom, three reception rooms, complete domestic offices; stabling, double garage; Company's water, electric light; tastefully laid-out gardens and grounds, including tennis lawn, ornamental lake, kitchen garden; the whole covering about **TWO ACRES**.

PRICE £4,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE.

Twelve miles from Salisbury.

TO BE SOLD, an excellent small **RESIDENTIAL ESTATE** with, medium-sized House, facing south and containing fourteen bed and dressing rooms, two bathrooms, five reception rooms, kitchen and good offices; stabling, small farmery, cottage, outbuildings; the whole extends to about

52 ACRES,

which includes the gardens surrounding the House and some excellent pasture enclosures.

Full particulars of Fox & Sons, Land Agents, Bournemouth.



DEVON.

On the outskirts of Tiverton.

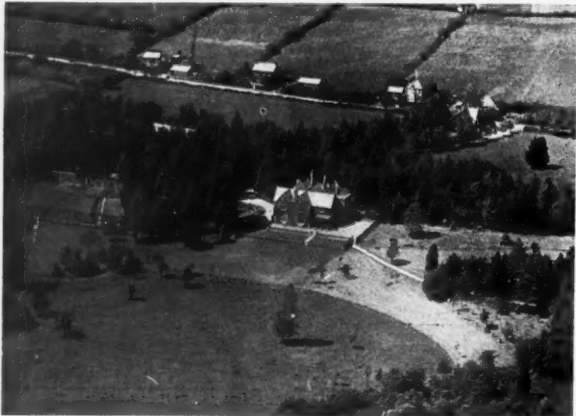
TO BE SOLD, the above interesting late **GEORGIAN RESIDENCE**, recently brought up to date and in perfect order throughout. The House faces south and occupies a position 360ft. above sea level; ten bedrooms, two bathrooms, four reception rooms, servants' hall, kitchen and complete offices; electric light, central heating, Company's gas, telephone; three cottages, home farm, garage, stabling. The gardens and grounds are secluded and include lawns and pleasure grounds, tennis lawn, kitchen garden, productive orchard, valuable pasture-land; the whole extending to about **32 ACRES**.

Hunting. Fishing. Golf. Shooting.

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ON THE BORDERS OF THE NEW FOREST.

DELIGHTFULLY PLACED
FREEHOLD
RESIDENTIAL
PROPERTY.

approached by a carriage drive with lodge entrance, and containing eight bedrooms, two dressing rooms, bathroom, three reception rooms, hall, kitchen, and complete offices. Stabling, garage, entrance lodge, farmery with good set of buildings.

COTTAGE.

Electric light by own plant.

Modern drainage.

The gardens and grounds are a feature of the Property, and include double tennis court, terrace lawn, flower garden, kitchen garden, park-like grounds and woodlands; the whole covering an area of about

72 ACRES.

PRICE £11,000, FREEHOLD.

Or would Sell with less land if preferred.

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Owner going abroad. In a lovely situation in Kent, within easy reach of Tunbridge Wells.

ELIZABETHAN-TYPE HOUSE.

with all modern appointments.
Oak-panelled hall, suite of reception and billiard room, eighteen bedrooms, and ample bathrooms. Central heating in every room, electric light and gas.

BEAUTIFULLY WOODED GROUNDS, with two grass and two hard tennis courts; lodge, garage, and three cottages.

FREEHOLD, WITH 87 OR 37 ACRES.

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FIRST REASONABLE OFFER SECURES AND WHICH WILL REPRESENT ABSOLUTELY INCOMPARABLE VALUE.

CHOICE RESIDENTIAL ESTATE within FIVE MILES OF HITCHIN, whence there is a splendid express train service TO LONDON IN 45 MINUTES.

WELL-APPOINTED AND COMMODIOUS FAMILY RESIDENCE, having

TWO BATHROOMS, ETC., AND FITTED WITH ELECTRIC LIGHT AND CENTRAL HEATING. THREE COTTAGES, STABLING, AND GARAGE. UNDOULATING AND WELL-TIMBERED PARKLANDS; IN ALL ABOUT

130 ACRES.

FREEHOLD FOR SALE ONLY.

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"A'BECKETT PLACE," GRAND AVENUE, WEST WORTHING

FREEHOLD, WITH VACANT POSSESSION.

For SALE by AUCTION, at the Town Hall, Worthing, on Tuesday, January 26th, at 3 p.m., by Mr. WALTER ROBERT SPARKES, of the firm of Messrs.

JENNER & DELL, pursuant to an order of the High Court of Justice, Chancery Division, made in an Action Re John Isaac Williams (deceased). A DELIGHTFUL REPRODUCTION OF AN "OLD" TUDOR HOUSE IN HALF-TIMBERED OAK,

with carved barge boards and Horsham slab stone roof, containing eight bedrooms, bathroom, billiard room, two reception rooms.

Extensive gardens; garage two or three cars;

ELECTRIC LIGHT.

A few yards from the sea front.

Particulars and conditions of Sale may be obtained of the following Solicitors, namely, Messrs. WIGAN & Co., of Norfolk House, Victoria Embankment, London, W.C.; Messrs. WOODCOCK, RYLAND & PARKER, 15, Bloomsbury Square, London, W.C.; Messrs. KINCH & RICHARDSON, 27, Chancery Lane, London, W.C.; Messrs. EVELYN JONES & Co., 7, Laurence Pountney Hill, London, E.C.; Messrs. CHAMBERLAYNE, KEENE & Co., 83, Pall Mall, London, S.W.; and of the Auctioneer, at 22, Regency Square, Brighton, and 54, Church Road, Hove, and at the place of Sale.



"RIVERSDALE" or MILL FARM, Longdon-on-Tern, between Wellington and Shrewsbury. Excellent RESIDENCE, three reception, six bedrooms; modern sanitation, lighting and heating; good grounds; model set farmbuildings, two cottages, very large warehouse; arable, pasture and meadowland; frontages to River Tern and main road. Vacant possession. Very moderate price. Full particulars on application to BARBER & SONS, Wellington, Salop.

WITH MAGNIFICENT ROOMS. GARAGE, TENNIS.

£4,000 FREEHOLD.—This much reduced price is accepted for imposing detached compact modern RESIDENCE. Accommodation not extensive but remarkably fine rooms, beautifully panelled and fitted; electric light; billiard room, three bathrooms; one-and-a-half acres. A bargain worth immediate inspection.—GOODMAN and MANX, Hampton Court Station.

A CITY MAN'S COUNTRY HOME on the lovely Surrey Hills, in ten acres charming Pleasure Farm; very best up-to-date labour-saving appliances are in use; CENTRAL HEATING, electric light, Company's water, gas, telephone; two floors only. Being in perfect order purchaser need not spend anything extra, but can move in immediately. PRICE £6,000.—WEST'S ESTATE AGENCY, East Grinstead.

SURREY.—Charming RESIDENCE, in eleven-and-a-half acres lovely grounds. Lease at £150 per annum; ten years to run. Premium £400. Central heating, Co.'s water, gas, main drainage; four reception rooms, billiard room, eight large bedrooms, comfortable convenient domestic offices; telephone; garage two cars, stabling five horses.—WEST'S ESTATE AGENCY, East Grinstead.

SUSSEX.—Freehold RESIDENCE, in 74 acres. Charming Estate. Vacant possession: £16,000. Central heating, electric light, Co.'s water, gas is available; hall 35ft. by 20ft., full-size billiard room, four reception rooms, seventeen bedrooms all large, excellent domestic offices; garage two cars, small farmery, several loose boxes; conservatory, vinery.—WEST'S ESTATE AGENCY, East Grinstead.

SNOW HALL, DARLINGTON.—To LET, from May next. Lease if desired; seven miles west of Darlington, one-and-a-half miles local stations, post office and telegraph, C.E., R.C. Churches one mile; on the banks of River Tees, with excellent and inexpensive gardens, small paddock. House contains four or five reception rooms, fourteen or fifteen bedrooms, bathrooms, lavatories, excellent offices, servants' hall, housekeeper's room, plate safe, linen cupboards; telephone, central heating, electric light, Company's water; modern sanitation; southern aspect; laundry; stabling for ten, garage two or three cars; three cottages. One-and-a-half miles salmon and trout fishing River Tees; centre Zetland Hunt; South Durham, Hurworth, Bedale within reach. Shooting if desired.—Apply AGENT, Raby Estate Offices, Staindrop, Darlington.

RICHMOND (close).—Unique opportunity. Gentleman's specially built attractive detached HOUSE, designed for health and comfort; five bed, bath and three reception rooms, billiard room; charming entrance; much English oak in interior; two extra bedrooms can be formed; large garden, garage, etc. Freehold, only £4,500.—PENNINGTONS, LTD. Estate Agents, Richmond Station. (109/1/18/D.)

CIRENCESTER.—Secluded modern RESIDENCE; three reception, seven bedrooms; garage; electric light; farmhouse, farmery; 60 acres. Excellent hunting; three miles town; gravel soil. Price £6,000, or sell Residence and farmery separately.—Apply HOBBS & CHAMBERS, Cirencester.

FURNISHED HOUSES TO LET

TO LET, Furnished, for two years, possibly longer (owner ordered to India), COTTAGE RESIDENCE in Oxford-Henley neighbourhood; three sitting, seven bedrooms, good offices; Company's water, electric light; about two acres profitable garden and orchard; stabling, garage.—Col. TOMPSON, Benson, Oxon.

RESIDENCE OF DISTINCTION in old-world setting, to be LET, Furnished, for the winter months or for a year, or would be sold. Replete with modern conveniences; electric light, central heating; it offers fourteen bed, four bath, fine entertaining rooms; garage, stabling and beautiful grounds.—PENNINGTONS, LTD., Estate Agents, Richmond. (192/2/1 CL.)

DORSET.—A perfect HUNTING BOX close to best part of Cattistock and Blackmore Vale Hunts, and within easy reach of sea, to be LET, Furnished, for twelve months; possession by arrangement. Three reception, five bedrooms, nursery, and all conveniences; stabling for seven, groom's cottage, two garages. Close to station and post office. Lovely country; Dorset Hills.—Full particulars from THOS. ENSOR & SONS, Estate Agents, Dorchester.

LAND, ESTATES AND OTHER PROPERTIES WANTED

A GENTLEMAN'S RESIDENTIAL ESTATE is REQUIRED for personal occupation not later than Michaelmas, 1926. The Residence should possess character, although it is not essential for it to be a Period one, and contain about seventeen bedrooms; home farm and cottages. The area is immaterial. A few hundred acres or a large estate will be considered if it produces a fair income. Any good social and sporting district within two-and-a-half hours of London and within motoring distance of a main line station. An immediate inspection will be made of likely properties if particulars are sent in confidence to "Militaire," c/o NORFOLK and PRIOR, 20, Berkeley Street, W. 1.

WANTED TO PURCHASE, a 3,000-5,000 acre RESIDENTIAL ESTATE. Price not to exceed £150,000. Must be within three hours by fast train of London. Particulars to be sent to Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.

REQUIRED, in June next, a medium-size RESIDENCE with garage; good grounds essential; in Wimbledon district. To rent on lease or buy. Freehold about £7,000. No commission required.—Full particulars to CROSS & PRIOR, 54, High Street, Wimbledon Common.

URGENTLY WANTED TO PURCHASE. WITHIN 30 MILES OF LONDON.

WILL BE PAID for a really attractive RESIDENTIAL PROPERTY of 30 to 100 acres. A dry soil and high and healthy situation, with a fast train service is essential. A well-designed and up-to-date Residence to contain fourteen to eighteen bedrooms, is required.—Full details to Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.



TO LET, modern HOUSE, between Canterbury and coast; two reception, smoking room, seven bedrooms, bathroom, and c.; Company's water; garage, stabling; tennis court; fruit orchard. Near noted golf course, hunting, shooting.—W. MAXTED, Wingham, Canterbury.

SHERBORN.—Country HOUSE, commanding fine views; three reception, eight bedrooms, two bathrooms. Ten acres lawn, fourteen acres land, garage, stabling, outbuildings, well-stocked kitchen garden; cottage and garden, all in excellent condition; main water supply; close to church and post office. Possess on completion.—Apply "A 7185," COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

HAMPSHIRE AND SOUTHERN COUNTIES including SOUTHAMPTON AND NEW FOREST DISTRICTS. WALLER & KING, F.A.I., ESTATE AGENTS, THE AUCTION MART, SOUTHAMPTON. Business Established over 100 years.

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CIRCA 1662.

AN OLD-WORLD COTTAGE RESIDENCE
 in KENT, set in grounds of THREE-AND-A-
 QUARTER ACRES. OAK BEAMS. PHONE, ELECTRIC
 LIGHT, CO.'S WATER, MAIN DRAINAGE,
 HOT WATER SUPPLY. Garage and stabling; tennis,
 rock garden, pond, rose pergola, dovecote, paddock.
 GOLF, HUNTING, SHOOTING. Rates £15 per annum.
FREEHOLD, £2,750.

ONE OF THE FINEST MANSIONS IN THE
 RICHMOND DISTRICT, for a life of its original
 cost. In first-class order; beautiful grounds, suit wealthy
 City man, or would specially appeal to builder, or speculator.
 —PENNINGTONS, LTD., Estate Agents, Richmond Station.
 (105/18/7 CL.)

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 WALKER, FRASER & STEELE, Estate, Shooting and
 Fishing Agents, Auctioneers and Valuers.
THE SCOTTISH REGISTER (Illustrated), Price 1/-, post free.
 The 1926 edition of this well-known publication on Grouse
 Moors, Deer Forests, Mixed Shootings and Fishings for
 SALE and to LET may now be had on receipt of note of
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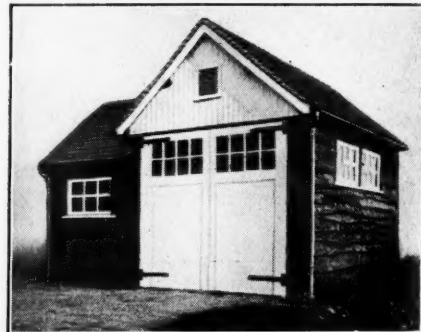
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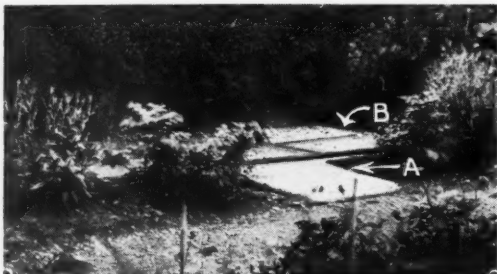
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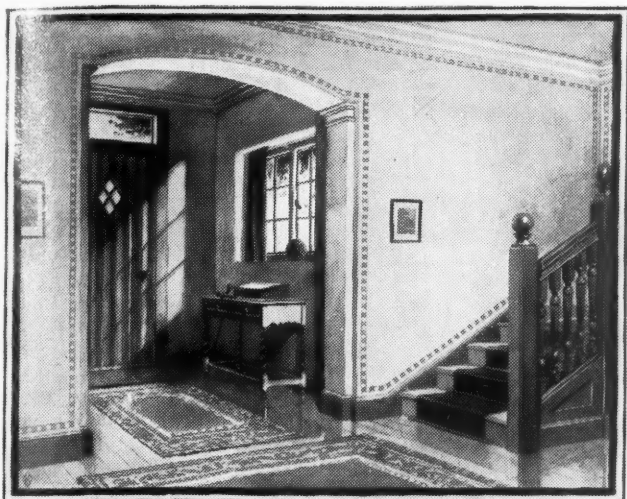
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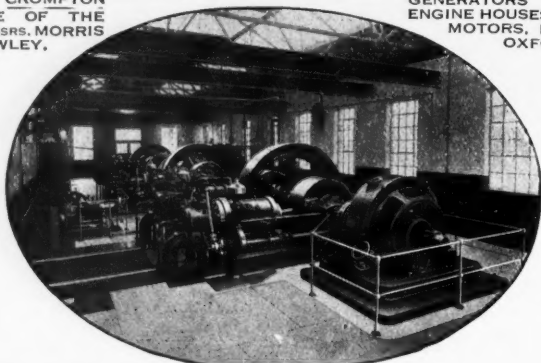
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COUNTRY LIFE

VOL. LIX.—No. 1515.

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EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

The Licensing of Bulls

FOR some years past concern has been felt in some quarters at the haphazard systems of breeding which are in force in different parts of the country. The country markets week by week are filled with many differing classes of stock. There are usually some good specimens, as also a large number of average cattle, but it is, unfortunately, true that a great many "scrub" beasts are found. According to all the accepted principles of breeding, the bull is half the herd. If miserable beasts are on view in our markets, they point to careless or ill-considered mating. Unthrifty cattle are good neither for the purchaser nor for the well-being of the country. They are certain profit-wasters, and, as such, are calculated to be a drag on agricultural prosperity. Frequently they are good neither for milk nor beef, and cannot be classed as desirable for any purpose whatever. The Ministry of Agriculture has recognised this position for some years past, and the scheme for livestock improvement authorises the subsidising of bulls, so that small farmers may thereby have the opportunity of utilising the services of selected well bred bulls at a reasonable figure. This is an admirable scheme deserving of widespread support, though it has its obvious disadvantages. As a whole, it more or less follows on the old lines of the estate owner's pedigree bulls being available for the use of his tenants. Many famous herds have been built up through the generosity and foresight of the landlord, but in the old days the plan was found to have its drawbacks. The communal bull is in exactly the

same position. Part of the art of breeding centres itself in the choice of a sire to remedy defects in the female. A common sire for the whole herd may suit some cows, but not others. The breeding tends thereby to be uneven and unconstructive. The communal bull, while suiting one herd, may not effect an equal improvement in another, and the more highly bred the herd the more difficult does correct mating become. It can be argued that those making use of subsidised bulls are not likely to trouble about the effect on definite qualities in the progeny so long as the sire is better than the general level of the cows with which he is mated. In part this is quite true. There is, however, another drawback, and that is that a certain amount of time is taken up in getting the cows to a bull stationed at another farm, and, furthermore, one is never quite certain how far disease, especially abortion, may be transmitted by the bull, particularly when mated with cows from a number of different herds.

In consequence of these particular drawbacks the great majority of farmers prefer to own their own herd sires; but, in many cases, the size of the herd and the capital available tend to restrict the choice of a bull to a quality level which is far below that of the subsidised animal. Under some systems of farming this practice does a great deal of harm to the cattle-breeding industry, whereas in other cases it has little influence, especially where the calves are slaughtered for veal: though even so a good veal calf is better than a bad one. Having in mind these facts, the Ministry of Agriculture has dropped something in the nature of a bombshell by putting forward for consideration a scheme for the compulsory registration of bulls, and it has been received with alarm by the headquarters of the National Farmers' Union. The suggested scheme has for its main points the following provisions: (1) No bull over ten months old to be used for service unless licensed. (2) Ministry's officers to carry out licensing and examinations. (3) Bulls to be taken, if practicable, to centres for examination and not dealt with on owner's premises. (4) Licensed bulls to be properly earmarked. (5) Appeals in regard to rejected bulls to be heard by a panel of referees in the county. (6) Owners of rejected bulls to be required to slaughter or castrate them. (7) A fee of 1cs. to be charged for licences if bull examined at home, and 5s. if examined at prescribed centre."

The successful and smooth working of the Horse-breeding Act of 1918 has undoubtedly offered some encouragement to the Ministry to extend its sphere of influence over the cattle-breeding industry, but there is likely to be considerable opposition to the scheme as at present outlined, though the objects of the scheme are most commendable. The principal dangers to be feared are a lack of agreement between districts as to the general level of perfection deemed desirable and increased interference with the liberty of the individual farmer, which, on occasion, might prove disastrous. There are examples in the history of pedigree cattle-breeding where plain and sometimes ill-formed animals have proved themselves prepotent sires. A certain amount of definition will undoubtedly be necessary concerning the grounds on which a bull should be refused a licence, and a fair degree of latitude will naturally have to be permitted at the outset if such a scheme is to be acceptable to the agricultural community. For example, bulls, like human beings, are prone to illness. Illness reduces condition, and impoverishment usually finds an animal looking its worst self. It is conceivable that such a bull would be rejected, for a great many good judges of show-yard bulls are "at sea" when the same beasts are in store condition.

Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Mrs. Maurice Lubbock, whose marriage took place last week. Mrs. Lubbock is the eldest daughter of Lord and Lady Stanley of Alderley, and her husband the youngest son of the late Lord Avebury and of Lady Avebury.

*** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

ALL conscientious political cartoonists draw the Prime Minister with a pipe in his mouth. In future they will have further to represent him with a Horace in one hand and a Homer in the other. These two, as Mr. Baldwin told the Classical Association, are his two favourite bedside authors during an election campaign, and he takes them as "a moral purge and a literal sedative." Regularly to read a book in bed is to pay it the highest possible compliment, for none but a good one can hope to survive the test. To those who are fond of the classics, if only for old sake's sake and because they were the friends of their youth, it is pleasant to find Mr. Baldwin paying them this tribute. It is, moreover, the more valuable because Mr. Baldwin has always been a busy man in the workaday affairs of life and is not a professional or professed scholar. Many, no doubt, will feel a momentary inspiration to furbish up their Latin and Greek and emulate him. It may be that in most cases these good intentions will come to nothing. To talk of reading Homer is one thing; to do it is, for most of us, quite another, and a Liddell and Scott's Lexicon makes an uncomfortable bedfellow. Still, Mr. Baldwin has done his best for us and, what is more, for the classics. Their most virulent enemies cannot but be impressed by such a piece of testimony of a sincerity so obvious.

"COUNTRY LIFE," as our readers know, has always taken the keenest interest in the compilation of village histories. The difficulties are not so much those of personnel as of cheap publication. It is not difficult in most villages to find somebody with sufficient ability and leisure to collect the necessary documents and to record local folk-lore and tradition. An admirable scheme, based on the assumption that the best plan is to work through the village schools and teachers, has been adopted in Cambridgeshire. The County Education Committee have set up a course of teaching in local history for rural teachers. The lectures are given by scholars and experts, and a bureau is conducted at Foxton by a distinguished Cambridgeshire antiquary where assistance is given in collating materials and elucidating and translating records. But, even with such an admirable organisation in existence, the chief difficulty is likely to remain the cost of publication. We venture to suggest that the help of the proprietors and editors of local weekly newspapers should be sought. If it could be arranged that the records compiled by our village historians should be published from week to week in the columns of the local paper, the cost of composition would be covered, and the subsequent cost of printing in page form would be comparatively insignificant. And, apart from the cheapness of such production in permanent form, the comparatively wide circulation which would be given by serial publication would be of the utmost value in arousing local interest.

ANYTHING is welcome which helps the young to take an interest in the beautiful surroundings of their everyday life. It is, therefore, pleasant to record that a very junior form at Winchester has had set to it, as a holiday task, the excellent handbook on "Winchester, its History and Buildings and People," which was published in 1921 under the auspices of the College Archæological Society. The setting of holiday tasks in the Christmas holidays may appear "unsportsmanlike" to the youthful schoolboy, but some things must be done for his good, despite of him, and such a task as is implied here shows once again that a knowledge of their pupils' surroundings—in this case peculiarly lovely ones—is being stimulated by the modern schoolmaster. In these days, when London County Councilors cheer the destruction of our finest bridge, it is something to know that other sections of the community are being trained to know and to appreciate the heritage of the past. It is not only, however, in schools as rich in these things as Winchester that history is to-day made real and the beauty of the past made apparent by the study of local records and antiquities. Even in so modern a town as Liverpool, modern in spite of its charter from King John, something of the same kind is being done, and that in the Council Schools, while New York publishes each year a book of prize essays by its scholars on various aspects of that city. All this is certainly on the right path. It is a path, too, which might be taken by every school in the country, however small and insignificant. If it had been taken fifty years ago, one could say, with some degree of certainty, that Waterloo Bridge would not to-day be in imminent danger at the hands of its appointed custodians and trustees.

THE beginning of the Forestry Commission's work of replanting the first section of the 1,600 acres of Wyre Forest, which it acquired last year, coincides significantly with the report that the United States are virtually "buying up" large tracts of Canadian forest land. One has only to remember that more than nine-tenths of our timber supplies are imported from abroad at a cost of £100,000,000 a year to realise that this work to which the Commission has set its hand is of great national importance. When one is faced with the fact that it takes twenty years to produce timber suitable for pit props and fifty years before the trees are large enough for the saw mill, it is obvious that consistency and long vision are the only principles upon which such an enterprise can be brought to fruition. The Forest of Wyre is but one isolated example of the work being done. Wyre actually covers 10,000 acres, and, in common with Sherwood, Rockingham and other districts which the Commission is replanting, was once a Royal forest. The largest task which the Commission has tackled is, of course, Thetford Forest—20,000 acres of Norfolk heathland, of which 4,000 acres have already been planted. Altogether, the Commission has planted 40,000 acres, which, with the work done by public bodies and State-assisted individuals, makes a total of rather more than 81,000 acres.

THE LAST ONE UP.

So . . . to put out the light!
And plunge my world in darkness at my will.
The little secret noises of the night
Rise up insistent. Chair replies to chair,
Question and answer sigh from stair to stair.
The night life wakens. Near me, lying still,
My day companions slip from time and place.
Between two worlds I stand a breathing-space . . .
And then . . . put out the light.

ISABEL BUTCHART.

AMERICA'S task of welding together into one nation diverse elements from all the races of Europe was given a real impetus by the Great War. The wiser politicians in the States have done their best in various ways to break down a barrier which existed in differences of language and outlook. Various methods, educational and social, are being employed to induce immigrants to forget their native language and their origin and to absorb themselves into the American nation. This is all in the direction of a nationalism which everyone can approve, but it has

some queer repercussions. People with literary interests are always eagerly on the look-out for new stars in the firmament of writing which can honestly be acclaimed 100 per cent. American, and this new nationalism is no less active in architecture and furniture. American architects are beginning to distrust the influence of Paris and the Beaux Arts and to look back to their own eighteenth century colonial architecture for inspiration.

IN furniture the old admiration for British and French traditions has been switched off to an almost passionate devotion to those American craftsmen who developed some minor individual characteristics at the end of the eighteenth century and beginning of the nineteenth century. This is seen in an especially interesting way at the White House, Washington, where "foreign" furniture is being replaced as rapidly as possible by pieces of undoubted American provenance. America had her Sheraton in the person of one Duncan Phyfe, and several books on the work of this craftsman have been eagerly absorbed. Phyfe was a maker of sound furniture who followed his English contemporaries in an intelligent way, but he cannot be regarded as an inventor of the calibre of Chippendale, Hepplewhite or Sheraton. For all that, authentic work by Phyfe commands an immense price, and makers of reproductions are to-day sworn adherents of Phyfe rather than of the English masters. Moreover, collectors give high prices even for deal kitchen chairs if old and of undoubted American make—prices which would be considered large in England if they were attached to the finest workmanship of Chippendale. No doubt, the fervour of this devotion will later be tempered by a more judicious discrimination.

OWNERS of tapestry may well take a lesson from the fate that all but overtook the Hagley tapestries. In the hurry and confusion of the fire it was touch and go whether anybody would have time to cut the Soho hangings out of the frames beneath which they had been nailed down. A great many of the best tapestries in England are still secured in this way, and in the event of a fire could only be removed with comparative difficulty, not to add danger to the work itself. We would strongly urge that all tapestries that need to be hung stretched should be fitted with the press-button fixing adopted in museums and some great houses. A tape or webbing is sewn along the back edges, to which the press-buttons are attached; and a zinc strip carrying the sockets is applied to the wall or frame. A few sharp tugs will detach the whole piece. Gothic tapestries that look best hung loose may be hung from a rod held up by cords and pulleys, so as to be let down. The tapestries at several houses are being refixed already on this principle since the Hagley fire.

WINDMILLS make a noble object for a walk. Anything will do—barrows, oast-houses, bridges, barns, old ways. For an object, to find which is the avowed object of a walk, acquires mighty significance when we get to it. We have strained eyes and sinews for it, eagerly expected it, despaired of it, and at last delighted in it, as we could never have done had we reached it more easily. Some young men went this summer on a walk in search of Windmills in West Sussex, and a little account of their travels, under that title, has come to hand, price a shilling, published by the Oxonian Press, of that city. The writer, Mr. J. B. Paddon, has the true zest for mills: "The rich black oak, whitened with flour, and orange in the sunlight. . . . The squeak and rattle of the sails, and the faint soothing rumble of the stones. . . . The shafts of sunlight as they filter through the shuttering." These are some of the savours to be tasted by making friends with Master Miller. The Sussex mills were set in places with names that pleaded for them. Medmerry Mill—the music of the words conjures up the impression of mad and merrily tossing sails against the windy sky. East Wittering, Clymping, Halmaker, Earnly Mills: each is onomatopœic, suggestive of millers' music. But of the 150 mills existing a century ago a bare fifty remain, and Friston Mill, opposite the Norman Church of East Dean, on the Eastbourne Downs, was blown over last week-end.

A REALLY memorable golf match had, perforce, no definite ending when Mr. Wethered and Mr. Storey, having battled like heroes for four and twenty holes in the final of the tournament for the President's Putter, had to stop because neither ball nor hole was any longer visible. In old days, when the Open Championship was a one-day affair, the last couples had once to play the last hole at Musselburgh by the light of matches lit by spectators. Something of the same kind happened, too, if we remember rightly, in a professional tournament before the war, at Burnham Beeches. But for the final match of a tournament to come to this ending, or, rather, lack of ending, is probably a "record." Both had played so manfully and well that we cannot help hoping that the tie will never be played off and that the two may be allowed to share the honours between them.

VASSALL'S team is and always will be a household word in Rugby football, just as Cobden's year and Fowler's match will be remembered as long as Oxford play Cambridge and Eton play Harrow at cricket. Mr. Henry Vassall was captain of the Oxford fifteen in the seasons of 1881-82 and 1882-83, long before the players of to-day were born, but when he died, last week, there can have been no modern football player who did not know something of his achievements. It is difficult to compare the skill of different generations, and it may be that no player or set of players can do more than be the greatest of their time. Nevertheless, it may be asserted, without undue rashness, that no finer team than Vassall's has yet taken the field. Illustrious names come to mind: Evanson, Tristram, Wade, Tatham and many others, all contributed to the fame of these wonderful years, but Vassall's particular claim is that, by his intelligence and leadership he made of his forwards something more than mighty scrummagers, so that they played their part in combined handling of the ball. Oxford remained unbeaten from November, 1881, to February, 1885, and, making all due allowance for the smaller number of players in those years: that is a great record. It is a curious thing that this giant of Rugby should do his life's work at a school which is one of the strongholds of Association football, Repton. Mr. Vassall went to Repton in 1885 and there he died, just as he was about to retire from the Bursarship. The school has lost in him a good friend.

IN THE TRAIN.

I passed my country in the flying train;
For one short moment flashed the fields I knew,
The morning fields of yet unwithered dew,
Then all the glittering land was strange again.
And I, who passed in bitterness and pain,
As one whose glances find a friendly face
Among the hostile or indifferent throng
Renewed my courage from that lovely place,
Remembering other days, of youth and song.
"However far the journey, there must be
"Hope of return," said I, "a hope most sweet
"While happy fields are still awaiting me
"With love and welcome for my homing feet."

VALENTINE FANE.

WE have no doubt that the English countryside has produced humour and pathos in plenty during the first fortnight of the administration of the new Pensions Act. Most of the best stories, however, seem to come from Scotland, where the ladies have been more than usually "canny." In one Edinburgh office a meeting was summoned and addressed by an official in moving terms, but the sense of the meeting was summed up by the incredulous lady who exclaimed, "Money for nothing? We don't believe it," and they decided to leave the scheme alone. The investigating pensions officer has usually to ask whether the applicant intends to re-marry, and the replies of the Scottish widows are often short and sharp: "I'm weel rid o' twa already. I dinna want a third," said one; while another more humbly exclaimed, "Marry again? Wha'd hae me?" There is, however, a much more serious side to the investigator's work, which too often discloses a record of bitter hardships stoically borne.

GREAT success has been achieved by the Produce Stall which the Essex Women's Institute has maintained at Chelmsford Weekly Market without a break since February, 1918. Begun as a war measure to dispose of surplus garden produce, it has become the regular selling organisation of many cottagers and allotment holders throughout the district. Its turnover steadily increases, and amounted last year to £1,510. On some days over a hundred individuals bring in produce for sale. This consists of fruit, flowers, vegetables, eggs, poultry, butter, honey, jam, cheese and even dogs, kittens and pigeons. A commission of 1d. in the 1s. has proved more than sufficient to cover all expenses: but it must be noted that the actual selling at the stall has been done by voluntary workers. Two lessons emerge from this little story of success. The first is the great value of the service that has been rendered by the ladies comprising

the Stall Committee, one of whom is on duty on every market day. Unassuming, voluntary and disinterested service of this kind is worth a deal of talk, theory or even money. The second lesson is the wisdom of the arrangement whereby regular supporters of the stall are required to take their turn, according to their circumstances, in assisting in selling. This turn may come, perhaps, only two or three times in the year, but it represents for them a voluntary contribution to the success of the enterprise as a whole and to the ideal of helping their neighbour as well as themselves. It is sometimes almost an initiation into the idea of "playing for the side," without which no co-operative movement can succeed. Those who are taking part in this or similar enterprises, even on a small scale, are perhaps building better than they know.

The SARGENT MEMORIAL EXHIBITION

THE Royal Academy should be congratulated on having worthily commemorated the passing of one who for so many years was its most brilliant member. A thoroughly representative collection of works, ranging from his early 'teens to the last drawing completed before his death, reveals Sargent's accomplishment with such fullness

and arouses interests so varied that it is difficult to concentrate at first sight on the purely artistic significance of this exhibition. One is reminded at every step that Sargent was, above all, a mirror of his age or, shall we rather say, a mirror of a few prominent men and women of that age which, like the artist who portrayed it, has already passed away. For Sargent belongs to the



"THE MISSES HUNTER."



"A VENETIAN WINE SHOP."

'nineties and to the turn of the century. This period is emphasised in far subtler things than high coiffures, puffy sleeves and tight waists, or even than the painter's vision and technique. It is seldom recognised how far a painter fixes the ideal of beauty of a given period and to what extent this ideal, once set down on canvas, is lived up to by the fashionable world. Everybody has noticed the sudden, and ethnologically quite inexplicable, variations of national character that occur in the Japanese colour prints. The same is true of European art. It is only necessary to compare a typical Sargent portrait with a typical John to see the change that has come about in the last quarter of a century. Figure, bearing and expression all react to the fashions of the moment, and the artist, if he does not actually fix the type, has at least to create an artistic form suitable for reproducing it. Sargent can scarcely be said to have invented the type associated with him, for the most striking quality of his art is its supreme unimaginativeness. No artist has ever been more completely at the mercy of the sitter for the success or failure of the portrait than Sargent. If the sitter has the character or imagination to make himself or herself into a picture, well and good—Sargent's infallible technique reproduces it exactly. But if not, then the lame efforts at picturesqueness or rhetoric are reproduced with equal fidelity, and the result, apart from the light it throws on the peculiar powers and limitations of the painter, is a failure. After this it is needless to add that the exhibition shows staggering inequality of achievement.

Facility of handling coupled with a power of observation, and producing an almost uncanny suggestion of depth, surface texture and light, are to be seen on all sides; but the eye is arrested rather where this quality is not alone predominant or, at least, not so insistent in its claim. This is the case in No. 334, the portrait of Mrs. Thomas Wodehouse Legh, now the Lady Newton, dated Paris, 1884, and claimed to be the first portrait Sargent ever painted of an English lady. It is refreshing here at last to find a trace of effort, the thrill of experiment and a definite link with the past. The portraits of the eighteenth century, both French and English, were obviously foremost in the artist's mind when he painted this, and the vogue for



"THE LADIES ALEXANDRA, MARY AND THEO ACHESON."

Spanish art had not yet left its mark upon him. His psychological insight had already accomplished that crowning feat of being able to sum up a character in the expression, apparently so fleeting, of a moment, and the golden yellow colour is an integral part of the design. Altogether a striking performance and one that invites comparison with an early Gainsborough. Sargent never painted a finer portrait in his life.

In the same room hangs the later but equally successful portrait of the late Lady Faudel-Phillips. Again memories of the Court painters of the eighteenth century are evoked, but none of them would have thus combined the aristocratic bearing of one to whom the social pose has become a second nature with such intimate vivacity of expression. Nothing can escape Sargent; he is absolutely incapable of reproducing the illusion of the stage, of fancy dress or of an imaginary background. The minute he departs from reality the fact is betrayed in his canvas almost more forcibly than in life itself. This is especially noticeable in his groups. The most successful one, that of the Misses Hunter, is just the one where he has least of all attempted any artificiality of arrangement. The group of the Ladies Alexandra, Mary and Theo Acheson (No. 573), with its obvious reminder of Reynolds' "Three Graces" betrays a marked self-consciousness on the part of the sitters which instantly destroys the dramatic suggestion, though not the decorative grandeur, of the composition.

Sargent's vision and technique are so personal as scarcely to leave room for much outside influence, yet occasionally one can detect the inspiration of an Old Master such as Lawrence in "Mrs. Cazalet and Children" (No. 395) and Lawrence or even Romney in Mrs. Arthur Ricketts (61). Velazquez was probably the most abiding influence, and to him Sargent owes his devotion to blacks and greys, and the subtle gradation of warm and cool tones in the flesh. In connection with the copies after Velazquez it is interesting to note the "head" painted at a sitting for a student in 1901 (No. 401). What might Sargent not have become had he continued to paint "heads" instead of people of note? Yet there are many men and women whose likenesses by Sargent we could not easily spare. To these belong, among others, the paintings lent by the National Portrait Gallery, the brilliant sketch of Mme. Gautreau—which has, fortunately, been acquired for the National Gallery, Millbank—and, above all, the superb full-length of Mr. Graham Robertson (417). Almost Whistlerian in tone and originality of arrangement, it is a harmony of blacks and greys relieved by the one

touch of colour in the jade-handled walking stick—a scheme in perfect harmony with the dreamy gaze of the subject and the atmosphere of quiet distinction around him. Sargent had a passion for black, and none knew better than he how to use it either with sharp contrasts or by painting the rest down to a low key. A comparison of the sparkling "Mrs. Wilton Phipps" (572) with the quiet reserve of "Mrs. Wedgewood" (378) illustrates the possibilities this colour afforded to Sargent and the astonishing range of his psychological perception.

Apart from portraits the exhibition includes landscapes, interiors and studies of architecture, all vibrating with light and life and astonishing for the amount of depth and atmosphere they suggest. Sargent's travels had taken him to many parts of the world and he had an unrivalled gift of instantly grasping the national character and retaining just as much local colour as could be brought into harmony with his camera-like technique. The Venetian Wine Shop, a few studies of Italian models and a number of brilliant architectural studies are practically all the evidence in Sargent's work of the land of his birth. Florence, with its stupendous monuments of the Renaissance, left no impression on his later development.

Typically American in temperament, he, naturally, has little interest in the East, except in so far as he was fascinated by its picturesqueness; yet in his two paintings of Javanese dancers he has recorded everything that his keen observation could grasp. His drawings have been divided into two groups—the studies for paintings in the South Rooms and the portrait drawings in Room VII. The latter, splendid likenesses as they doubtless all are, point out Sargent's absolute dependence on being able to call up all the visual appearances of the world in order to arouse artistic interest. Form alone, without the addition of tone and colour, leaves him comparatively cold.

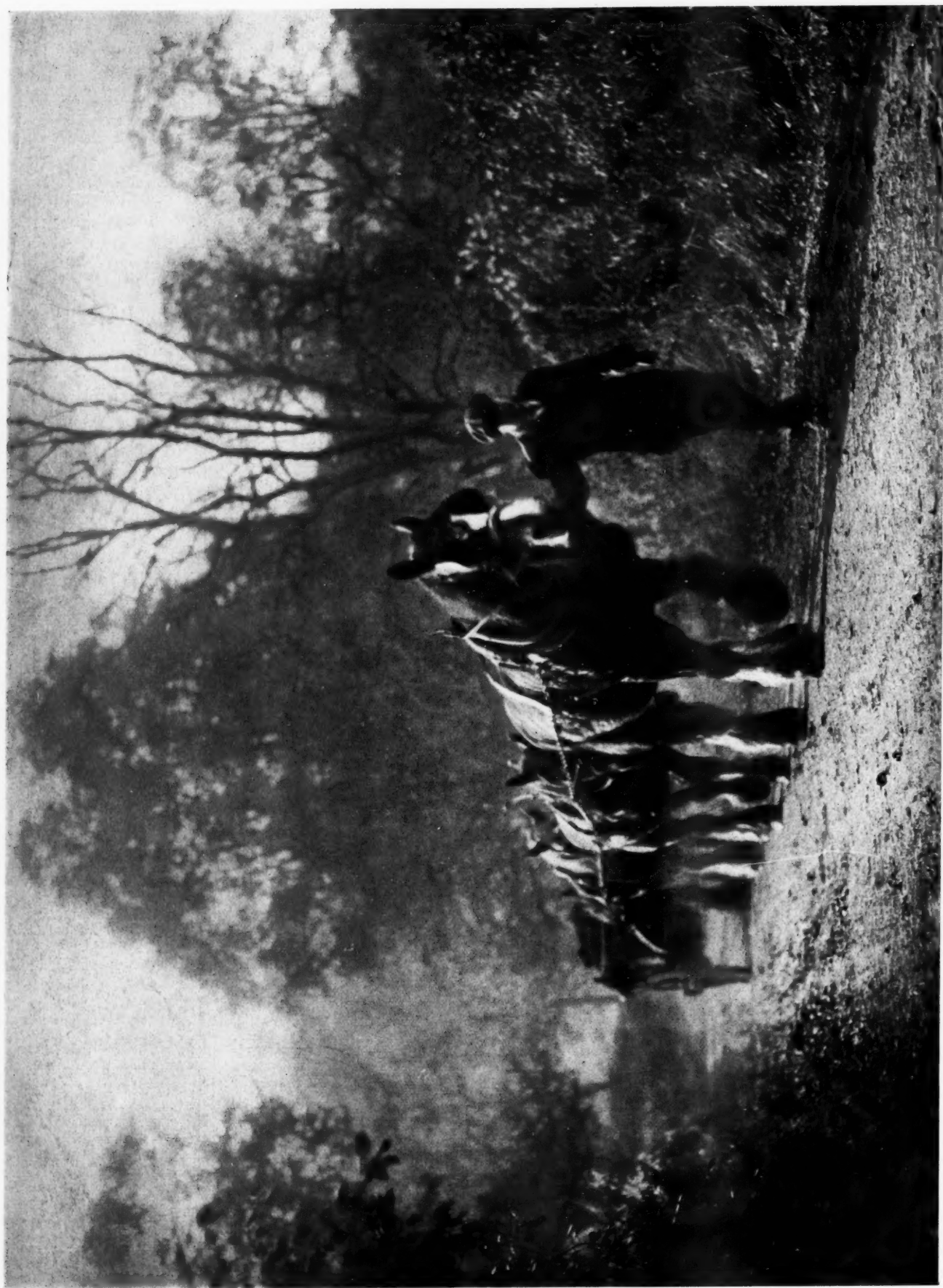
Few things in the exhibition will arouse keener interest than the collection of studies and models for Sargent's immense decoration of the Boston Public Library, which is all too little known this side of the Atlantic. The subjects—the religions of the world and their influence on

Christianity—gave him an opportunity of combining in one scheme of decoration practically all the styles of art that have ever flourished, and forced him to bring his own realism into keeping with the stylization of Egypt and Assyria and the hieratic grandeur of Byzantium. In the same room with the model of the Mediæval End of the Boston Public Library, and closely related to its central feature, is the bronze "Redemption" which is to be placed in St. Paul's as a memorial to the painter.

M. CHAMOT.



"MR. W. GRAHAM ROBERTSON."



"OF ALL THE DAYS THAT'S IN THE WEEK,
I DEARLY LOVE BUT ONE DAY—"

"OF ALL THE DAYS THAT'S IN THE WEEK,
I DEARLY LOVE BUT ONE DAY—



—AND THAT'S THE DAY THAT COMES BETWIXT
HENRY CAREY, 1693-1743.
A SATURDAY AND MONDAY."

MILITARY MEMOIRS: NEW STYLE

Memoirs of Field-Marshal Lord Grenfell, P.C., G.C.B., G.C.M.G. (Hodder and Stoughton, 21s.)

OLD-STYLE military Lives and Memoirs could be, and generally were, terribly tedious. The impression one gets from them is not so much any idea of a human being but, rather, of a bland, blameless, straw-stuffed, pink-faced, long-eyelashed dummy like those one used to see at that Mecca of Colonials, Mme. Tussaud's. The best thing about them, as a rule, is a portrait of the distinguished warrior "aged five"—a horrible-looking child with a hoop, an odd cap with a tassel, and long, sausage-like curls, and with no trace of those peculiarities which in later years won for him among the rank and file—though the Life does not mention it—the affectionate sobriquet of "Old Double Grog." When they were autobiographies they were even worse, for, generally, the writer resembles that coffee-house bore of whom Charles Churchill wrote:

And Blenheim's field becomes by his reciting
As long in telling as it did in fighting.

But in modern times a vast improvement has taken place in this class of biography and autobiography. Of recent years there have been many very readable memoirs of famous soldiers published; but I do not know when I have read one more interesting than this volume. Lord Grenfell was related to, or a connection of, many celebrities—for example, Max Müller, Charles Kingsley and J. A. Froude; but, above all, he had an uncle, "my uncle George," who must have been as great a character as "my Uncle Toby." A book which begins with Uncle George sweeping the table-cloth and everything on it to the floor at the Junior United Services Club because the waiter had brought him the wrong fish, and then, at Genoa, pursuing another waiter with a large carving-knife for a similar little error, promises good reading. Nor is one disappointed. Lord Grenfell, from his youth up, took the keenest interest in human nature and human affairs. We have him, as a boy, visiting and remembering a waxwork representation of the Manning Murder, that great crime, listening to tales of "battles long ago"—in the P.R.—from the lips of that ornament to it, Mr. Gully, who became an M.P. and—a far, far better thing—twice won the Derby; he attends prize-fights, where he sees such heroes as Sayers, Heenan, Caunt, the "Tipton Slasher," Bob Travers (the "Shifty Black"), and so on; he dines with Mr. John Corlett who "drank a great deal of port," and listens to Lord Rosebery, whose knowledge of the pedigrees of horses, and also, on a later occasion, of the House of Hapsburg, was encyclopædic; he serves under a Mutiny officer known through the length and breadth of Hindustan as "Jones the Avenger"; in the United States he visits the Shakers, who danced as frenziedly as, but less gracefully than, any dancing dervish; in South Africa he meets a Dutch *erow* who had abstained from water—for external application—for thirty-five years; and he tells us of a letter which the Mahdi sent to Cairo, for transmission to Queen Victoria, exhorting her to adopt his faith and commanding her to repair to Omdurman as a proof that she had done so. How like a Mahdi!

So modestly is this autobiography written that one must look to other books to see what admirable work Lord Grenfell did as Sirdar of the Egyptian Army. To quote but one instance, not long after he took over this very responsible appointment, the Frontier Field Force (which was his creation), in December, 1885, dealt, in Lord Milner's words, "a staggering blow to an overweening enemy" at Ginnis, a name which must surely have been as inspiring as any oriflamme to the British Contingent which also took part in the action. It was while he was Sirdar that he dwelt for a short time in a house which was haunted by a Sheikh, whose ghost was seen to leap from an upper window to the ground. We all know what Sheikhs are, and I strongly suspect that it was from what once were the harem apartments that this intruder made his dash for liberty. Lord Grenfell tells a story of another Sheikh who, as member of an Oriental Congress, was at a banquet in England "given a large plate of ham and his glass filled with champagne"—a sad error of judgment. (Though once I knew a Hadji, now safely in Mahomet's bosom, or wherever they go to, who would drink—medicinally, yet with no wry face, what he used to call "Dr. Bass's Bitter Beer.")

The pages which deal with Lord Grenfell's soldiering, apart from his work as Sirdar, are also of extraordinary interest. As a subaltern in the 60th he was present at the first real manoeuvres held by the British Army in 1871, and it was to Lord Grenfell that the officer who, unhappily, escaped when the Prince Imperial, "a Spaniard from top to toe," was killed by the Zulus, first reported the tragedy. There are many very shrewd remarks

about famous men and soldiers. "The only orders Gordon implicitly obeyed were those evolved by himself after consultation with his Bible"; the Italian statesman, Crispi, "had the appearance of a respectable solicitor"; the Prime Minister of Montenegro "ate freely with his knife"; Lord Wolseley "was in my opinion the best General since my entry into the Army"; and Lord Roberts "certainly was, I should say, the most popular General that ever held high command in the Army." And Lord Curzon, when he went to visit the Ameer of Afghanistan, wore—but I shall not say what Lord Curzon wore, because this book, in which there is not a dull page, is worth buying if only for these amazing details, which would make a military tailor and cutter drop dead from astonishment. F. J. HUDLESTON.

Edgar Allan Poe Letters till now unpublished: with Introductory Essay and Commentary by M. N. Stanard. (Limited Edition, Lippincott, £3 3s.)

The Dreamer: A Romantic Rendering of the Life-Story of Edgar Allan Poe, by M. N. Stanard. (Lippincott, 15s.)

THE imperishable works of Poe were written in the midst of a terrible existence. It is a marvel that he produced anything of value. Surely genius was never frustrated by disaster so unrelenting and incessant. Thorns were planted in his path before he was born, every step was attended by sorrow and want, and eighty years after death he is still pursued by slander. Envy and malice came near to wrecking a fine reputation. Battles have been fought in America over it; but we have been content with versions that are piebald. Thus, the most general hindrance to the recognition of Poe is still a misconception of his character. Mrs. Stanard has knowledge and sympathy, and we are sure that her object in publishing these two books is to help in clearing the name of this unhappy man. They are an addition to trustworthy literature on Poe—and an imposing one, with their fine production and interesting illustrations. The Letters, passing to and from Poe's foster-father, are documents of importance. They not only make clear some doubtful points, but reveal the personalities of John Allan and the young Poe and the circumstances of their quarrels. Poe, affectionate, proud, moody, preoccupied with literature, and of more decision than experience: Allan, a man of business, good-intentioned, severe, irascible, unforgiving, and, like many matter-of-fact people, unable to tell sincerity from sham—here are two good men who can do nothing but make each other appear black. The general effect of the new evidence is to throw more responsibility upon Allan than we ever believed. This wealthy merchant adopted Poe as his son against the wishes of the orphan's relatives, gave him a lavish home and education up to a point, and then, from the moment that Poe showed desires of his own (it is Allan's remark), lost all interest in him, and sent him absolutely helpless and penniless into the world, where he was unfitted by both nature and upbringing to earn a single dollar. The severity of Allan's subsequent behaviour is incredible. From being a disappointing figure in Poe's early life, Allan becomes the prime cause of his troubles. It was he who definitely launched Poe on that ocean of distress where, after struggling desperately for twenty years, he was finally engulfed. *The Dreamer* relates the life of Poe in the form of a romance. It is a very feminine "rendering"; but legends may be told in many ways. The popular passion for anecdotes on the composition of famous works has led the author to invent incidents accounting for some of them, which damages their impersonality as art; and she is clearly wrong when in so doing she bases her tale on the *later* texts of the poems. The earlier chapters, too, are full of a musky "romanticism." But these are details. The book has already done good service in America, and we hope that it will prove, in England, an effective destroyer of the lies of Griswold's brood. Literary duty demands that we should know something more of Poe than we commonly do; and anyone who feels that his ideas on the subject are vague or slightly hostile would do well to read *The Dreamer*. It is a just account of the life of that tortured soul and superb intellect, whose works, celebrated as they are, should have a still greater future before them.

Heloise and Abelard, by George Moore. (Heinemann, 10s. 6d.)

NO doubt there will be people ready to impugn the accuracy of Mr. Moore's version of a famous tale—the passion for accuracy being far more prevalent than the passion for truth; but all lovers of that essential beauty which is (if necessary) more than facts, will rejoice that, after four years, a fine work breathing the very poetry of imaginative insight has appeared in a new edition which brings it within the reach of a larger public. Mr. Moore does not touch on the period covered by the letters; he begins his story with the infancy of Héloïse, and ends it with the lovers' last journey together, which took Abelard to his monastery, Héloïse to her nunnery for life. Not for a moment does he treat the twelfth century as though it were the twentieth; the faith, superstition, coarseness, cruelty, beauty are those of mediæval France; only love itself is shown to be changeless throughout the ages. The author's portrait of Héloïse is a charming one; we feel her to be what her old nurse describes: "one of those women who may go through life without knowing how a man is made or giving it a thought, if she doesn't find somebody who comes with the right candle. Ah, should she meet the right candle there'll be a blaze." Abelard lectures, Héloïse listens, and, as all the world knows, celebrated philosopher and learned girl are suddenly no more than man and woman; the right candle has come and the blaze follows. But how vivid to us does the author make that blaze. The lovers' difficult and dangerous lovemaking; the idyllic days and nights of that stolen journey in spring to Brittany, where Héloïse was to bear her child; the tragic coil of fate and circumstance tightening about them both; if any of these things were not exactly as Mr. Moore says they were, what does it matter? The greatness, glory, courage, steadfastness of true love are in them, and we are content. The narrative flows on with that limpidity, that apparently

effortless ease that is the writer's final reward for the long difficulties of writing; the oldest theme becomes new by reason of this hard-earned magic. "Tired of waiting?" cries Abélard. "How little thou knowest yet about love. A true love never tires or wanes, Héloïse, but is with us always, like our blood, like our breath." And was the beauty of a woman, for the man who loves her, ever expressed with more touching simplicity than in the words of Héloïse to Abélard? "Thine eyes took pleasure in me, though I am not as beautiful as many another; still I was made for thine eyes." Both as a picture of life and thought in the middle ages, and as a chronicle of the heart and soul of love, the book is a delight.

The Power and the Glory, by Gilbert Parker. (Hodder and Stoughton, 7s. 6d. net.)

THE theme of Sir Gilbert Parker's new novel is stirring enough to compel interest. Here is yet another French-Canadian tale, the central figure this time being the great La Salle, explorer, idealist, patriot and unpractical dreamer. The story of his discovery of the mouth of the Mississippi "for the glory of France," in the reign of the Sun King, Louis XIV, and of his struggle against the fierce Jesuitical

opposition whose agents in the end betrayed him, might make an epic with few parallels if it were nobly told. As it is, not even a style reminding one of those guide books, badly translated from the French which divert the Continental tourist, can rob the hero of his tragic glory. La Salle takes shape as a natural leader of men, who, by his flaming enthusiasm, compelled allegiance in the most unlikely quarters, yet was too trusting and unworldly for his subtle foes. As always in Sir Gilbert Parker's work, there are many pictures excellently done—a camp among the forest Indians—the voyage up the St. Lawrence of a girl in a canoe—King Louis, with his de Maintenon, holding a levee at Versailles. So that, on the whole, while we cannot forbear imputing the veteran author to devote more attention to his writing and construction, we are indebted to him for his choice of a subject.

A SELECTION FOR A LIBRARY LIST.

CAMOUFLAGE IN NATURE, by W. P. Pycraft (Hutchinson, 21s.); THE POETRY OF NONSENSE, by Emile Cammaerts (Routledge, 3s. 6d.); THE OLD GODS AND OTHER POEMS, by Richard Rowley (Duckworth, 3s. 6d.); SOUNDING BRASS, by Ethel Mannin (Jarrolds, 7s. 6d.); BLACK HORSE PIT, by Ernest Rhys (Holden, 7s. 6d.); UNCLE SABINE, by Ianthe Jerrold (Leonard Parsons, 7s. 6d.).

THE FURNISHINGS OF HAGLEY

THOUGH the loss to art, compared with the disappearance of the more important pictures, would be a trifling matter, it is much to be hoped that, in spite of its perishable nature, the furniture at Hagley has largely escaped destruction. This house is among the few which, with good reason, may be supposed to have been furnished by Chippendale. Unlike Nostell Priory, Harewood House or Mersham le Hatch, there is no positive proof, but the evidence of style is almost conclusive. Mr. Oliver Brickett, distrustful of vague traditions, will yet admit Hagley into his canon. He writes in his "Thomas Chippendale," "The bills for furnishing are still preserved at Hagley, but unfortunately bear neither name nor date. There is little doubt, however, that the work was done by Chippendale during the 'Director' period. The fine quality of design and workmanship in the side tables and chairs in the dining-room, the undeniable distinction of the lacquered chairs and tables, obviously made, moreover, from designs in the 'Director,' reflect that indefinable sense of genius which distinguishes the work of Chippendale from that of his contemporaries." It will be seen from the foregoing that there is a flaw in the evidence: the bill-heads that would prove all were, unfortunately, omitted. But the case for assigning part of the furniture to Chippendale is

stronger than in most that depend upon inference. At Hagley the pieces that may be credited to his firm could never be confounded with others of the same period in the house: they bore an unmistakable family likeness, and were clearly the productions of a master craftsman. Whoever that craftsman may have been (and, in view of the unsigned bills, the question must be left open) it is certain that Chippendale conceived more than one of the designs—"my pencil, but faintly copying out images that my fancy suggested." Wild indeed must have been the fancy which gave him cause to complain of a laggard pencil when he made the design for Fig. 7. Mr. Brickett has noted the striking resemblance to Plate XLVIII in the third edition of the "Director," but modifications effected in the execution help to justify Chippendale's claim that he was able to improve on designs which his enemies pronounced "impossible to be worked off." The dolphins are far more satisfactorily combined, and the base has been raised, correcting the top-heavy effect noticeable in the drawing. In the "Director" it is recommended that the ornament should be "gilt with burnished Gold," but these candle-stands were painted red and cream. There is no falling off in the invention that prompted the making of the girandoles or wall lights seen



1.—"BREAKFAST TABLE," LACQUERED BLACK AND GOLD, BASED ON A DESIGN IN THE FIRST EDITION OF THE "DIRECTOR" (1754).

in Figs. 3 and 4. Contemporary designers were prone to indulge their imaginations in this class of furniture, but the majority of surviving specimens suggest that the maker's courage failed him when confronted with the scenes from Chinese life and *Æsop's Fables* they thought proper to introduce. These girandoles were greatly in demand at the time, and Chippendale supplied a number to his clients. They are among the more expensive items in the bills of Sir Edward Knatchbull of Hatch, that provident gentleman paying, apparently without remonstrance, £22, in 1767, for "a very large Girandole richly Carv'd and part Gilt with looking Glass in the Back and three Branches with Brass leaf Nozels." There are several others supplied at smaller prices, but nothing in the descriptions to suggest that the sedate Sir Edward consented to give house-room to such a freak of fancy as the girandole (Fig. 3), where a windmill is supported on a rusticated arch with a pack-horse in the embrasure. Mr. Brackett has pointed out that Chippendale, "even in his middle period, was not such a slave to mahogany as seems often to be supposed,"



2.—GLASS CHANDELIER FESTOONED WITH CHAINS AND PEAR-SHAPED DROPS. CIRCA 1790.

making frequent use of soft wood lacquered or gilt. A Japan finish was recommended by him for his designs in the Chinese style, and of this treatment the table given in Fig. 1 is a notable example. In the first edition of the "Director" (1754) there is a drawing of a "Breakfast Table" which almost exactly resembles it, the notes stating that it "hath a Shelf, inclosed with Fretwork. . . . In the Front is a Recess for the Knees etc." The fragile structure in its resinous coating of lacquer would have burnt like matchwood, and, as it was in the library where so much was destroyed, we can scarcely hope that it escaped. The gallery appears to have escaped the flames, and between the windows in that room was a pair of large pier glasses surmounting console tables (Fig. 6), an extremely characteristic eighteenth century arrangement. If, on the evidence of style alone, anything could be assigned to Chippendale, these mirrors might certainly be credited to him: the rush fronds dividing the plate and the long-necked birds instantly recall designs in the "Director."



3 AND 4.—TWO GIRANDOLES, OR WALL LIGHTS, IN ROCOCO TASTE: MAHOGANY AND PAINTED PINE. CIRCA 1760.



5.—MAHOGANY SIDE TABLE WITH MARBLE TOP, ONE OF A PAIR; FRIEZE AND APRON CARVED WITH FRETWORK AND ACANTHUS FOLIAGE. *CIRCA 1760.*



6.—CARVED AND GILT PIER GLASS SURMOUNTING A CONSOLE TABLE IN SAME STYLE. *CIRCA 1760.*



7.—CANDLESTAND OF CARVED AND PAINTED WOOD, RESEMBLING A DESIGN GIVEN IN THE THIRD EDITION OF THE "DIRECTOR."

It is clear that Lord Lyttelton was in the mood for something expensive when he ordered these mirrors about 1760, for a few years later Chippendale announces, with a great show of firmness, to Sir Edward Knatchbull, that he must pay £170 each as "the very lowest price" for glasses 99ins. by 58ins. wide. About 1790 the glass chandelier (Fig. 2) was added to the contents of this room, and candles were burnt in it until last year, when the house was wired for electric light. Had it been contemporary with the girandoles and candle-stands, it would probably have been "neatly done in wood and gilt in burnished gold," for this is the type recommended by Chippendale. A set of chairs and a pair of side tables in the dining-room were executed in solid mahogany, contrasting with the gilt and painted furniture elsewhere. From the riot of scrolls in the plaster decoration the eye turned with relief to their subtle curves and virile carving, delicate yet coherent and perfectly spaced. The slender cabriole legs finish in the "French foot" generally adopted for fashionable designs in the third edition of the "Director" (Fig. 5). It is a cause of satisfaction that, whatever the fate of this remarkable furniture may prove to have been, the illustrations given here and in Mr. Brackett's book ensure that some record of it will remain.

We have been told that much more of pictures than of furniture was saved, but we must remember that the destruction of a great house nearly always involves an irreparable loss in works of art, for, even if the most important ones can be rescued, as is certainly the case at Hagley, yet a great historic collection contains a number of interesting works of secondary importance,



8.—"THE MISERS," PROBABLY BY CORNEILLE DE LYON.

the burning of which is the more deplorable because, in most cases, no record of them had previously been made. Has all been saved at Hagley of the many seventeenth century historic portraits by Van Somer, Lely, Bower, Soest and others, a few of which are reproduced in Mr. Collins Baker's "Lely and the Stuart Portrait Painters," but most of which have, probably, never been photographed? Of the eighteenth century, besides the usual Reynolds and Gainsboroughs, there were family portraits (also unrecorded) by Richard Wilson, who seems to have enjoyed considerable patronage at the hands of the Lytteltons in his early days.

The best known of the Hagley pictures, "The Misers" (Fig. 8), is one of a large number of similar subjects which once bore the name of Quentin Matsys. Now two separate groups are distinguished, one of a banker and his wife, deriving from the original by Quentin Matsys in the Louvre, and another of two bankers, to which this one belongs, deriving its motive possibly from John van Eyck himself, but which his followers carried to the verge of caricature. The probable identity of the painter of the Hagley picture, Corneille de Lyon, was discovered by a careful comparative reading of the documents which play such an important part in the subject. Whether used as a portrait group or as a satire on usurers, this motive of "The Misers" was the earliest *genre* subject to draw the attention of painters away from religious art, and afforded them ample opportunity for character study and the still-life painting that always so fascinated the Netherlandish artists.

REWARDS FOR FOX-KILLERS

IN the wilderness parishes of Britain the fox is looked upon as vermin. A death is excuse for jollification, and a levy for drink is readily paid by neighbours, squire, farmers and cottagers alike. In these days it is a voluntary subscription, but not many years ago a definite scale was paid for foxes' heads by the churchwardens. As late as 1856 payment was made at Greystoke in Cumberland. A horrified cleric wrote:

On entering this church on Easter Day 1856 I was startled to find the door disfigured by a grinning fox's head, and a chaplet of raven's heads nailed up. According to ancient custom, 3s. 4d. for the cub's head, and 4d. each for the ravens' heads, were demanded at the vestry the following week.

Churchwardens have paid rewards since that date, but the money has not come directly from Church funds.

In the wilderness they still believe in the big, long-legged "greyhound" fox which is too fast and wise for the modern path, and dismiss as "curs" or "terriers" the meagre fellows pulled down in lowland meadows.

In Wales, as in Scotland, there is often a professional fox-catcher who receives a bonus for every fox's head he can show in the dale. Two of the most successful fox-catchers in Wales were women. Margaret Evans is said to have slain more foxes in her hunting ground round Snowdon than all the Hunts put together. Catherine Thomas worked in Carnarvonshire and Merionethshire. She used a couple of Welsh terriers of the old breed. Catherine kept the score of her kills by notches cut in

the mantelshelf of her cottage. At her death there were 175 nicks.

Even within the past twenty years fox rewards have been claimed in Wales. According to Mr. George Bolam's "Wild Life in Wales," a moorland Jones shot a very mangy fox, and strode off, later in the day, with it slung from his gun over his shoulder, on a long tramp to Dinas Mawddwy, where, by custom, every fox killed in the parish has to be hung up for so many days to entitle his slayer to the 7s. 6d. reward paid for its destruction.

Foxes are often shot at, but rarely killed. Here is a story from high Wales: At breakfast the Master of Hounds received a message that a certain farmer threatened to shoot a fox that was lurking round his farm. "Tell him to blaze away: you see, we can't afford compensation. Most likely the gun won't go off, or the old man will miss the fox. If he does, the fox will never give him a second chance."

The Scottish fox-catchers are still retained by sheep farmers and shooting tenants: the beast is no good neighbour to lambs, fawns or young birds. In some districts a regular committee appoints the fox-slayer and supervises his work. He is expected to travel periodically round the forests, moors and farms, and has free food and lodgings at the greater houses when on his rounds. One has watched a veteran of the art lead a wee terrier into a pile of broken rocks, and then the foxes bolt right into the jaws of a savage mongrel pack. No fox in the world had a chance against the crowding, yelling brutes. And the old man

fingered a rifle which would have been unerringly used if Reynard had chanced to escape the pack.

The original mountain packs of Cumberland, Westmorland and Furness were vermin killers—their successors must to-day

keep down the head of foxes or the lambs and ewes will suffer. There is still a good deal of unorthodox trapping, shooting and hunting in this territory, and down the Pennine where packs of hounds do not regularly hunt.

W. T. PALMER.

FEATHER & FUR ON THE YORKSHIRE WOLDS



"SARAH HERSELF—"

THOSE who dwell in the south, in a climate which swings twice daily from chilly Labrador to the steamy Sunderbunds, do not always realise that in northern England the weather is often less variously assorted. It happens at times that while the warm rains of London are removing the traces of yesterday's snow, wild blizzards are deepening the drifts on the Wolds and Pennines. Few Yorkshiremen, at any rate, will easily forget the spell of glacial weather that descended on us in December, and lasted long after London had returned to mud and slush. A time of blizzard and sustained cold, hard as it may be on feather and fur, gives wonderful opportunity to see wild things at close quarters, and an enforced ten days on the Yorkshire coast, with roads well nigh impassable, has been fertile in the making of rough notes.

It was not merely that rambles along the sands towards the cliffs of Bempton, ghostly with their crown of snow, gave near sight of hooded crows, of shags and cormorants, or black-backed gulls feeding with their milder brethren. Nor did the redwings and fieldfares flitting along the cliffs above Filey Brig, or the snipe dipping a solitary way to the stream north of the golf links, complete the catalogue of the birds brought nearer to man by cold weather. It was amazing to walk down the street with a thrush, absolutely tame with hunger, following hard at heel in hope of food; while a robin appeared, seemingly from nowhere, the instant we stopped our car in a snow-blocked lane, and, with typical dependence on human friendliness, prepared to hop into the car in search of titbits. Some crumbs of

chocolate were all we had to offer him: I cannot swear to seeing them disappear down his throat, for a moribund starling distracted my attention at that moment, but certainly the chocolate vanished, and we had no evidence that the robin had not consumed it. Up on the wolds themselves, tracks could be seen where a hare, making a bridge of a hedge between a snowdrift, had crossed over the very top of the hawthorns: as we came to the limit of the track dug by a squad of workers in the direction of Wold Newton village, Sarah herself loped lightly away over the two foot deep carpet of white; as the sun sank we saw many another Jack and Sarah venturing forth, less furtive than usual, in search of a scanty



"THE OLD EWE."



"A SQUAD OF WORKERS."

meal, while rabbits came out of their burrows to feed, unheeding the old ewe which eyed them distrustfully from her sheltered side of a tree.

But it was on the main road from Filey to Malton that the most interesting incident came our way. A track had been dug out single vehicle width, the snow sliced by the shovels into a perpendicular wall on either side, about eighteen inches high and hard frozen. As we walked we became conscious of an apparently conglomerate mass of fur and feather progressing in burdened bounds along the road. After a moment the mass resolved itself into the component parts of a weasel and a dead starling carried by its neck. The booty must have weighed twice as much as the little marauder: to get it up the wall of slippery, frozen snow was a matter to tax all the strength and ingenuity of the weasel. Four times he tried, each time falling back. It seemed as if he must give up his prize, but every one of his lithe eight inches was afire with pluck and hunger; at the fifth attempt he scrambled up. We ran forward then, to find him still sorely hampered by the lumps of hard frozen snow which rose between him and the hedge bottom, and we were within three yards of him before he dropped the unwieldy burden and slipped through the hedge, alone. But the urge of hunger was stronger than fear: back he came, bright eyes

fixed on us, round ears cocked, soft stone-brown head raised so that white throat and chest were plainly visible. Then, with that short, self-coloured tail of his turned to the hedge, he once more seized his starling by the neck, and backed with it through the hedge and away into some bramble bushes.

The bird was dead, the little beast hungry: need one ask whether our sympathy lay with feather or with fur?

ELEANOR E. HELME.

TO A SLOW-MINDED TRAVELLER

"Some day," said the South Wind,
"We are bound to meet again,
I will play you a little trick, dear soul,
When you think you are safe and sane—
You, with your dog and your candid brow,
Afoot in an English country lane,
Where the robin sings on the berry bough,
And the clodded earth holds rain."

"Lemon flower!" said the South Wind,
"And a Capri mandoline . . .
You shall listen and smell it there, dear soul,
As the falling beech-leaves spin;
And the hedge shall part, and your eyes shall hold:
Dolphins racing the prows that win
A moth-wing isle in a ray of gold—
But—you shall not enter in."

"Judgment!" said the South Wind.
"I was dumb and hung my head,
When you spoke of thatch, and an open fire,
And your crusty cottage bread,
Wistful for tea and a well trimmed lamp
In the airy groves of my Grecian Dead—
When we meet in November, out in the damp,
I will break your heart instead!"

MARY-ADAIR MACDONALD.



"HE SCRAMBLED UP."

WATERLOO BRIDGE AND THE BRIDGES OF THE CAPITAL CITIES OF EUROPE

BY PROFESSOR C. H. REILLY.

WE have all by now heard it stated time and again that Waterloo Bridge is the finest monumental bridge in Europe. Here is the proof. These illustrations show the best bridge of its kind in each of the other capital cities where there is a comparable river. The Roman bridge, which most nearly resembles our bridge, has also a vast Renaissance dome raised high up on a great drum to be seen in relation to it. Together they form a composition almost as well known and appreciated as that of St. Paul's and Waterloo Bridge. It is a composition which has lasted much longer—four times as long—and is not yet threatened. The Paris bridge, the Pont Neuf—the finest of many fine bridges in that city—was originally built in 1577, and is attributed jointly to Du Cerceau, Pierre Lescot and Guillaume Marchand. The main section north of the island consists of seven spans to Waterloo Bridge's nine. It was largely rebuilt in 1852 and again in 1886, but neither time was it widened, nor were its main lines interfered with. Owing to scenes of revelry, which for centuries took place upon it, it became so endeared to the Parisians of a century ago that the saying arose, "Le Pont Neuf, c'est Paris." A great many people to-day have the same feeling about Waterloo Bridge. For them, in its

conjunction with Somerset House and St. Paul's dome—in the hearts of all lovers of London they are inseparably connected—the same sentiment applies. To them it is the essential London. Without Waterloo Bridge, as without the dome of St. Paul's, London will not be London, but a different place. It belongs to the period of architecture which produced our greatest monuments. Now Regent Street has disappeared, commercialised into a Kingsway or an Oxford Street, Waterloo Bridge is the last great conception of a great era.

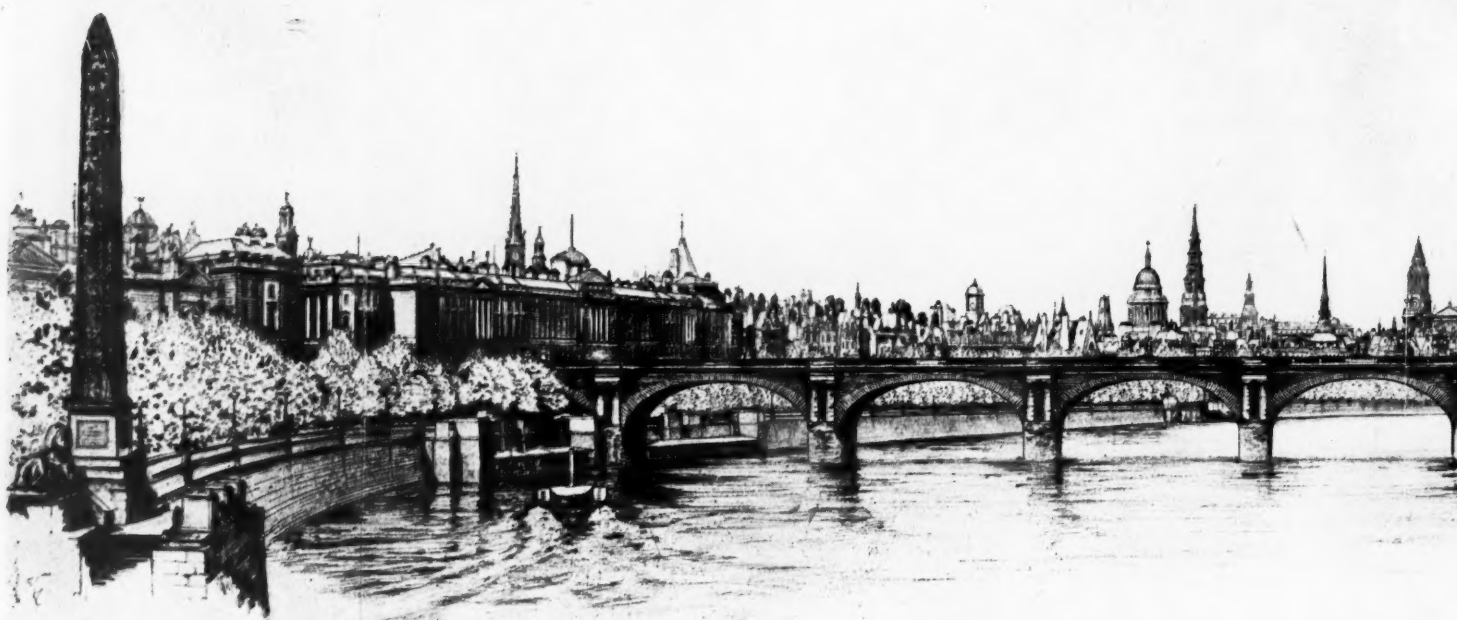
Historically, unless by history we mean mere age, Waterloo Bridge stood for even more. Although built by a private company, it was adopted as our national memorial at the end of the Napoleonic wars. It was re-christened and opened by George IV with great ceremony. Starting at Whitehall, the royal barge headed a procession to the bridge, while vast crowds lined the banks. Alighting on the Surrey side, the Regent, as he was then, accompanied by Wellington himself, by royal dukes and courtiers, traversed the bridge towards the single figure of the great designer at the far end, and offered him a knighthood on the spot. He declined. Like those who would honour Wren with a monument, he felt, I suppose, that his own great building was enough. One can respect such pride. To



Percy Northey.

PONTE SANT' ANGELO, ROME.

Copyright.



WATERLOO BRIDGE :

have built the monument selected as the national memorial after a great series of wars was indeed enough. We who see his bridge to-day, nobly spanning our great river and carrying its long line of traffic high up in the air as it gracefully steps across the stream, cannot lightly sacrifice it. On that I think we are all agreed. No one can want to destroy such a bridge. Architects all over the world have been alarmed at the thought of it. Yet the sentence of death has been actually passed on it. Its destruction has been voted, and voted with cheers, though one can, I think, discount those cheers as mere party feeling. What, then, are the arguments for destruction? Why is this admittedly beautiful thing, with its unique associations, not to be left to us? Why have its custodians and trustees acted as they have done?

These are very difficult questions to answer. There must be some deep convictions compelling the ordinary councillor to such a course. The first reason given, that the bridge was falling down and could not be repaired, is, obviously, not the

real reason. It has, indeed, been practically withdrawn on the demonstration by a large body of competent engineers that it was false. We all know how the London County Council's own engineers, supported by two eminent consultants, said otherwise; how, in their attempt to strengthen the one pier that had sunk seriously, they so disturbed the foundations that the pier sank still faster, and how they then threw up their hands. No, it is not that the bridge cannot be repaired: that is, at best, a bare excuse. There is something more—something that even the half million pounds to be saved by such repairs against the cost of a new bridge outweighs.

Is it that the new bridge, with its six lines of traffic instead of the three lines of the old bridge, will relieve congestion? That has been freely stated, but it has been as freely denied. The fact is that the present bridge, before it was closed, was not fully used. The Town Planning Institute has shown, from tests made both in May and November, that the number of vehicles



LE PONT NEUF, PARIS.



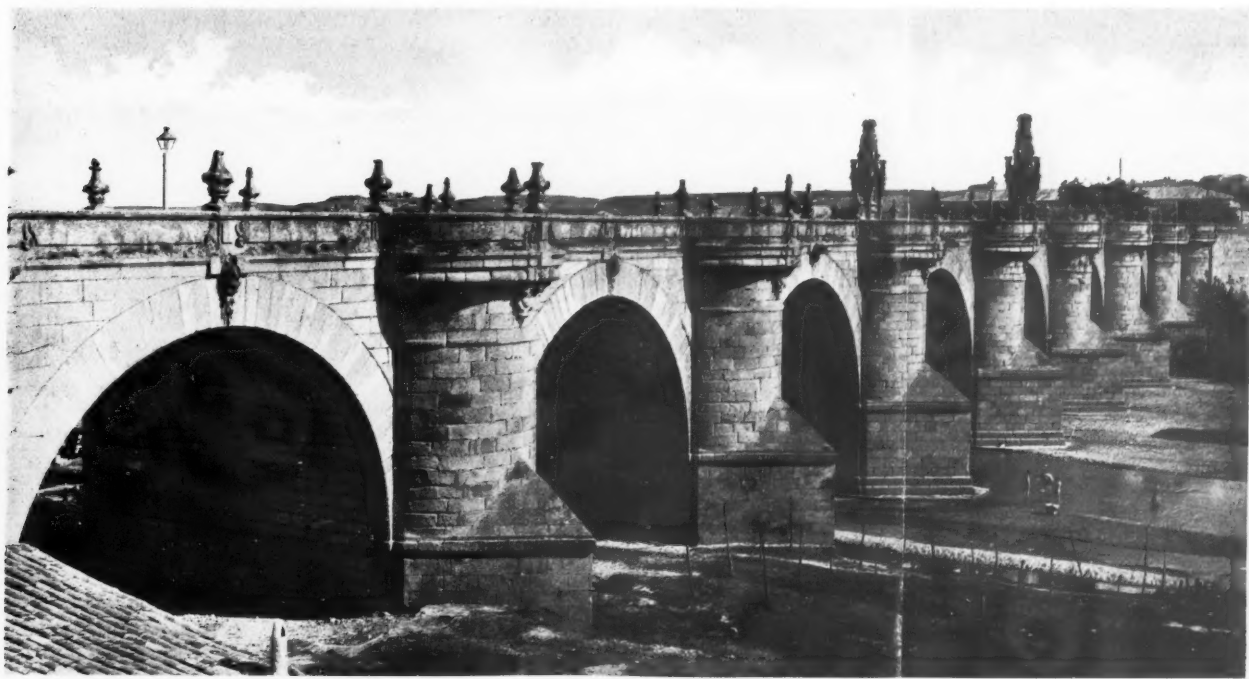
"NOBLY SPANNING OUR GREAT RIVER."

From an etching by the late Adrian Berrington.

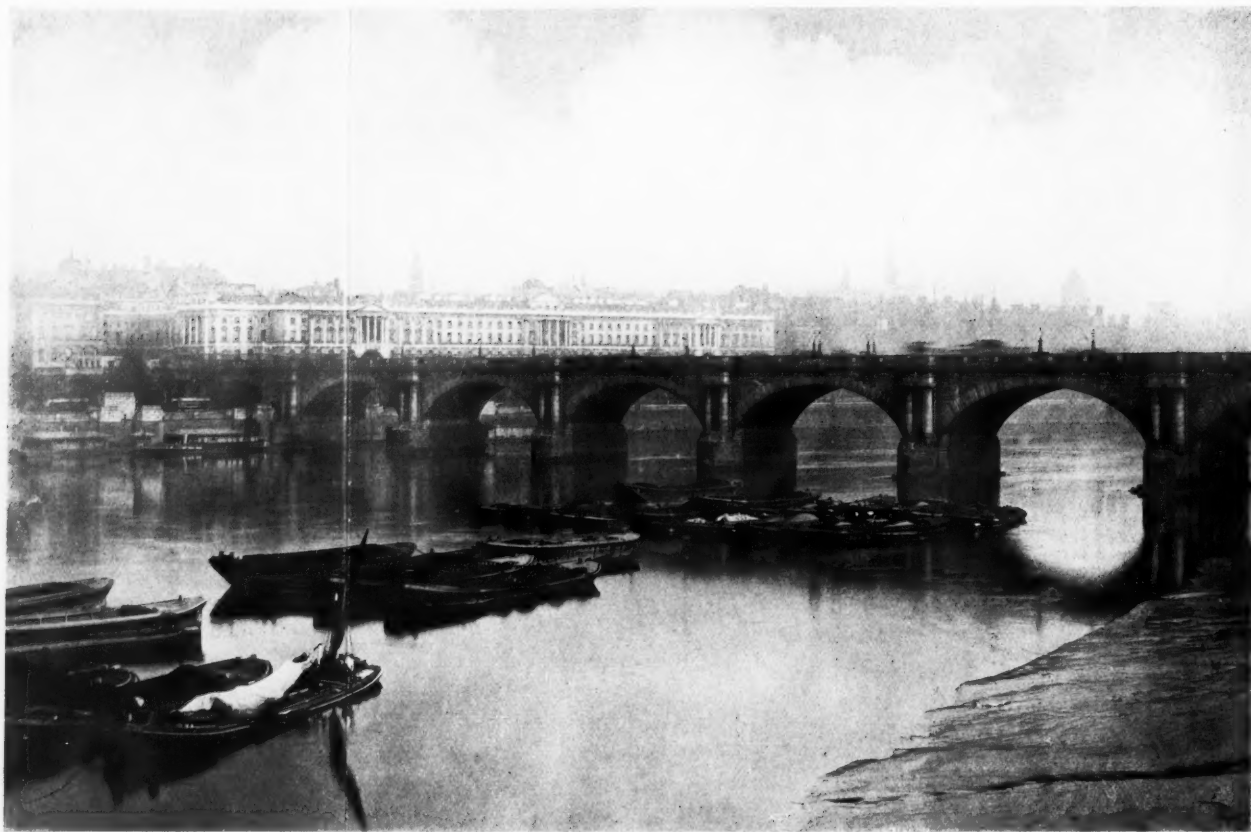
of all sorts crossing Waterloo Bridge in one line of traffic is less than a similar line already takes both on London Bridge and Putney Bridge. The actual figures were for an average hour: London Bridge, 340; Putney Bridge, 300; Waterloo Bridge, 285; for a maximum hour of greatest traffic, London Bridge, 414; Putney Bridge, 374; and Waterloo Bridge, 337. Therefore, Waterloo Bridge could still fill up a good deal, could still, when repaired, carry a great deal more traffic than it has ever yet been asked to carry. Why, then, should we desire a new and widened bridge at this point? Obviously, the answer is not in the present traffic, especially when it is remembered that the traffic delivered by the bridge as it was, and can be again, was more than sufficient for the Strand crossing. If the 337 vehicles per hour of each of the three lines of traffic on the old bridge were sufficient to dislocate the traffic of the Strand and cause the endless delays we all know so well, what maddening confusion will not the six lines of traffic from the new and wider bridge cause? Admitting

that the Council suggests that some of the lightest vehicles could dive under the Strand in a subway into Aldwych—though, owing to the gradients, this would be a very small proportion—it would, nevertheless, mean that the approaches to the bridge would be choked with these sloping ways and lose half their efficiency. Obviously, then, there is no justification for a wider bridge if the present roads leading to it on either side of the river are to be maintained, and the Council makes no suggestion for new ones.

Neither the difficulty of repairing the present bridge and making it permanent nor the needs of the traffic is, then, the real reason for this very serious and admittedly sad decision. Where else can it lie? The answer is to be found, I believe, in two words—"barges" and "trams." The influence of the Port of London Authority has had great weight on the L.C.C., the contention being that the narrowness of the arches at the point at which the bridge stands—on a sharp curve of the river



PUENTE DE TOLEDO, MADRID.



FROM HUNGERFORD BRIDGE.

—is a frequent cause of accidents to river transport. No doubt the river transport authorities regard Charing Cross bridge as the ideal type of structure. For a century, however, the traffic of the river has negotiated Waterloo Bridge with no really serious inconvenience, and, while its claims deserve consideration, we must maintain that it represents a comparatively small section of the community. As to the question of the trams, the omnibuses can cross the present bridge and the tramcars cannot. The omnibuses pay and the tramcars do not. If the latter crossed the river, they might, possibly, not lose quite so much, though they could not join up with the Embankment tramcars, as these are on a different level.

It is admitted on all hands that the Council—which, in this aspect, means the London ratepayers—are losing vast sums of money annually over the tramcars, and that they lose this by the competition of the privately owned omnibuses. Most people, too, would admit that the latter are more efficient and that to-day no one in the heart of a big city would put down new tramlines. Having done so, however, and having spent many, many million of pounds in the process, it would appear to be more economical to devise some scheme by which both systems could be used fully rather than one at the expense of the other. If certain tram routes could be freed from omnibuses, except for short lengths, both sets of vehicles could be filled instead of one only. If the London County Council has not power already to achieve this, it could probably obtain it for certain specified routes. When obtained, it would thereby gain much more financially than it could ever hope to do by being in the position to compete with omnibuses on the short length of the bridge itself. For this latter appears all that it will gain by a new wide bridge in place of the present narrow one. For this then—for the power to bring two lines of tramcars across the river—a serviceable bridge of the right size for the traffic at this particular point is to be sacrificed. For this we are to lose this particular thing of beauty. Whether we can make another thing of equal beauty is not the question. Why should we lose one even if we can make another? Why should we lose a monument of one era even if we make another of our own?

What, then, is the next thing to be done? In view of the fact that the County Council could, after the debate of December 15th, begin pulling down the bridge to-morrow, this might at first seem an academic question; the more so as, having gained their point, the party in favour of destruction intend to lose no time in putting their resolution into practice. In a short time, I understand, the steps taken by the Conference of Societies, that has been working for the bridge's preservation, will be published. One fact, at least, gives grounds for continued hope, namely that the L.C.C. will scarcely begin the

destruction of the bridge before the designs for the new one are ready. By all the laws of procedure, this will be subject to open competition. Thus, time is on the side of a respite. Probably nothing can be done for a year. The only authority that can now save the bridge is the Government, and it is to the various Government departments which have pretexts for intervention, that we must look. In the first place, the Government has its rights on the foreshore, and on either side of Wellington Street. Secondly, intervention would be possible if the Council required a loan. As the cost of a new bridge is put at anything up to £2,000,000, such a request is possible. Thirdly, the original Statute under which the bridge was built declares that if at any time it is rebuilt, the material must be stone. If this Act still holds good, a new bridge would have to be stone throughout, a method of construction that certainly would not and could not be adopted to-day, and, consequently, a revision of the Statute would have to be obtained. In the fourth place, the Government has sitting a London Traffic Commission. The whole case for the reconstruction of the bridge rests, as has been shown, on the assumption that (a) the present bridge is inadequate, and (b) that an increased traffic could be dealt with on this line. But, and this is important, the destruction party have obviously given no serious and detailed consideration whatever to this problem. Their interest has not gone beyond the two ends of the bridge. The question really is, "Are the interests of the community best served by striking an arterial thoroughfare from the Elephant and Castle to Tottenham Court Road?" Traffic experts are unanimous in protesting that they would be irretrievably damaged. Three points on this line:—the Elephant and Castle, the Wellington Street-Strand crossing, and the Holborn-Kingsway crossing are already congested, and would be rendered infinitely worse by increased traffic. The L.C.C. has entirely ignored this evidence, and the only body that could still impress the truth upon them is the London Traffic Commission, by an interim report on its findings.

If all else fails, there is hope in the Ancient Monuments Department of the Office of Works. Though this department does not usually schedule monuments later than 1714, Waterloo Bridge is a national monument if ever there was one. If the bridge were scheduled, its destruction would be arrested, but will a Government already embarrassed with an impending deficit ever contemplate taking over the repairs of the bridge, even if this should cost no more than £350,000?

In any case, these are the lines along which any efforts to save the bridge at this eleventh hour must proceed. There is room for more than hope that on one of these fronts a victory may yet be won. It is extremely probable that when the Improvements Committee of the Council hand in their estimates

for the removal of the bridge, saner counsels may prevail. For the removal alone will cost as much as the repair of the structure and be a work of difficulty and danger unparalleled in the history of London building. But there must be no pause

or cessation of protest. The public *do* feel strongly about the subject, but they must be articulate, and, as the Government can only act in accordance with public demand, this demand must be plainly represented in all Government quarters.

WHEN IT WAS DARK

BY BERNARD DARWIN.

IF, as I have sometimes done, I had this time written my account of the play at Rye day by day in the form of a diary, it would be a very different story from that which I shall write now. Each evening I should have had plenty of things which seemed worthy of record, whereas now everything else seems quite dull and insignificant compared with the final. As all the world that reads its golfing news now knows, Mr. Wethered and Mr. Storey met in that final. They halved the match, and then set out, about four o'clock of a fine winter's day, to settle the issue at the nineteenth. They could not settle it, however. It grew darker and darker, and still the holes were halved. At last it was suggested to them that the light was getting rather bad and they had better stop. As they had driven off to the twenty-fourth hole, they decided to play that one hole. By the mercy of providence neither of them could quite get his four, though both putts went horribly near. It would have been a thousand pities if either had won—or, rather, if either had lost—under such conditions, when it was scarcely possible to see the hole from three yards away and wholly impossible to see the lie of the ground. And so this really historic combat ended for the time being. At the moment of writing I am told that it is to be renewed at Sunningdale. If this is so, I cannot help feeling just a little sorry. It would be pleasanter if they could hold the cup between them as tenants in common, and there should be, for this year, two balls instead of one hung on the shaft of the putter, or, perhaps, one composite ball. Whatever ultimately happens, those who saw the match will always think of both players as having won and neither having lost.

It was particularly pleasant to see these two particular players doing so well, because both have been comparatively out of luck for a year; we want all candidates for the Walker Cup team to feel full of confidence, and nothing gives so much confidence as a victory. I was especially impressed by Mr. Storey's play because, although I know his game pretty well, I do not think I ever before did it, in my own mind, complete justice. After watching every stroke of this match I think that he is a decidedly better player now than when he reached the final of the Championship in 1924. Because he is a very good pitcher and putter, people are apt to think that he depends on these invaluable arts to "scramble" through matches; but he is to-day a much better and longer driver than he used to be, and, in fact, a very good driver. He still takes a very long swing with a long club, which is, incidentally, heavier in the head than it used to be; but, however much you may feel inclined to shake your wise heads, the solid fact remains that he hits the ball and keeps on hitting it. I think that his balance is surer and better than it was, or, in colloquial language, that he "stands stiller." At any rate, he hit shot for shot with Mr. Wethered throughout almost the entire match. Once or twice Mr. Wethered let loose a particularly fierce one and got well away in front, but, generally speaking, there was nothing in it. Another feature of Mr. Storey's play that was very impressive was his playing of little chips from near the edges of the green. He plays these shots rather differently from anybody else, having a knack of getting the ball extraordinarily high into the air for so short a distance. The ball does not strike one as being hit with any remarkable amount of back-spin. It is, rather, as it were, tossed up into the air, whence it falls on the green lifeless and spent. Mr. Storey used this shot several times, always with the greatest effect and as if he knew exactly what was going to happen. Precisely how he does it I do not profess to know, but I "wish I had half his complaint." Mr. Wethered showed every sign of a welcome return to keenness and to form. If he was not yet quite the Mr. Wethered of Deal or of that historic battle with Mr. Ouimet at St. Andrews in 1923, he was rapidly coming back to that standard. He was playing many beautiful shots, and had recovered much of the smoothness of hitting on the green which helped him so much to win his Championship. He did it with a creak this time instead of an aluminium putter; but the club is of small moment compared with the method of using it.

Like all other matches, this one had its "ifs" and its "or else," and one can amuse oneself by thinking what would have

happened if something else had not, in fact, done so. The start was a distinctly odd one. Mr. Storey was away to the left of the green at the first hole, and Mr. Wethered had an easy second. He played it ill and took three putts, whereas Mr. Storey laid one of his lethal chips stone dead. Just as people began to shake their heads and say that this was the way in which Mr. Wethered had lost to Mr. Storey at St. Andrews, a series of unexpected things happened. Instead of rubbing it in, Mr. Storey made three slips one after the other, and each lost a hole. Mr. Wethered was two up going to the fifth and hit a good drive, whereas Mr. Storey had hooked into the rough. Then the pendulum swung round. Mr. Storey reached the green with a great shot, Mr. Wethered pushed his approach too far to the right, and just as we had thought he would be three up he was only one up. He lost the sixth as well, and next came a series of halved holes all admirably played. The twelfth and thirteenth, which went hard punching against the wind and had befriended him in his other matches, were generally believed to be favourable to Mr. Wethered. He promptly took three putts at the twelfth, and was bunkered at the Sea Hole. Those two holes had turned traitor, Mr. Storey was one up, and emphasised the fact by a two at the fourteenth. Now came another "if and an" hole. Mr. Storey, two up and with four to go, hit a fine drive and had to play the odd. If he had hit a straight iron shot right on to the green and made sure of his four, Mr. Wethered's position would have been very, very grave. For once, however, he played a crooked one. Mr. Wethered at once took heart of grace and laid a lovely long pitch nearly dead. Now, if Mr. Storey had not given that loophole, would Mr. Wethered have played quite such a good shot? That is a question which obviously nobody can answer. But it is a rather "intriguing" one nevertheless.

The match looked over at the eighteenth, with Mr. Storey on the green and Mr. Wethered down in the abyss. When a ball goes over that green it is often a case of "All hope abandon," etc. However, his ball lay clear, and what a gorgeous pitch he played back, and what a good putt he holed! Mr. Storey's putt was a noble one, too, for a six or seven foot putt to save a match which five minutes before seemed more than half won is a nerve-racking business, and that ball was hit as true as steel and was "in off the club."

I have written so much about the eighteen holes that I have no room for the extra ones. And, indeed, after the first two these were rather in the nature of an anti-climax. The players hit the nearly invisible ball very well, but it became some other game than golf. So I will leave those holes out, and end my remarks like the gentleman at the cricket dinner in *Pickwick* by "surrounding with a rich halo of enthusiastic cheering the united names of Dumkins and Podder."

The More Compleat Cricketer, by Donald J. Knight. (COUNTRY LIFE, 5s.)

MR. DONALD KNIGHT'S words of advice to young cricketers, which are already familiar to readers of COUNTRY LIFE, have now been published as a book, with an instructive little "foreword" by the illustrious Hobbs. They stand the test of re-reading very well, for Mr. Knight writes with an engaging earnestness and sincerity and every now and again a pleasant touch of humour. He imagines that his pupil has been handed over to him for a week, and the week, if delightful, would also be a strenuous one, for Mr. Knight works him hard. He begins by telling him that fielding is the most important thing in the game, that no cricketer, however eminent, is worth his place if he be slovenly and careless in the field, that he must always be "on his toes," and must try to learn to field anywhere and everywhere. And by his own enthusiasm he makes this part of the game, which, to the casual spectator, may seem a little dull, every bit as interesting and as full of opportunities as either batting or bowling. Again, Mr. Knight is not content that his pupil should be just a batsman or a bowler. If he cannot be equally good in both branches, he must at least be something of an all-rounder, and the moral is well pointed by allusion to the batting strength of the last few wickets on Australian sides. Again, he must be "thinking the whole time" and not "a Robot of the cricket field." There is a profusion of photographs, in which not only the right but the wrong way of doing things is shown. For the purposes of the wrong way, a real pupil of the author's has immolated himself on the altar of duty and assumed attitudes foreign to his nature. However, his master has dedicated the book to him, which is, doubtless, a more than sufficient reward.



EVERY year greater interest is being taken in the buildings of the first forty years of the nineteenth century, a period during which the greater part of the present town of Cheltenham was erected. The problems and difficulties which faced the architect a hundred years ago were to a large extent the same as those which trouble us to-day. For long after the victorious peace of 1815 the effects of the Napoleonic wars were still being felt. But, although our ancestors were poor, they liked to be housed in surroundings of classic calm. They had had too much of adventure abroad to want it in their homes. There ensued the material prosperity and security of the Victorian era, and that, among other factors, led the succeeding generations to gratify their innate love of adventure in orgies of false mediævalism and stay-at-home romance. But the pendulum is swinging back, and the architects of the present and the future have, and will have, much to learn from the quiet dignity of the streets and squares of Cheltenham.

Cheltenham is essentially a creation of the first four decades of the nineteenth century. Before that period it was little more than a village, and till the visit of George III, to drink the waters, it was unknown to the fashionable world, although it had a Pump Room of sorts. From this event the history of the place may almost be said to date. The following description of the King's arrival is taken from the account written by Mr. Moreau, the first Master of the Ceremonies at the Spa :

In 1788 the King having been advised by his physician, Sir George Baker to drink the waters of Cheltenham Spa, on the 12th July at seven in the morning, their Majesties . . . left Windsor and

proceeded to the Earl of Harcourts at Nuneham in Oxfordshire where they stopped about two hours. They after that renewed their journey to Cheltenham which was reached about five. . . . An immense number of people thronged in the streets of Cheltenham, the bells proclaimed the joyful intelligence, music paraded the streets, and the festivity was concluded with general illumination and plentiful though not blameable or licentious libations to the health of George III, the Queen and the Royal Family.

The first Pump Room had been built in the year 1738, and the village of Cheltenham had been slowly growing in popularity. The visit of the King, naturally, brought it into public prominence, and the newspapers were filled with accounts of the place and the doings of the Royal Family during their cure. We are told, for instance, in the *Morning Post* of July 18th, 1788, that the King and Queen and Princesses walked to church. The journal continues :

This day the Choir of select singers mustered up courage and performed two psalms. The 84th, "How pleasant are thy dwellings Lord" was a very good counterpart composition, and, with the help of a very good bassoon, was performed in a style superior to anything that could be expected. Their Majesties seemed to be very much pleased.

The Royal manners were evidently perfect. Fanny Burney was in attendance upon Queen Charlotte, and she has left a lively description of the lodgings, occupations and conversations of the Royal Family during their stay at Cheltenham.

But the visit of George III and Queen Charlotte did not result in an immediate popularisation of the Spa. The town showed little tendency to expansion. In 1797 its population was but 2,700, and in 1801 3,076. It was only after this date that





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2.—PITTVILLE PUMP ROOM.

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3.—PITTVILLE PUMP ROOM: INTERIOR.

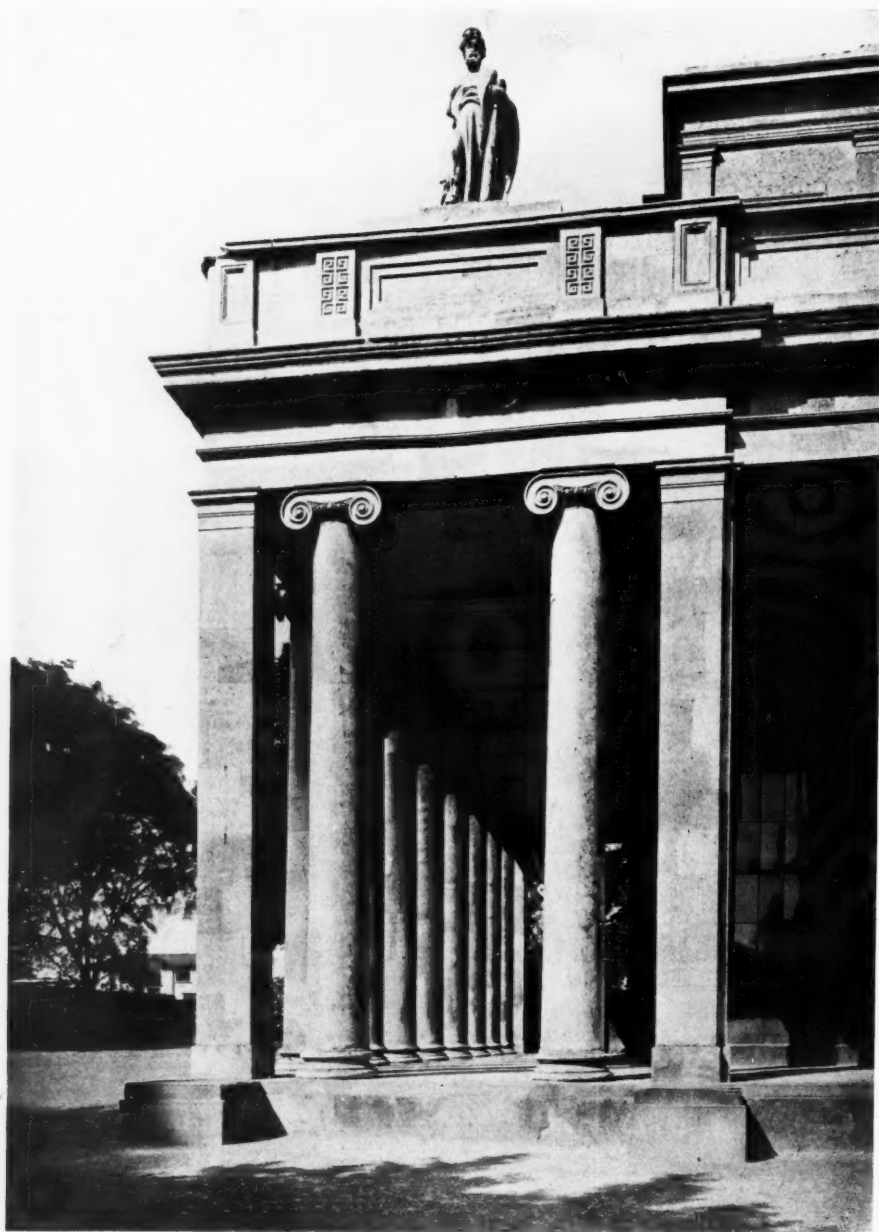
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4.—PITTVILLE PUMP ROOM: THE PUMP.

"COUNTRY LIFE"



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5.—PITTVILLE PUMP ROOM: DETAIL.

"COUNTRY LIFE."

development proceeded rapidly. In 1811 the population had risen to 8,325, ten years later to 13,388, and in 1826 to 21,376. The waters were considered particularly efficacious in the treatment of diseases contracted in the East and West Indies, and, according to an old guide-book, Cheltenham was as well known in Jamaica and Bengal as London itself. It is, probably, for this reason that the place had become a favourite with retired military officers even before the visit of the Duke of Wellington, in 1816, finally established it in military favour, a favour which it has never lost with retired Anglo-Indian officers and Civil Servants. The duke had been recommended to try a course of Cheltenham waters, and he arrived there on July 7th, 1816. Three triumphal arches of wood, painted to imitate stone embellished with portraits of the duke and the names of the principal battles in which he had been engaged, were erected in the High Street. The arches and the principal houses of the town were illuminated for several successive evenings. During their stay the Duke and Duchess inaugurated the Assembly Rooms, of which we shall hear more later. Wellington came to Cheltenham again in 1828 and stayed from August 15th to August 31st. He regularly drank the waters at the Royal Old Wells every morning shortly after 7.30, and after his second glass he used to go and join the company in the Montpellier Gardens. According to "The Stranger's Guide to Cheltenham" of 1834, this is what he saw there:

There are few scenes more animated and inspiring than the Montpellier Promenade on a fine summer morning between 8 and 10 o'clock. The presence of the lovely, the titled, and the fashionable as they parade up and down the grand walk to the sound of music and breathing an atmosphere of sunshine and health, present a scene of loveliness unsurpassed by the brightest idealisations of a Stothard or the fairy Elysiums of a Spenser, for here indeed it may truly be said that "Ladies' eyes rain influence." The scene must be witnessed to be rightly conceived.

Wellington, who was by no means insensible to the charms of beauty, must have torn himself with difficulty from this paradise to return home by nine o'clock, when he breakfasted. According to the *Cheltenham Chronicle*, at 4 o'clock every day—

His Grace visited the Montpellier Baths and there took a warm bath in which he always remained an hour, during which time he uniformly read the newspapers, never bringing less than eight or ten with him, and having a frame set across the bath for the purpose of keeping the paper open whilst he glanced over its contents. From the Baths the Duke returned home to dinner and seldom went out after.

The Spas, to which the popularity of the town was due, increased at the same rate as the population. The mineral waters were first discovered in 1715, and the waters of the original spring, called the Royal Old Well, were dispensed under the humble shed that constituted the

1738 building, which bore a board inscribed with the alluring title, "The original Chalybeate Mineral Aperient Spa" (Fig. 12). Beyond the wells stretched Well Walk, shown in Fig. 13. It was at this well that both George III and the Duke of Wellington drank the waters. The scene in the Old Well Walk when filled with company must have rivalled, if it did not surpass, the subsequent glories of the Montpellier Gardens, of which we have already heard. The following is a quotation from Bettison's "History of Cheltenham," dating from the beginning of the nineteenth century:

Between six and seven the Walks begin to be filled and from seven to nine they are crowded. Here may be seen a galaxy of beauty which overpowers even Aurora herself. Here the sparkling eye, the bewitching mien, the elegant costume which fascinated all beholders at the evening ball, assume an altered character. The warm glow of the midnight dance is exchanged for the fresh tint of the morning. The brilliant robe, the necklace, the ear-drop and the head-dress, are transformed into an easier a simpler and more becoming attire.

It is interesting to note that the company assembled an hour later in 1834 than it did in 1800. The well itself, together with the beautiful avenue of elms which formed the walk, has now been built over.

The oldest of the surviving spas is the Montpellier, which was ready for the reception of company in 1809. In 1817 the Colonnade was added, and the building received its present form by the addition of the Rotunda, from the designs of J. B. Papworth, in the year 1826 (Fig. 14). Papworth (1775-1847) had in his day a large practice, and was styled by his son and biographer "Architect to the King of Würtemberg." He carried out a great deal of work at Cheltenham from the year 1824 onwards. There are nine fat folios containing his original drawings at the Royal Institute of British Architects, but as they are not arranged chronologically and most bear no names or dates, the work of identification would be a laborious undertaking. The Rotunda at Cheltenham is among his most important works. The dome, which is constructed of timber ribs, is externally covered with copper, which has taken a beautiful green shade. The interior is 52ft. in diameter and 54ft. in height, so that the proportions of the Pantheon at Rome have been followed almost exactly. No photographic representation of the interior of the Rotunda is worth giving, owing to the unfortunate fact that the colours with which it is now painted have entirely destroyed the original effect, but some idea of the appearance of this imposing room may be gained from the old print reproduced in Fig. 15. Practically all light enters from the lantern at the top of the dome and produces the impressive effect which one generally expects from such an illumination. The original pump, which was surmounted with a reproduction of the Warwick vase, together with the two vases on pedestals which flank it, as shown in Fig. 15, have now disappeared. The Rotunda is no longer used as a Pump Room, and has now a rather forlorn and dingy appearance. But it is a very competent piece of classical design. The other rooms in the building have



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6.—THE PROMENADE.

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7.—THE MASONIC HALL.

"COUNTRY LIFE."



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8.—PROMENADE TERRACE.

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9.—MONTPELLIER WALK: AS IT IS.

"COUNTRY LIFE."



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10.—MONTPELLIER WALK: AS IT MIGHT BE.

"COUNTRY LIFE."



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11.—MONTPELLIER AVENUE.

"COUNTRY LIFE."

lost their original decoration, and part of it is let off as a bank. The Colonnade, which is of stone, has been recently painted.

The next of the still existing spas is the Sherborne, or, later, Imperial, which was opened in 1818. This building is from the designs of a local architect called G. A. Underwood, of whom nothing appears to be known. The building originally stood at the end of the Promenade on the site of the present Queen's Hotel, and was removed to its present position in 1836. It is now divided into shops, and its interior has been completely altered. What remains consists of a colonnade uniting two slightly projecting wings, each of which is surmounted by a well designed vase. Immediately opposite grows what must surely be the finest weeping willow in England. This tree overhangs a modern fountain, devoid of architectural merit, but providing a flash and babble of water which, on a hot day, reminds one irresistibly of the piazza of some small Italian town.

Architecturally speaking, by far the most important of the old pump rooms still existing at Cheltenham is the Pittville Spa. The foundation stone was laid on May 4th, 1825, and the building was opened five years later, having cost £60,000 (Fig. 1). This important building is the work of a local architect, J. B. Forbes by name. The central part of the building is 90ft. in length and 43ft. in breadth, and is surrounded by a colonnade of the Ionic order. The order is copied with but slight modification from that of a small Greek temple of early date which stood on the banks of the Ilissus at Athens. This temple was destroyed by the Turks in 1780, but had previously been measured by James Stuart and Nicholas Revett, and was published in their "Athenian Antiquities," which appeared in 1762. Forbes has somewhat modified the capitals, which, according to Stuart and Revett, had large volutes of an archaic type; but he has followed almost exactly the rest of the entablature, which is exceptionally simple, both as regards the architrave, which has only one fascia, and the bedmould of the cornice, which is reduced to the lowest possible terms. There is an unpierced balustrade above the order bearing in the centre a statue of Hygeia flanked by Hippocrates and Æsculapius. The building is entirely constructed of the local oolite stone, which has weathered to a pleasing golden colour.

The interior consists of an oblong hall, open in the

centre to the dome. Round this opening runs a gallery with a beautiful iron grille. Opposite the main entrance is a large recess. The pump (Fig. 4) is, curiously enough, not placed in the centre of this recess, where it would be the first object to strike the eye on entering, but to one side. This seems a grave fault in the design, and one cannot help wondering whether the present arrangement is the original, but I have not been able to find any evidence to the contrary. The order is of the same dimensions as that outside, and also follows the same model, except for a slightly greater elaboration of the bedmould of the cornice. The plaster ceiling is of the coffer type, with a rosette in each coffer. The quality of the plasterwork is excellent, but the rosettes in the dome, which are not shown in these photographs, are too large, and have the effect of lowering the dome, as seen from below. The rounded corners of the room landed the architect in a difficulty which he has not surmounted successfully, and the awkward junction in the ceiling which resulted is clearly shown in Fig. 3. It seems incomprehensible why he did not give rectangular ends to the hall, which appears an obvious solution of the problem. There are two noteworthy fireplaces in the room shown in Fig. 3. These are of steel, originally decorated with applied ornament in brass, a great deal of which has, unfortunately, now disappeared. The pump itself (Fig. 4) is made of a reddish and green scagliola and white marble, and its design is borrowed, we are told, from an illustration in Rocchegiani's "Monumenti Antichi," but as I have not been able to find a copy of this work, I cannot verify the statement.

The general effect of the Pittville Pump Room is extremely good. The proportions of the room are excellent, and all detail is most carefully studied and refined. It was built to provide a background for a fashionable crowd, and one feels that it must have done this to perfection. In an earlier age it was thought that gaiety on the part of the company was encouraged by extreme exuberance in the decoration of the room in which they met. But, like all interiors of the neo-grec period, the Pittville Pump Room aims at something different. It was intended to provide a quiet and unobtrusive framework for the gay world which thronged to it to drink the waters and to meet their friends. In fact, the company was meant to enliven the room, not the room to exhilarate the company. But its quiet and dignified grace is entirely devoid of anything like solemnity, which for such a purpose would have been wholly out of place.

The Pump Room is the most important of the early nineteenth century buildings surviving in Cheltenham, but it must have been rivalled, at any rate as far as the interior is concerned, by the Assembly Rooms, inaugurated by the Duke of Wellington in 1816, and, most unfortunately, destroyed



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12.—THE OLD ROYAL WELL.

"COUNTRY LIFE."



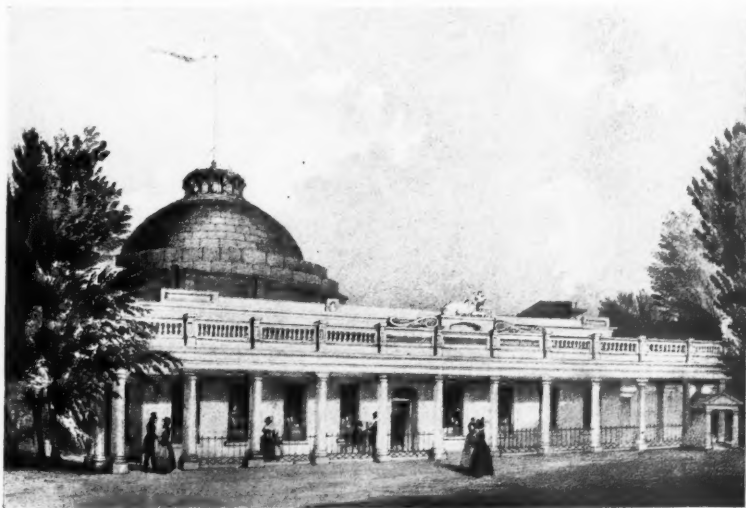
Their Majesties with the three Eldest Princesses at Cheltenham, with a View of the Wells

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13.—THE WELL WALK.

"COUNTRY LIFE."

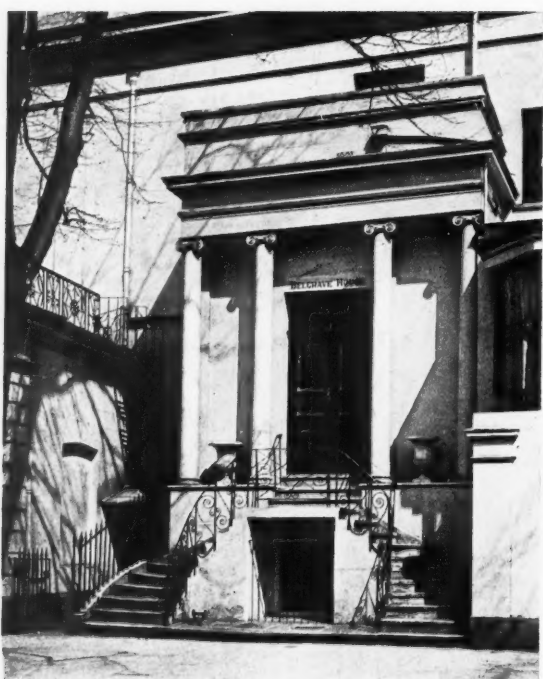
about twenty-five years ago. According to an old account, the ceiling and walls of the great ball room, which measured 87ft. by 40ft., were "ornamented with relief figures of exquisite workmanship. Pilasters with Corinthian Capitals are arranged on all sides. The Cornice is rich, the frieze ornamented with groups of figures and festoons of roses delicately coloured. The ceiling is relieved by a great variety of splendid Pateras and wreaths of entwining laurel, oak and vine leaves and clusters of grapes intermingling." We are told that in 1861 the room "was reembellished with great taste and at great outlay. The beautiful and delicate frescoes were brought out in fine relief." One wonders how much of the original colour decoration survived this restoration, and, perhaps, the loss of the room is



14.—MONTPELLIER ROTUNDA.



15.—MONTPELLIER ROTUNDA: INTERIOR.



16.—HOUSE IN IMPERIAL SQUARE.

not so great as first appears. There were several other fine apartments besides the ball room, and the Cheltenham Assembly Rooms, as first erected, must have been one of the most elaborate neo-grec interiors in England.

Although it is not to be compared to the Pittville Pump Room in size, perhaps the most entirely successful piece of architecture in Cheltenham is the Masonic Hall, built in 1817 (Fig. 7). I have not been able to discover any record giving the name of the designer of this very remarkable little building. Every effort has been made to increase the feeling of mystery and awe which is considered appropriate in a building dedicated to the performance of secret rites. The door hides itself away in a corner, windows are, wherever possible, rigorously suppressed; in fact, not a single one exists on the elevation of the building illustrated. The recess between the pylon-like masses looks cavernously deep, an effect heightened by the false perspective of the curious niche in the centre. The capitals of the columns carrying the entablature across this recess are of a most original design. The hall is surrounded by a very beautiful iron railing. The whole building has a strongly marked personal character about it, and yet it does not appear to be related to any other piece of contemporary work at Cheltenham. It produces, in terms of architecture, something of the same effect as the music of Sarastro and his priests in Mozart's "Magic Flute."



17.—HOUSE IN SUFFOLK SQUARE.

The architectural charm of Cheltenham is by no means confined to its public buildings. The town is full of streets and squares designed in that happy mixture of the monumental and the unpretentious which is the peculiar quality of the so-called Regency style. Next to the old High Street, which is, and always has been, a medley of houses of varying breadths and heights, the most important street is the Promenade, on which about the terraces shown in Figs. 6 and 8. The Promenade is a wide street literally embowered in the large trees which fringe it on both sides. It is very unusual, if not unique, in this country, and reminds one a little of the Champs Elysées in Paris, on a small scale. The terraces illustrated both date from the 1820's, and that shown in Fig. 6, which is of stucco, resembles closely the contemporary work at Hove. There is an almost unlimited quantity of ironwork balconies and railings in Cheltenham which show great fertility and inventiveness of design. The balconies on the houses in Fig. 8 are particularly pleasing; there is a curious hint of curtain valances in the design of the upper part. Lansdown Terrace (Fig. 18) is, like the Montpellier Rotunda, the work of J. B. Papworth. The design is original and interesting, and the separate small-scale porticoes to each house are a most unusual feature. Unfortunately, however, there is a slight fall in the ground on which the terrace is built. Doubtless, motives of economy prevented the architect from raising unnecessarily the houses at the lower



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18.—LANSDOWN TERRACE.

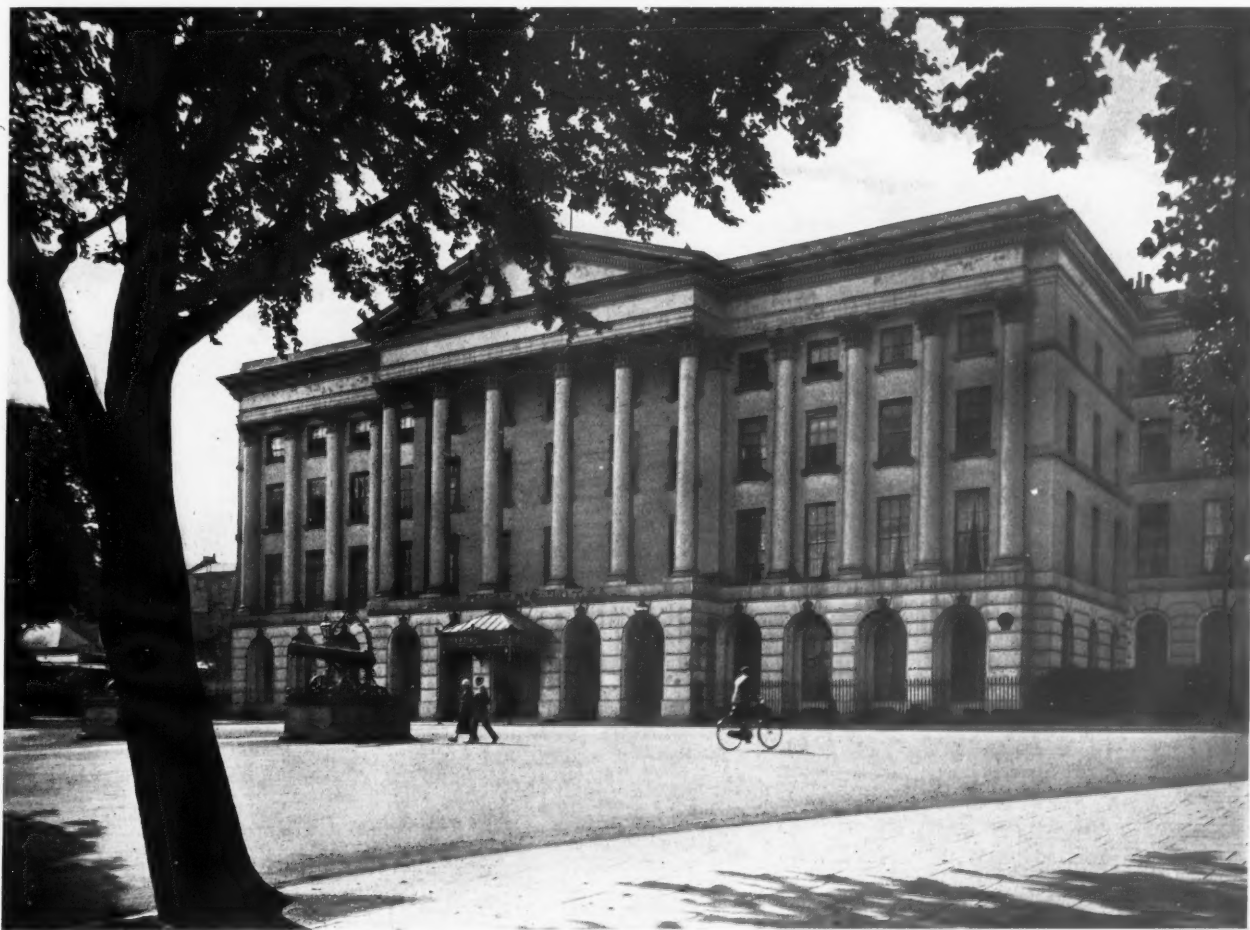
"COUNTRY LIFE."

end, so that he has made a slight difference of level between each house. This difference has the inevitable result that all the horizontal features cannot be carried across from one house to another. The effect suffers fatally in consequence and Lansdown Terrace just misses being one of the most interesting and successful designs for a row of identical houses ever made. Another fine terrace is that in Suffolk Square, shown in Fig. 17. The use of three-quarter Corinthian columns gives a rather more Roman air to the house illustrated than is usually found in Cheltenham, and recalls the earlier work of the Woods at Bath. Both this terrace and Lansdown Terrace, in common with most of the other neo-grec work in Cheltenham, are built of the local stone, which gives them a monumental dignity lacking in the contemporary stuccowork in London and Brighton. Fig. 16 shows a singularly successful front entrance to a house close to the Promenade. The abnormally tall columns and the double flight of steps give dignity with great economy of means, which is typical of most of the Cheltenham architecture.

One of the most original and amusing streets in Cheltenham is the row of shops known as Montpellier Walk, illustrated in Fig. 9. The shops are divided from each other by a row of

architecture usually lacks. The dignified classical tradition was so strong in Cheltenham that excellent work was produced there well into the reign of Queen Victoria. The Queen's Hotel, shown in Fig. 19, was built in the year 1838. Its proportions may not be impeccable, but, standing as it does at the end of the Promenade, it forms a very dignified terminus to that fine thoroughfare.

Lack of space has prevented the illustration in this article of any of the small "villas" which abound in Cheltenham, and which form one of the most interesting categories of the local architecture. There is a great variety of these detached and semi-detached houses, built between about 1820 and 1845. The earliest and best are impeccably Greek. There are some particularly good ones, overlooking the grounds, laid out with winding paths and "specimen trees," which appropriately spread themselves in front of the Pittville Pump Room. Later come "villas in the Italian style," and there are even a few "in the Gothic taste." In fact, all the houses illustrated in Robert Lugar's "Villa Architecture," published in 1828, seem to find their counterparts in Cheltenham. But at Cheltenham everything that is not chastely Greek seems exotic, and wide Italian caves and stucco drippings mark



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19.—THE QUEEN'S HOTEL.

"COUNTRY LIFE."

caryatides which have no arms. As the caryatides on the Erechtheum have lost theirs, no one knows quite what caryatides do with their arms, and the difficulty was happily overcome by cutting them off above the elbow. As originally designed, with the figures standing well in front of the windows, this row of shops must have been extraordinarily attractive. Unfortunately, however, Montpellier Walk has been hacked about and spattered with ugly lettering. What it looked like originally, and what it might still look like again, is shown in the sketch illustrated in Fig. 10. Such a row of shops would be unique, and tourists from all over England and the United States would come to visit it. Perhaps the Cheltenham Civic Society can assist with its persuasion to remedy the present state of affairs.

Montpellier Walk is rounded off at the lower end by Montpellier Avenue (Fig. 11). The buildings on the left-hand half of the illustration have lost their balustrade, which makes the windows in the attic storey look too large; but the use of the caryatides on the curve is extraordinarily happy, and achieves picturesqueness, a quality which, with all its merits, neo-grec

the beginning of an easy descent, which ends in the avenues of Gothic villadom of the 'seventies.

The middle years of the nineteenth century saw the gradual decay of Cheltenham as a spa, and the Gothic revival and its concomitant tendencies in the realm of taste killed both the classical building tradition and all appreciation of its creations. Gloucestershire is now so proud of being the home of the romantic and *naïf* Cotswold Manor House, that it has no place in its affections for the demure and sophisticated architecture of Cheltenham. Most Cheltonians are only too apt to see little beauty in their town and to prefer the certainly delightful houses of earlier epochs. But "there is one glory of the sun and another glory of the moon," and if one likes Chaucer, one is not thereby prevented from liking Gray. At any rate, among architects an interest in the houses of the so-called Regency period is steadily growing. It is, therefore, very much to be hoped that the citizens of Cheltenham will develop, as those of Bath have done, a sense of their responsibilities as guardians of what is, perhaps, the completest neo-grec town in the country.

GERALD WELLESLEY.

CORRESPONDENCE

THE CECIL SHARP MEMORIAL.

TO THE EDITOR.

SIR,—After reading your article of January 2nd and your leader of the following week showing the beauty and pleasure to be found in English folk-songs and dances, I feel sure that many of your readers will long to take a hand in establishing the national centre to which you refer. Cecil Sharp's work has opened up so many channels of activity, and fired so many enthusiasts all over the country, that such a building has become a national necessity. It is to be in London, open to everybody who wants to learn or enquire about English traditional songs and dances, and will contain a library to include Sharp's collection of rare books on folk-music and folk-lore, as well as copies of all his song and dance MSS. The English Folk Dance Society will act as custodians of the building, and, to safeguard its national character, a permanent board of trustees will be appointed to represent contributors. As chairman of the "Cecil Sharp" Fund Committee which has this enterprise in hand, may I appeal to your readers to give their whole-hearted support. £8,500 has already been subscribed and £16,500 is still needed. Contributions should be sent to the Hon. Secretary, Cecil Sharp Memorial Fund c/o English Folk Dance Society, 107, Great Russell Street, W.C.1. I am convinced that the patriotism and generosity of those who contribute will be amply repaid by the privilege which will be theirs of helping to secure a traditional art of rare interest and beauty.—H. A. L. FISHER.

"ASTRIDE" v. "SIDE-SADDLE."

TO THE EDITOR.

SIR,—Every week, in the many weeks of this long "Astride" v. "Side-Saddle" controversy, I have been hopefully looking for a letter from someone better qualified than myself to say that, apart from the question of elegance, the greater use and safety of the astride seat for women is proved by its almost universal adoption by Colonial women. After all, in England, riding is the amusement of the few nowadays, while certainly in New Zealand and, I believe, in many other colonies, it is part of the daily occupation and one of the chief amusements of the great majority. A woman riding to a hunt on a side-saddle in New Zealand is regarded with tolerant amusement which welcomes a novelty in rather monotonous lives. A girl who turned up riding side-saddle (though such an event is almost unimaginable) to help muster—an occupation demanding considerable cross-country skill—would simply be told to go home. I have ridden several hundred miles with a saddle weighing only 5lb. (excluding stirrups)—a very important help to long riding holidays. Girls and women turn up at all the shows on big, and sometimes nervous or bad-tempered, horses, and tackle all the usual jumps, always on a man's saddle. Certainly most of these girls have ridden since (and I know in some cases before!) they could walk; but I do not think that fact alters my argument that they are really people with better and more general practical experience of riding than Englishwomen, in these days of macadamised roads and expensive hunting, can be.—D. M. C.

"MOUNT AND MAN."

TO THE EDITOR.

SIR,—I have read with much interest Colonel McTaggart's letter in a recent issue of COUNTRY LIFE in which he deals with the trick which some horses have of getting their tongues over the bit. My experience with saddle horses was gained entirely on ranches in Colorado, New Mexico and Texas, where this habit is practically unknown, so I shall pass on to another portion of his letter. I agree with what Colonel McTaggart writes as to the rider being able to convey his wishes to his mount by muscular flexion, up to a certain point; but I believe that when man and horse are in complete accord a species of thought transference is also possible. In the case of what is known in the West as a good "cutting" horse—being one which is a past master in the art of separating one individual from a herd of cattle—it is only necessary to make sure that he knows which steer has to be taken out. Thereafter all the rider has to do is to "keep his eye" on the steer and his seat in the saddle, this last being no very easy matter when mounted on a horse which, in cow-puncher phraseology, can "stop on a dollar

and run two ways at the same time." I notice, further, that Colonel McTaggart is at one with Baucher as to the mouths of all horses being equally sensitive, but this I cannot bring myself to believe. At all events, were I riding a pulling, bull-headed lunatic in a country seamed with cañons I would rather have a Mexican "spade" bit in his mouth than have to suggest the advisability of looking where he was going through the medium of a snaffle. Again, when one horse is doing his best to unship his rider he will stand any reasonable pull on reins, while another will not go against the bit at all, and on any attempt being made to get his head up he will rear and fall backward.—HENRY H. JOHNSTONE.

TO THE EDITOR.

SIR,—I receive here (Lutherville, Maryland, U.S.A.) a copy of your paper almost weekly and then pass the issues on to those who have the country instinct. The writings on horses and polo I find of chief attraction. Although I have never played polo, the game reminds me of experiences long ago in our North-West as a rider when cutting out or separating cattle and horses at round-ups, where somewhat similar abilities were sought in horses as when playing polo. When cutting out we almost always discarded horses that did not stop, turn and swerve by throwing the momentum weight on their hindquarters. When training a young horse to work smoothly we did not teach knee pressure, of which we knew little, as we rode by balance, nor were we severe with the bit, as all our horses were neck wise, but we frequently shod horses' hind feet, allowing the front to remain in their natural state and wear tender, a crude method, no doubt, which may be condemned by your readers. No comparison can be made between European and rough stock riders. I have seen Englishmen at round-ups; they cannot swing their horses into place and are not good hands without long practice. Our stock riders would disgrace themselves in your hunting fields and over jumps.—HERBERT DAVIS.

FOR A PENNSYLVANIAN FIRE-PLACE.

TO THE EDITOR.

SIR,—The motto "East, West, Home's Best" is on the gate lodge of Clovelly Court in Devonshire. I think the lettering as on the gate post would be too large for a fireplace.—S.

AN EARLY "SQUARE" PIANOFORTE.

TO THE EDITOR.

SIR,—I have a spinet or early piano. On the label is written, "New Patent Muzio Clementi & Co. Cheapside, London," surrounded by a garland and sweet peas. It has five octaves. The mahogany case is 66ins. by 23ins., and is inlaid with satinwood. It has castors on the legs. Ought it to have these? I should be glad to know the probable date and anything about the maker. When I got it I was told it was by Broadwood, date about 1784.—E. M. WHITAKER.

[We have submitted our correspondent's enquiry to Canon F. W. Galpin, who kindly replies as follows: "The instrument labelled Muzio Clementi and Co., described by your correspondent, is an early nineteenth century 'square' pianoforte and not a spinet, as the strings are struck by small hammers and not plucked by quills as in the latter type of instrument. It appears to be practically in its original condition, the legs being often placed on castors by the makers of that period, Clementi and Co. among them. It is probable, however, that at one time it had a foot pedal, which raised the dampers for 'forte' effects. The history of the association of Clementi with the piano trade is interesting. Born at Rome in 1752, he was, even as a child, recognised as a talented pianist and composer. In 1766 Peter Beckford, of Stepleton House, Iwerne, Dorset, persuaded his father to allow the clever boy to come to England, where his musical studies were superintended and completed. In London he met with brilliant success and toured the continent as a virtuoso, making the acquaintance of Haydn and Mozart; in fact, so thoroughly did he master the possibilities of his instrument, then coming rapidly into fashion, that on his tomb in Westminster Abbey he is aptly described as 'The Father of the Pianoforte.' Living in England, he became interested,

financially, in the firm of Messrs. Longman and Broderip, Music Publishers and Instrument Makers, of 26, Cheapside; in 1798 the firm failed and Clementi, in order to cover his losses, reorganised it under the name of 'Longman and Clementi.' In 1802 John Longman left the firm and set up a separate business, whereupon Clementi entered into a new partnership, known as Clementi, Banger, Hyde, Collard and Davis, shortened into Muzio Clementi and Co., or Clementi and Co. In 1823 the firm became Clementi, Collard and Collard, and when its founder died in 1832, it took the name of Collard and Collard. From these data it will be seen that the instrument must have been made after the year 1802, probably, from its style, about the year 1807. The statement that it was constructed by Broadwood about 1784 is quite erroneous. The words 'New Patent' may refer to some improvement on John Geib's piano action, patented in 1786, which was adopted by the older firm of Longman and Broderip. There is no record of any patent granted to the Clementi firm as such."—Ed.]

CORMORANTS AND SHAGS.

TO THE EDITOR.

SIR,—I was interested to read your correspondent's letter in reply to mine. It is news to me to hear that the Cornwall Sea Fisheries' Committee are making a grant of 1s. per head for these birds, for as recently as July last they regretted that they had no funds available for this purpose, and also that the Board of Agriculture and Fisheries could not afford even a grant of £50 for next year. I might add that for the three past breeding seasons (assisted by a small grant from a private individual) I have been destroying shags. During the past summer the total destroyed was 1,987, made up of 952 adults: shot, 562 young killed and 473 eggs destroyed. As each shag eats double its own weight of fish a day, or 2½ tons per annum, these shags would have devoured 4,471 tons of fish in a year. Next year, I regret to say, that the grant is not available, so that they will be permitted to increase without let or hindrance, unless "the powers that be" can see their way to make a grant for their destruction, which, however, they do not seem disposed to do at present. I am interested to hear of your correspondent's *post-mortem*, for it tallies with my own observations and may, as he says, have some bearing on their voracity, although it must not be forgotten that many fish, particularly mackerel, are the hosts of numbers of tape and other worms. During one of the winters which I spent in Orkney, where both shags and cormorants were in countless thousands, an epidemic broke out among the shags, killing them off in thousands. They were nothing but skin and bone, the disease being diphtheric roup and not due to internal parasites. They crowded into sheds and even into the houses to die, and became almost as big a nuisance on land as they had been in the sea. The question of keeping their numbers within bounds is a most serious one, for it must be remembered that, commencing nesting as they do in February, they are breeding nearly all the year round.—H. W. ROBINSON.

BEN MARSHALL'S HUNTING PIECES.

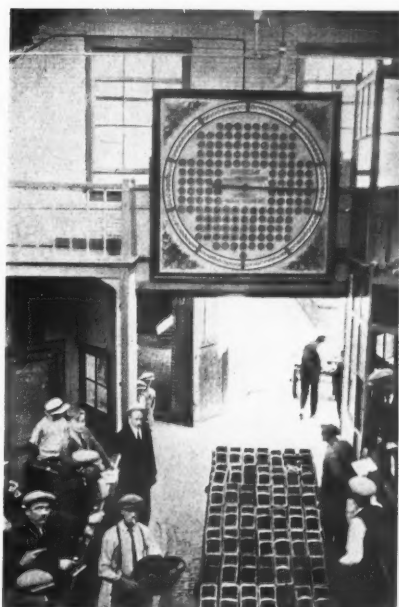
TO THE EDITOR.

SIR,—I have been looking to-night at the Christmas Number of COUNTRY LIFE, and under "Correspondence" see a short life of Francis Dukinfield Astley, also an enquiry as to whether Ben Marshall's picture of him and his harriers is still in existence. I beg to say I have a picture in the dining-room here—Town Thorns, near Rugby—representing him with his harriers, signed B. Marshall, which I understand is the original. It was obtained by my father nearly twenty years ago, but I cannot remember where it came from. The canvas is 28ins. by 36ins., and the man, horse and hounds are practically identical with the right hand of the two sketches in your paper, and occupy the right half of the canvas. Evidently what was Hunters Tower or Dukinfield House I suppose is clearly shown as a big white house on a high hill in the background. My father took a special interest in the picture, as he was born and brought up in the neighbourhood. I thought, perhaps, it might interest you to hear of the picture.—B. BAYLEY-WORTHINGTON.

AN AUCTIONEERING MACHINE.

TO THE EDITOR.

SIR,—The charges against the great markets for practically all agricultural products is, briefly, that they are too much in the hands of the salesmen, and there seems evidence that "rings" exist who can control prices at their own sweet will, either to make them too high if members of the ring are themselves selling something, or too low if the members of the "ring" wish to buy. I am not in a position to state how far these charges are true or false, but I do know something of a system which is working exceedingly well in Holland, and which makes it either impossible or very difficult to "rig" the markets. The Dutch system prevents *everything* except buyers holding up the market by buying dear; and they can only do this by buying the produce themselves, and not, as in England, run the price up and then, with a bit of luck, someone else gets landed with it. The wonderful electric machine in use in Holland is clearly shown in the photograph. The dial is like a clock, graduated from 1 to 100. The points represent cents (or half-cents, as the case may be) per kilo. Bidding is so simple that even a foreigner with no knowledge of the language can, and does, take an active part in bidding. The auctioneer sets the clock at 100 and starts it slowly revolving *backwards*. Suppose a buyer thinks 50 cents per kilo a fair price for the lot, he presses a button in front of him when the needle reaches 50. The clock immediately stops at the 50 and the number of the buyer's seat is flashed on the dial. Thus the identity of the buyer and the amount of his bid are registered, and no dispute is possible. If, as sometimes happens, two or more bid at once, all their numbers appear on the dial and the lot is put up again. This system is amazingly expeditious and convenient; I have seen over six hundred tons of raspberries disposed of in less than two hours. The growers line up with their carts, and at the entrance to the auction the fruit is weighed and an official ticket given. The grower then enters the room, the auctioneer announces (on the blackboard) the weight of the fruit and the number of baskets, while the condition of the fruit can be seen by the buyers as it is under their noses. This has the great advantage of *official weights* taken by



SELLING BY CLOCKWORK.

officials who are not interested either as buyers or sellers. So successful has this become that in Beverwijk (North Holland), a great district for small-holders, there are no fewer than six of these auctions, and from fifty to five hundred tons of strawberries are sold in a day. At Breda, where individual consignments are large, over six hundred tons of fruit will be disposed of in a short time in *one* auction.—FRUIT BUYER.

ALLHALLOWS, LOMBARD STREET.

TO THE EDITOR.

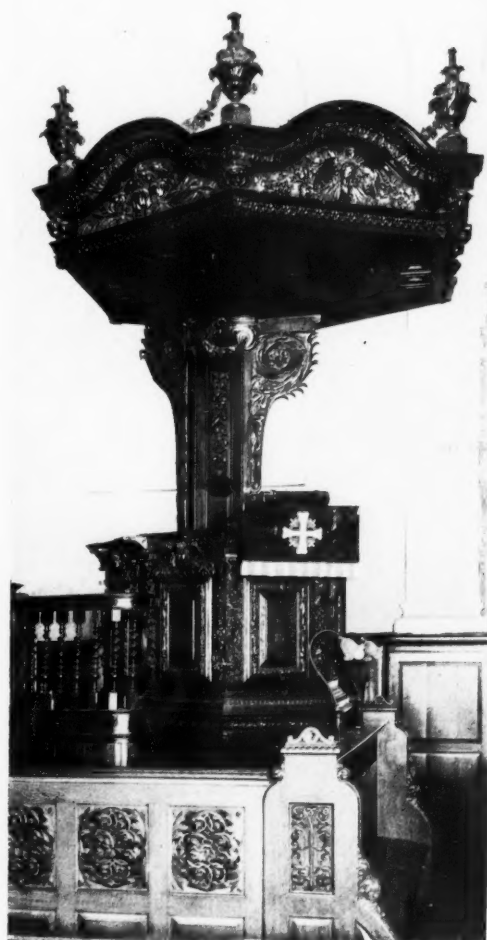
SIR,—The Church of Allhallows, Lombard Street, has just lost its widely respected rector, Dr. Pereira, Bishop of Croydon from 1904 to 1924. Its foundation takes us back into Anglo-

Saxon times, an Anglo-Saxon entry in the cartularies of the Chapter Library at Canterbury, recording that in 1053, by agreement with Stigand, then acting as archbishop and administering the diocese of London (and probably to protect it from the Normans then spreading over the land), "Britmer granted to the dean and brethren at Christ's Church, Canterbury, the dwelling which he occupied and the church of Allhallows . . . after his children's days . . . for the redemption of their souls, and on condition that the services undertaken by the brethren should not lapse." Several times the church has been burnt, and largely owing to that has long been hemmed in by shops and offices, fortunately giving it quiet and peace. The present structure is the work, in 1694, of Sir Christopher Wren, who made some use of the old foundations. Some excellent woodwork can be now seen the better on account of the recent restoration of the interior. The font cover is of slightly earlier date than the Fire or Gibbons. The magnificent pulpit and sounding board are the work of Saunders, 1690-1700. It is among those "threatened" by the Bishop of London's Commission, but the enthusiasm of those dealing with the matter has, perhaps, been damped by the evident difficulty of disposing of building land and offices in the city during the past few years.—R. G. M.

WHITE BLACKBIRD IN KEW GARDENS.

TO THE EDITOR.

SIR,—Blackbirds with more or less white on them are not very rare, but I would record an exceptionally white one which is at present in Kew Gardens. It appears to be a last year's bird, as it is clearly young. It has a grey face, a black spot on each wing and one or more black feathers beneath the tail, otherwise it is pure white. Some years ago there was another specimen with a good deal of white about it, but after a year the white diminished and the following year I did not see it, and suppose it to have finally moulted black. There is also a robin in Kew Gardens ornamented with a perfectly regular white cap on its head, and two years ago I saw a hedge accentor, which used to haunt the rockery, with a very distinct grey cap.—H. N. RIDLEY.



THE FINEST PULPIT AND SOUNDING BOARD IN LONDON, AND THE PRE-FIRE FONT COVER.

MIXED FARMING

PERHAPS one of the chief characteristics of the majority of British farming systems is their mixed nature. That is to say, there is a disposition to avoid specialisation in any one department at the expense of others. For the same reason that arable land is subjected to a rotation of crops, so also is the average holding made to accommodate a variety of livestock, with varying proportions of grass to arable. There are exceptions, as in the case of poultry farming, which is a most profitable occupation when correctly conducted, even on a small area of land and with a limited capital. This latter factor in itself makes it a serious claimant for consideration by the person of small means anxious to enjoy rural life. The profits from poultry keeping seem to be well maintained, and, in spite of the increased attention paid to it, there is no danger of the markets being "flooded" with eggs. Thus, during November and December, extremely good prices have been received by poultry keepers for their produce, notwithstanding severe foreign competition. In this case, therefore, specialisation appears to be worthy of consideration, but there is also much room for an extension of poultry keeping on holdings which have hitherto only kept enough hens to supply the private family needs.

There is a tendency in some directions to treat poultry as being outside the scope of modern farming. Thus many agricultural courses at colleges and farm institutes specially consider all aspects of farming, except poultry keeping. If this extra knowledge is required, it is usually treated as a thing apart from the ordinary course on farming, and this is a great mistake, in that students do not always have either the time or the opportunity to take a further course for this special subject. Actually it is as important as the communication of knowledge dealing with horses, cattle, sheep or pigs. The present is an opportune moment, however, for directing the attention of agriculturists to the possibilities of poultry as a component part of mixed farming operations.

Fortunately, anyone who has experience of the breeding and management of dairy cattle can easily appreciate those points which it is essential to observe in connection with poultry keeping. The hen and the dairy cow have a very close association so far as treatment is concerned. Strain or breeding is of equal importance, as also is feeding. There is need, however, for recognising that the profit in poultry keeping is derived from winter eggs. This result is achieved by hatching at the right time and proper feeding. Too often faulty management spells failure, so that emphasis cannot be too strongly placed on the need for studying the welfare of poultry if success is to be achieved. It has been, moreover, quite a common experience during the past few years to find that the well managed poultry department on the mixed farm has not only insured a profit, but has actually counterbalanced losses in other departments. In many cases, such experience has induced farmers to extend still further the poultry stocking of their farms.

A few years ago much was heard of the future of the trinity of "P's," and their association with agriculture, *viz.*, pigs, potatoes and poultry. Whereas poultry have maintained their position, pigs and potatoes on the other hand have faced mixed experiences. Pigs and potatoes are old and apparently consistent offenders. During the post-war pig boom, pigs were widely recommended for a specialised system of farming. Like poultry, they commanded attention by reason of the comparatively small capital outlay necessary and the quick returns realised. Small specialised pig farms, while they answered for the period of the boom, have not been so successful during the depression, especially when these farms are on grass or in woodlands, where all the food, other than grazing, has to be bought. On a mixed farm, however, they have held their own. In part, they serve the same purpose as sheep, especially when folded on arable land. Unfortunately, the periodic fluctuations usually hit the breeder of pigs harder than the feeder, but one of the objects of the future is to stabilise pig prices at a level which will ensure a constant profitable market. All-the-year-round matings are now desirable, these having replaced the old system of the sows farrowing at two definite periods of the year. So far as the most suitable type of pig for the mixed farm is concerned, it is always advisable to lay the foundations of the herd with pedigree stock, even though the object is to market commercial pigs. The general experience is that first crosses are the most profitable.

Among the other profitable items in mixed farming, mention should be made of the potato. While there is competition from foreign sources, there is, nevertheless, a great profit-earning capacity in the crop, particularly on suitable soils. The weight of crop lies very much in the hands of the farmer, however, for no crop responds more markedly to good treatment. Good and judicious treatment may, in fact, be regarded as the main essential for success in any system of farming—mixed or specialised.

FERTILITY OF FARM ANIMALS.

A vast amount of money is lost every year through the failure of animals of both sexes to fulfil breeding requirements. Yet it is only within recent years that an intensive study has been made of the many causes affecting fertility. This work, however, has been

well tackled by Dr. F. H. A. Marshall and Mr. John Hammond at the Animal Nutrition Institute at Cambridge, where some very interesting knowledge has been unfolded. The fruits of this knowledge have now been made available for the agriculturist in the Research Monograph No. 2, dealing with "The Physiology of Animal Breeding, with Special Reference to the Problem of Fertility" (Ministry of Agriculture and Fisheries, 10, Whitehall Place, S.W.1, 2s. net, post free).

The object of the publications issued as Research Monographs is to embody the recent findings of the various research institutes in the language of everyday life—an admirable idea, since technical terms are apt to lead the reader possessing little scientific knowledge into a veritable maze. In fulfilment of this object the present monograph has certainly made it easier for the average reader to get a grasp of a very important subject, though it is impossible to dispense with all the technical terms in a subject concerning breeding.

There is, moreover, completeness combined with conciseness in the treatment of the subject, and valuable advice is furnished with a view to controlling sexual efficiency. There are many loosely held views concerning reproduction, and it is to the stockowner's best interests to make himself familiar with the latest knowledge. In doing so the foundations will be laid for more successful results from breeding enterprises, and there is no work which will help the breeder more than the present monograph.

TEMPER IN BULLS.

It is a wise precaution never to trust even the quietest bull. The accidents which occur from time to time are frequently found to concern the quiet animal, whose temper is momentarily inflamed, often without previous warning. Where a bull in his general habits shows a tendency to be noisy and quarrelsome, precautions are usually taken, so that no unnecessary risks are run by those responsible for the care of such an animal.

The temper of the bull is, however, an interesting study. Some owners are prepared to get rid of a bull on the first signs of bad temper, whereas in other cases the view is entertained that temper is a sign of prepotency and vigour, and, as such is a quality often desirable in the case of a dairy herd sire. It is remarkable, moreover, that the bulls of the specialised dairy breeds are often ferocious. This is probably due to a highly strung or highly developed nervous system. Such animals are therefore more sensitive, and the management must take account of this fact. There is but little doubt that the temper of an otherwise quiet bull can be ruined by mismanagement. This, of course, may start in calf-hood days. Thus a bull should not be unnecessarily played with or teased, while it is also equally important that he should not be harshly or cruelly treated. The handling should always be kind yet firm.

There is also reason for believing that the environment has an influence on temper. Some bulls are confined within a loose box, and the only exercise they get is when they are taken to water. They, therefore, have their own company for the greater part of the day, and with a view to keeping them quiet their vision is restricted by high walls if the loose box has a yard attached. Conditions of this kind are not ideal from the standpoint of temper control, for isolation is not a natural experience. Exercise is, perhaps one of the most satisfactory means of keeping a bull quiet. It is not enough to take the bull fifty yards, but if possible a daily walk of at least half an hour's duration is necessary. The American practice of tethering a bull outside permits self-imposed exercise to take place, while various devices have also been invented with a view to making use of the bull from a labour viewpoint. Thus treadmills have been devised, and in this way an abundance of exercise has been given.

Where conditions are against sparing labour for exercising a bull, it is now possible to fit a mask over the face of the bull, which restricts the direct vision of the animal, but permits him to see his food, etc. In this way dangerous bulls can be handled with safety. Another precautionary measure is to lead the bull by a staff and not by a rope or chain. This enables greater control to be exercised, but it is by no means a sufficient protective agent if a bull wishes to exert all his force.

PUBLIC SCHOOL BOYS FOR AUSTRALIA.

An interesting departure is being made from the usual emigration schemes, by the movement to train University graduates and Public School boys prior to leaving for Australia. One of the weaknesses of the colonisation schemes in the past has been that men left this country having but a faint idea of the type of life they had to face. Furthermore, lack of training has proved a considerable handicap.

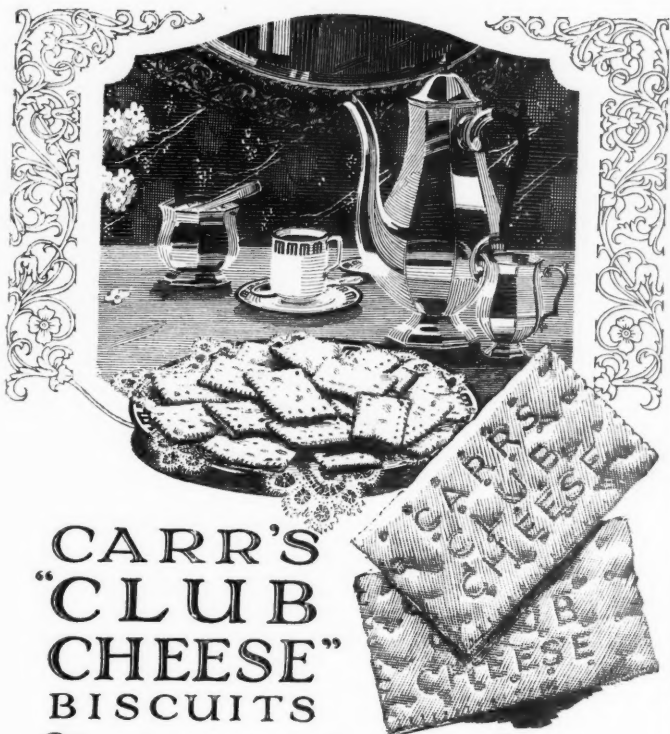
With a view to eliminating these difficulties, Lynford Hall, Mundford, Norfolk, has been acquired, together with 1,000 acres of land, for training purposes, and Professor H. W. Potts, the late Principal of the Hawkesbury Agricultural College, New South Wales, has been appointed Principal of the new "Australian Farms Training College."

Accommodation is being provided for 100 students, while a six months' intensive course in agriculture, with special reference to Australian conditions, will be given. The course will be thoroughly practical, and will have the advantage of discovering the prospective settler's fitness for agricultural work.

Settlement in Australia will be carried out on the group system, which means that students of the College will be provided with farms within easy reach of each other. This will effectively ensure facilities for social intercourse, as well as making possible the successful operation of co-operative schemes, which are essential if success is to be realised.

The cost of the course of instruction is £100, which includes board and residence, while a condition of enrolment is that the student must be prepared to take with him to Australia at least £250, and the Government of the province will then be willing to arrange loans up to £750 for the purpose of developing his farm.

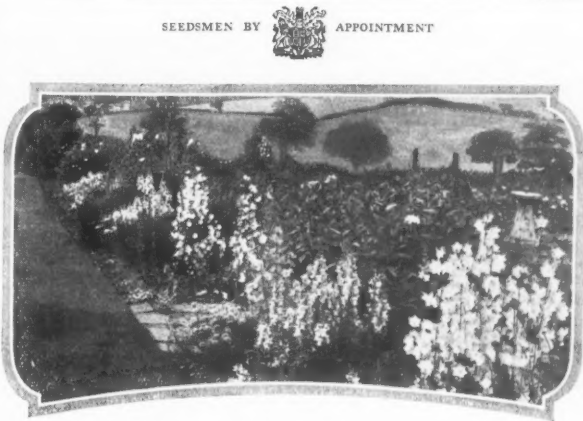
It will be observed that the scheme is an admirable one and will supply a long-felt need. Further particulars may be obtained from The Secretary, The Australian Farms Training College, Adelaide House, King William Street, E.C.4.



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STRENGTH OF FLAT RACING

REMARKABLE ENTRIES FOR TWO YEAR OLD RACES.

THE knowledge is general and needs no emphasising here, that there must be more horses in training for flat racing than ever before, but if further evidence were required we have it when contemplating the entries for many races in 1926 as disclosed by *The Racing Calendar* of last week. Other events received entries at the same time, but the details remain to be published. They are chiefly produce races due to be run one, two, and even three years hence. In the case of those where details are already in our possession, however, one sees heavy patronage of races for two year olds and handicaps for three year olds.

WHY THE FRENCH BREED STAYERS.

The French do not bother about two year old racing until quite late in the season. Lord D'Abernon attributes to that fact the better stayers they have in France. He claims, and there are many to agree with him, that the early racing of two year olds must sap their strength and injure the constitution of the breed generally. At Lincoln, on the other hand, a few weeds put in an appearance for a selling race for two year olds. The winner is not intrinsically worth much, but he makes more than his value as there is a wish on the part of many trainers to take him home in order to obtain a "line" as to their own two year olds. On the next day there is the Brocklesby Stakes, which, in recent years at all events, has been won by some really good ones: by Lacrosse, who secured lots of races for Mr. S. B. Joel; by Deja Thorris, a speedy filly by White Eagle that would doubtless have continued to do well but for getting jarred in her next race at Warwick, which, however, she won by ten lengths; by Obliterate, who, if he had been about rolb. better, would probably rank now as a classic winner; and last year by Nothing Venture, who won a number of races subsequently, and, incidentally, is the only three year old to be entered for the Lincolnshire Handicap next March.

My own view, on this question of the early racing of two year olds, is that no hard and rigid line can be drawn. It is merely a question of the temperament and constitution of the two year old, and the trainer should be the best judge and advise his owner accordingly. Early racing did not necessarily sap and injure the constitution of Obliterate. He might, of course, have been that rolb. better had he not been subjected to it. That is problematical, but, at least, he won the Northumberland Plate of two miles as a four year old, and on the whole he was not spared while in training.

I remember a tremendously hard race he was given as a two year old. It occurred at York when he ran the older horse, Golden Boss, a brilliant sprinter, to a short head. I wondered whether he would ever get over it, but he did. His case is mentioned now as an instance of early two year old racing not being exactly disastrous. To look at Nothing Venture, the Brocklesby winner of a year ago, gave the impression of being delicate with little on him for the trainer to deal with and generally lacking in robustness. But he must have been stout-hearted to have gone through such a hard season. What favoured him, and apparently made things easier, was his very fine action. We shall see this season whether the strain of his first season has left a permanent mark or not.

I notice that the Lincoln Plate for next March has received seventy-one entries, the Little John Plate at Nottingham, eighty-five; the Sutton Plate at Birmingham, seventy-one; the Beckhampton Plate at Newbury, one hundred; the Ashley Stakes at Newbury, seventy-eight; the Sudbury Plate at Derby, ninety-two; the Lingfield Stakes, ninety-six; the May Stakes at Newmarket, one hundred and ten; and the Home Bred Two Year Old Plate at Gatwick no fewer than one hundred and fifty-two entries. All events for two year olds. One does not need to be reminded of the hosts of three year olds in training that fall far short of the classic standard, and, having few weight for age engagements, must be exploited in handicaps restricted to horses of that age. The Esher Cup at Sandown Park is an admirable instance of the rush to win such a stake, for there are seventy-six entered. Legatee, John's Son, Nothing Venture, Devachon and Dodder are among the well known ones in the present entry.

I have no doubt the reader is really more interested in the entries for the Lincolnshire Handicap and other spring handicaps. Personally, until the weights are known for those handicaps, I find more satisfaction in perusing the nominations for such events as the Ascot Gold Cup, Coronation Cup at Epsom, and the newly created Bendigo Stakes at Kempton Park. However, let me note, in passing, the extent of the patronage given to that handicap at Lincoln on which there is so much speculation. In the last two years, I may remind you, it has been won by winners of the French Two Thousand Guineas—by Sir Gallahad III in 1924, and by Tapin in 1925. Each was a heavily backed horse, especially Sir Gallahad III, who, by the way, was recently sold by his owner in France to go to the United States as a sire. That same owner, Captain Cohn, has now entered Ptolemy II and Aethelstan. The former is the better known; indeed, he became notorious in connection with our Derby last year.

Never was a challenger from France so absurdly boomed. He came, it will be recalled, escorted by detectives, and failed rather abjectly. I did not fail to note that he was a fine big horse but gave the idea of wanting more time. He did, in fact, win later in the year in France, and I should not be at all surprised to find him a pretty good four year old. If the handicapper should again under-estimate the French form there will be a further success for them; but I am not worrying at the moment, not even though the total entry from France for this one race numbers nine. Three of them are in the name of Mr. A. K. Macomber, who made such dramatic history last autumn as the owner of the Cesarewitch and Cambridgeshire winners.

Mr. S. B. Joel has clearly taken upon himself the onus of defender-in-chief against any possible onslaught from across the Channel, since he has seen fit to enter half a dozen of his own and two others in which he has half shares with his brother, Mr. J. B. Joel. One of the half-share horses may be the most important of the lot. That is Oojah, who was bought for the big sum of 13,500 guineas at the Hulton dispersal sale. I can imagine that Oojah would be ideally suited by the Lincoln course and distance, but we must not forget that the Messrs. Joel, in particular Mr. J. B., have a marked partiality for winning at Epsom. Oojah is also in the City and Suburban. Pons Asinorum and Prompt are the most interesting of the half-dozen from Mr. S. B. Joel's own stable, but then all these horses are fully exposed in a handicap sense. It will be a case, as it invariably is at Lincoln, of the survival of the fittest.

I notice that Mr. A. K. Macomber is a liberal subscriber to almost every class of race. This is especially true of the leading handicaps, and while we have the Cesarewitch winner, Forseti, in the Queen's Prize at Kempton Park, the distance of which has been increased from a mile and a half to two miles, we have the Cambridgeshire winner, Masked Marvel, taking his place in the City and Suburban. The handicapper should have no illusions about those two. Forseti is also in the Great Metropolitan Stakes at Epsom. It is clear, therefore, that this very genuine stayer is to be furnished with opportunities in this country. The entry for the Grand National did not close until this week, and references to it can be deferred for the moment. Another important later closing is that for the Jubilee Handicap at Kempton Park, which, instead of closing in the first week of the year as of old, does not now do so until early next month.

SOLARIO, PICAROON AND THE ASCOT GOLD CUP.

The entry for the Ascot Gold Cup numbers forty-seven, of which I make out that seventeen or eighteen are horses either bred in France or trained there. Here is where the danger lies, if only because they certainly do specialise in the making of great stayers. Two years ago they were first and second for the Cup with Massine and Filibert de Savoie. Last year the best they could do was to win the Alexandra Stakes at Ascot with Seclin. Yet most of us will not feel any anxiety so long as Solario and Picaroon continue to do well. Both are admittedly high-class colts—the three year olds of 1925, for instance, were, I am sure, appreciably better than the three year olds of 1924—and I need hardly say their names are in the entry all right. Moreover, it is the intention of their owners, Mr. A. R. Cox and Sir John Rutherford respectively, to make this race their objective. Let us hope all will go well with them. Then there are Zambo, Santorb, Cloudbank (now the property of Sir Abe Bailey), Bucellas, Plack, and certain others whose owners entertain hopes, notwithstanding the apparent predominance of Solario and Picaroon.

Mention was made just now of the Bendigo Stakes, which the Kempton Park executive have established in the belief that it would be vastly interesting about Derby time to have a race for those good horses which, for one reason or another, are missing from the entries for the classic races and from the Derby in particular. With that object in view they have arranged this Bendigo Stakes, so named after Major Hedworth Barclay's great handicapper, who was the first winner under a very big weight of the Jubilee Handicap at Kempton Park. The Bendigo Stakes is a sweepstakes of £50 each, with half forfeit—that is, £25 has already been incurred by the fact of entry in respect of each of the thirty-two entries. Those that go to the post will be liable for £50 each. In addition, the executive are finding £1,000, and out of the total stake £350 will be distributed among second, third and fourth. We find in this interesting entry some horses that have not been left out of the classics—Lord Derby's Colorado is an example—but the race has already served its purpose in bringing together Tolgus, Bulger, Legatee, Silvretta, Bella Minna, John's Son, Embargo, Devachon and Spinel Ruby. Mr. J. B. Joel has subscribed for four, and they include Alexandrian, who won the Prince of Wales' Stakes at Goodwood when not regarded as half trained, and Captain Blood, unknown on a racecourse but already whispered about as being smart. The Bendigo Stakes is an admirable idea on which the Kempton Park executive are to be congratulated.

PHILIPPOS.

ON CHOOSING THE LOUD-SPEAKER

ONE of the most important parts of the wireless receiving equipment, where a large volume of sound is required, as will be the case in the country house, is the loud-speaker. At first sight this instrument appears to be such a simple and straightforward piece of apparatus that the uninitiated often fail to realise the amount of theoretical and practical work necessary to design and manufacture a loud-speaker capable of giving big signal strength without distortion. The only obvious distinctions between loud-speakers of various types are that they differ in size and in shape, and that some are provided with horns, while in others use is made of a large diaphragm of pleated paper or some other material; but really there is much more in it than this, for loud-speakers differ very greatly from one another in the loudness of their reproduction, in their tone, in their clearness and in their relative freedom from distortion.

Whatever its type may be, the loud-speaker is at bottom nothing more than the enlarged and highly specialised single telephone receiver with or without a horn attached to it. In the early days of broadcasting it was often a telephone receiver neither enlarged nor highly specialised, and the results which it produced were by no means pleasant to the ear. If one considers for a moment what a telephone receiver is, it is not difficult to see why considerable care must be devoted to the design of the sound reproducing portion of a loud-speaker. The receiver consists of a metal box within which are two or more permanent magnet poles. Upon the rim of the box rests the diaphragm, a thin metal disc which is attracted by the magnet poles, though it does not actually touch them. To each of the pole pieces is fitted a bobbin carrying a winding of fine wire. These windings are connected to the terminals of the loud-speaker. Current entering from the output terminals of the receiving set give rise to electro-magnetic effects, whose force is either with or opposed to that of the permanent magnets. If the two forces are working together, an increase in the magnetic pull occurs, while if they are opposed to one another the pull is decreased. The result is that the diaphragm is now pulled towards the poles and now springs away from them. In other words, when a transmission has been tuned in the diaphragm vibrates, and upon the speed and nature of its vibrations depend the sounds which issue from the loud-speaker.

One of the great difficulties in designing a loud-speaker that will give distortionless reproduction is to be found in the phenomenon of resonance. Every solid object possesses what is known as a natural frequency. It may vibrate in response to other frequencies, but it will do so very much more strongly in response to impulses whose frequency is the same as its own. A glass when flicked with the fingernail gives out its individual note; that is to say, it is vibrating at its natural frequency. If now the same note is produced strongly by means of a violin placed near the glass, it will be found that the vessel vibrates owing to resonance and gives out the sound without being struck. Caruso, the great tenor, made use sometimes of the phenomenon of resonance in order to demonstrate the strength of his voice and the purity of its notes. He would flick a champagne glass in order to discover its natural note and would then sing this note strongly, holding the glass close to his mouth. Almost instantly the glass flew to pieces owing to the powerful nature of the vibrations set up in it. Now, with the loud-speaker the body of the instrument, the diaphragm and the horn all have natural frequencies, and unless the design is of the best these will produce most unpleasant effects. The designer's main efforts are centred upon making the parts of his loud-speaker as nearly aperiodic as possible. By aperiodic is meant that they have no strongly marked natural frequency, but respond as nearly as possible equally well to all the frequencies of speech and music. As these range from approximately 16 to 10,000 a second, it will be realised that the task is no light one.

In old-fashioned loud-speakers, and in inferior types that are upon the market to-day, resonance effects are often very marked. Such instruments will give loud reproduction of notes lying close on either side of the middle C, but very little will be heard either of the lowest notes in the bass or of the highest notes in the treble. When a loud-speaker is faulty the pedal notes of an organ, the deep harmonics of Big Ben and the sound of drums, to mention three examples, may be altogether inaudible. Again, the high notes of the violin or piccolo may be reproduced so poorly that they are drowned in an orchestral piece. Ability to produce very high notes is most important in the loud-speaker, for otherwise the various instruments can hardly be distinguished from one another. The reason why the middle C when played upon the piano sounds different from the same note when given out by the violin, the harp, the clarinet or the cornet, is to be found in what are called the higher harmonics or overtones. Actually there is no such thing in music as a pure note; every note played is really a chord, and the nature of the chord depends upon the instrument which produces it. Thus, if the loud-speaker cannot respond to the overtones as it should, the characteristic sounds of musical instruments cannot be faithfully reproduced.

It is marvellous, when one comes to think of it, that the diaphragm of even a poor instrument can play the part that

it does. That the vibrations of a metal disc three or four inches in diameter can produce even a semblance of the sounds made by the strings, the brass or the reed of even a single instrument is wonderful enough, but when one thinks of the work that the diaphragm has to do when it is dealing with the complex sound waves produced by a full orchestra, one is simply lost in amazement that any kind of reproduction should be possible. Yet the best loud-speakers of to-day will reproduce, provided that they are used in conjunction with good receiving sets, the sounds of speech, of singing, of instrumental solos, of orchestral pieces and of bells with perfect faithfulness and a complete absence of noticeable distortion.

One must always be careful to select an instrument that is up to the work that it will have to do. It is hopeless to expect a small loud-speaker to produce a volume of sound large enough to fill a big room. If, however, the loud-speaker is to be used in a small room or one of medium size, it is desirable that it should not be too large, for otherwise its reproduction may be rather overpowering. It is not always realised that a loud-speaker which gives excellent reproduction in one room may not do nearly so well in another, even though the two are of the same size. The reason is that rooms themselves have natural frequencies and that the resonance effects noticeable in one may be absent in another. Further, it must not be forgotten that the furniture of the room has a considerable effect upon its acoustic qualities. Everyone knows the peculiar ring associated with an empty room, and many people will have noticed how different sounds may be after the removal or the addition of a large piece of furniture, or even when heavy winter curtains have been substituted for the light ones used in summer. For these reasons it is always desirable when choosing a loud-speaker to try various instruments in the room or rooms which will be used for wireless reception in order to ascertain which type gives the best results. The tone of loud-speakers of various makes differs considerably. Some are high pitched, some medium pitched and others low pitched. One cannot tell without practical trial which type will be best suited to any particular room. It is as well, other things being equal, not to select an instrument with a very low pitch. A loud-speaker of this kind gives mellow reproduction of music, but speech is apt to be somewhat muffled and throaty. I am inclined to advise the intending purchaser to choose the highest pitched loud-speaker that gives pleasant reproduction in the room in which it is intended to be used. It will be noticed, when different loud-speakers are tried, that some give much greater strength than others. People are apt to be led astray by this, since the louder instruments appear to be the more efficient. The ear is sometimes not very critical in the early days of its acquaintance with wireless reproduction; but if a loud-speaker is selected mainly on account of its power, it will be found in most cases that the purchaser becomes less and less satisfied with the instrument as time goes on, for he comes to realise the imperfections in the quality of its reproduction. Always make purity and not mere loudness your criterion.

The majority of loud-speakers of good make are fitted with a means of adjusting the distance between the diaphragm and the magnet poles. This generally takes the form of a small milled screw placed either at the bottom of the receiver or at its side. An arrow shows the way in which the screw must be turned to decrease the distance between the diaphragm and the pole pieces. The instructions usually given for adjusting the diaphragm are apt to be rather misleading. One is told to turn the screw in the direction which brings the pole pieces nearer the diaphragm until a click is heard and signals become "muzzy." The screw is then turned back a little way until the muzziness disappears. This is all very well for signals that are not strong, but if the instructions are carried out to the letter it may be found that a most unpleasant buzzing or scraping noise occurs when loud passages or high notes are coming through. This is caused by the diaphragm's vibrating so violently that it comes into actual contact with the pole pieces. To prevent this, the adjusting screw should be turned a good deal farther back so as to increase the distance between the diaphragm and the pole pieces. The best way to set a loud-speaker is to tune in a very strong signal, to turn the adjusting screw forward until the click is heard, and then to turn it back until no harshness occurs even when the music is at its loudest.

Should it be found some time after it has been purchased that the loud-speaker selected is too highly pitched, or should very high notes sound slightly "cracked," an improvement may be made in a very simple way. All that is necessary is to connect a fixed condenser of good quality with a capacity of from .001 to .01 microfarad across the output terminals of the set or those of the loud-speaker itself. The best value can be found only by experiment; the larger the capacity of the condenser the more noticeable will be the lowering of the tone.

When he goes to purchase a loud-speaker the reader may be rather perplexed over the question of high and low resistance windings. Many of the best makes are offered in two types, the first with a resistance of about 120 ohms and the second with a resistance of about 2,000. The high-resistance instrument



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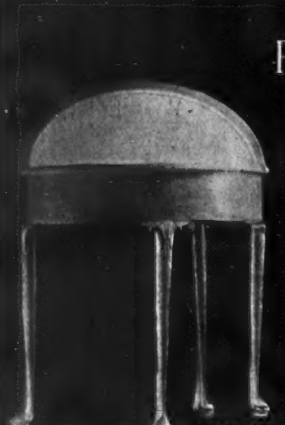
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is connected directly to the output terminals of the receiving set, and when it is used in this way the whole plate current of the last valve passes through its windings. If this valve is one of the power type, as it most certainly should be in a receiving set intended for loud-speaker work, a high voltage must be used, and the current passed through the windings of the loud-speaker is considerable. Hence there is a certain risk of burning out the windings in time. In any case they are put to rather an unfair strain. The best types of high resistance loud-speaker, however, are designed to carry such a load, and if the plate voltage does not exceed about 120 they should be able to stand the strains imposed upon them. The low resistance instrument is not connected directly to the set; between the two comes a telephone transformer. When this is used the steady direct current in the plate circuit of the last valve does not pass through the windings of the loud-speaker, only the variations due to modulation doing so. The windings are, therefore, put to much less strain and such a thing as a burn-out is most unlikely. Where a very high plate voltage is used the low resistance loud-speaker with a telephone transformer is to be preferred to the high resistance type. The disadvantage of using a low resistance loud-speaker is that the necessary telephone transformer introduces an additional iron cored instrument into the receiving apparatus and therefore provides another possible cause of

distortion. With a really good telephone transformer, which should be placed near the loud-speaker and not close to the receiving set, no noticeable distortion occurs and the loud-speaker itself is protected from all possible harm.

Where the high resistance instrument is used, it is most important that it should be connected in the proper way to the output terminals of the receiving set, for otherwise the steady plate current of the last valve will flow round the windings in such a way as to act in opposition to the permanent magnets. If this is allowed to happen, the magnets become gradually weakened and the working of the instrument is impaired. It will be found that one terminal of the loud-speaker is marked with a + sign. This must be attached to the output terminal which is connected directly to high tension positive.

I have endeavoured to show that the loud-speaker is not a component that can be bought haphazard. The quality of the reproduction obtainable from the receiving set depends enormously upon it, and the purchaser will be well advised to select his instrument with care. Cheap loud-speakers may be ruled out of court at once, and one's efforts should be devoted to selecting the loud-speaker of good make which gives the most pleasant reproduction when connected to one's own receiving set and operated in the room in which it will most frequently be used.

R. W. H.

THE ESTATE MARKET FIRST SALES OF THE YEAR

BUSINESS is opening quite briskly in various directions. A good many private transactions have been notified to us this week, and arrangements for auctions this month and next, as well as in the spring, have been definitely announced. Study of the retrospective remarks which have been made in these columns, including the reports from many well known firms, in the last few weeks, will doubtless help prospective vendors and purchasers to arrive at a just conclusion as to the trend of prices, and this, at any rate, can be affirmed, that, whether buying or selling, once the mind is made up nothing is gained by delay. Prices are likely to prove steady and if they are, on the whole, a trifle easier than in the "boom" periods, there is no reason to suppose that they will move farther in favour of buyers.

The late Viscount Leverhulme's works of art from The Hill, Hampstead, will be sold by The Anderson Galleries, in conjunction with Messrs. Knight, Frank and Rutley, from February 9th until March 5th. The first sale, on February 9th, includes furniture, tapestries, rugs and bronzes, and will continue until February 13th. The second sale commences on February 17th and finishes on February 19th, and comprises the paintings. The English and Chinese porcelain will be sold on February 20th. Further furniture, tapestries, rugs and bronzes will be sold on February 24th to February 27th, the library on February 22nd and 23rd, the drawings and prints on March 2nd, and the sale terminates with water-colour drawings, which will be offered on March 3rd, 4th and 5th.

Mr. G. Paget Walford has instructed Messrs. Knight, Frank and Rutley to offer Goff's Park, a modern residence, 300ft. above sea level, in grounds of 35 acres, and Ifield Lodge, Crawley, within a few minutes' walk of Goff's Park, with 56 acres.

Wilton Grange, Hoylake, a half-timbered Cheshire house, close to the golf course, is to be offered by the firm in the spring.

WILD-FOWL SHOOTING.

THE late Mr. A. W. Cozens-Hardy included in his Cley Hall estate a choice bit of wild-fowling marsh, three miles from Blakeney Point, between Wells and Cromer. The executors have directed Messrs. John D. Wood and Co., in conjunction with Messrs. Francis Hornor and Son, to sell the 400 acres at an early date. Snipe, geese and swans are plentiful, and there is a portion of the land high enough for a suitable site for a small shooting-box. This Norfolk marshland will be sold at a price that should appeal to lovers of a splendid sport.

Mr. E. Festus Kelly has sold Fairlight Hall and 404 acres, on the cliffs in that incredibly bracing district between Hastings and Winchelsea. The modern mansion is large and well equipped, and stands in pretty grounds 350ft. above the Channel. Messrs. John D. Wood and Co. and Messrs. James Woodhams and Son were the vendor's agents.

Woodcote, Fairlight, a charming old-world thatched residence, at one time the dower house of Fairlight Hall, having grounds of 2 acres, garage, stabling and cottages, has been sold by Messrs. Norfolk and Prior, in conjunction with Mr. H. J. Chartres.

Ellens, Rudgwick, purchased by a client of Messrs. John D. Wood and Co., from a vendor for whom Messrs. Hampton and Sons acted, is a Tudor mansion house six miles from Horsham, and it has a lot of fine old oak. The gardens have had a lavish outlay of skill and care, and contain clipped yew hedges, grass walks, sunk rose and old English lavender garden with lily pond and fountain, the whole enclosed by yew hedges; a Dutch garden, fruit and kitchen garden, orchard, tennis and other lawns, wherefrom wonderful peeps are obtained towards Leith Hill.

Petton Hall, Salop, a modern example of the Tudor style, is for sale by Messrs. John D. Wood and Co., with 1,200 acres. It is three miles from Baschurch Station and eleven from Shrewsbury, and, therefore, well situated for following the North Shropshire and Sir Watkin Wynn's packs. Oak panelling, carving, doors and floors add to the beauty of the house, which has a gallery in oak in the main entrance hall. The modern equipment includes an efficient fire prevention service. There is a large bowling-green, laid out in the old English fashion, and enclosed by hedges of clipped yew.

SALES COMING AND CONCLUDED.

THE Abbey, Aston Abbots, about six miles from Leighton Buzzard and Aylesbury, one of the numerous old moated houses of the county, mentioned in Mr. G. Eland's excellent little work "In Bucks" (De Fraine, Aylesbury), has been sold with 35 acres, by Messrs. John D. Wood and Co., in conjunction with Messrs. W. Brown and Co.

Stoodleigh Court, Tiverton, a fine example of the work of Sir Ernest George, R.A., is still in the market, with about 1,000 acres, embracing the best shooting on the estate and 2½ miles of salmon fishing in the Exe. It commands grand Devon scenery. The purchase of the whole property of 4,000 acres, by a client of Messrs. Millar, Son and Co., at a price reaching nearly six figures, has just been completed, and the firm has re-sold farms for a total of over £40,000. Full particulars of the seat may be had from the agents named, at their Conduit Street office.

Join'ly, Messrs. Ralph Pay and Taylor, and Messrs. Hankinson and Son, report the sale of the late Sir Ernest Cassel's Branksome Denes Estate, Bournemouth, comprising nearly 60 acres, on the west side of the town. The grounds and pine lands of the property, which have for many years been bordered by roads with pleasing residential properties, will probably now be formed in a numerous new gardens of more modest pretensions for owners of houses. The price paid is closely approaching six figures.

Haverholme Priory, near Sleaford, described and illustrated in COUNTRY LIFE (Vol. xiii, page 112), with 4,000 acres, will be

sold in lots at Sleaford on January 25th, by Messrs. Densham and Lambert and Messrs. Earl and Lawrence.

Sevenoaks property, of great merit residentially, known as Hurst Lea, the home of the celebrated marine engineer, the late Mr. Robert H. Humphrys, is for sale by Messrs. Harrods, Limited, for £8,000, on behalf of the executors, who wish to close the estate.

Netherwood, Southwater, a fine Sussex house of Elizabethan character, has been sold, with about 100 acres. This is one of a series of sales, already effected this year, through the agency of Messrs. Ewart, Wells and Co., who have also sold Stangrove Park, the Georgian house standing in its beautifully timbered 40 acres, lying practically in Edenbridge. Heathside, Ewhurst, Surrey, with 14 acres (in conjunction with Messrs. Lofts and Warner); Bushey Park Cottage, Teddington, facing the famous Chestnut Walk in Bushey Park; Whitehurst, Kenley; and St. Hild, Burgh Heath.

Messrs. Turner Lord and Dowler have disposed of the lease of No. 17, Hill Street, Berkeley Square. This is one of the finest entertaining houses in the West End, with period decorations, and a really magnificent ballroom.

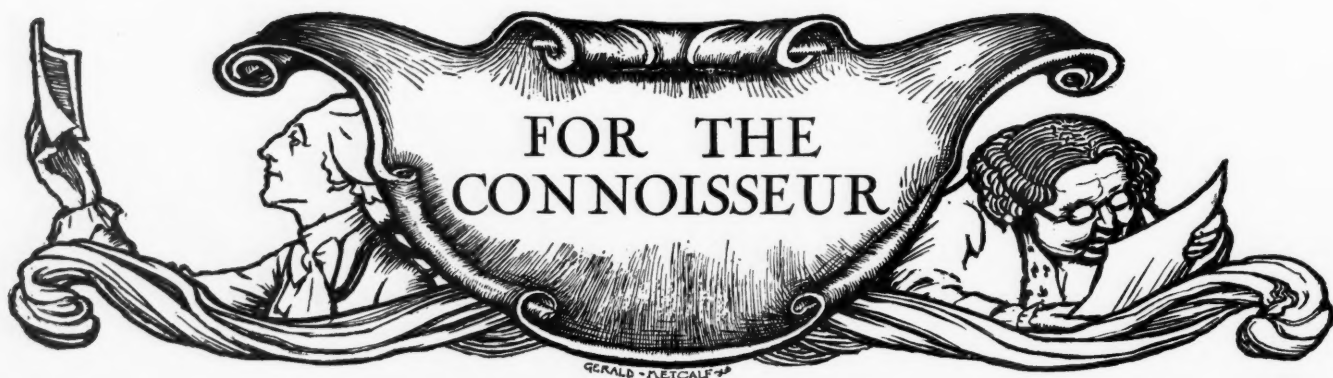
Town houses sold by Messrs. Marler and Marler this week include No. 91, Cadogan Gardens; 9, Elm Park Road, and 59, Draycott Place. Messrs. Welshman and Wise acted for a client in regard to the purchase of the freehold of 7, Basil Street, Knightsbridge.

Messrs. Clark and Manfield have sold Spring Head, East Malling, a modern labour-saving house in an old garden, with about 5 acres; also, since the recent auction of Holts Farm, near Colchester; Bells Farm, Little Horkeley, a mixed holding of 110 acres, and Longs Farm, Wormingford, 54 acres.

THE KENTISH SPA.

MARESFIELD PARK, a "break-up" sale of a very extensive Sussex estate, was one of the recent transactions carried out by Messrs. Brackett and Sons, in conjunction with Messrs. John D. Wood and Co. The Tunbridge Wells firm, now in its ninety-eighth year, has issued its customary survey of the Kent, Surrey and Sussex market, chiefly covering the Wealden area, where the three counties converge. Mr. Arthur W. Brackett, who is a past-president of the Auctioneers' and Estate Agents' Institute, says prices show a slight decline from immediately post-war levels, but that there is a good demand for properties, with plenty of inquiries for all the houses of which his firm has given details in COUNTRY LIFE. He adds, with regard to the housing problem: "One difficulty which has not yet been solved is as to where the necessary bricks are to come from. Mr. Chamberlain stated in February last that the annual output of bricks had been increased until it was now 5,000 million. That is barely sufficient to provide the bricks necessary for the 100,000 fresh houses wanted each year, without any provision for the half million houses required to make up the shortage."

ARBITER.



A BUREAU IN TWO STAGES

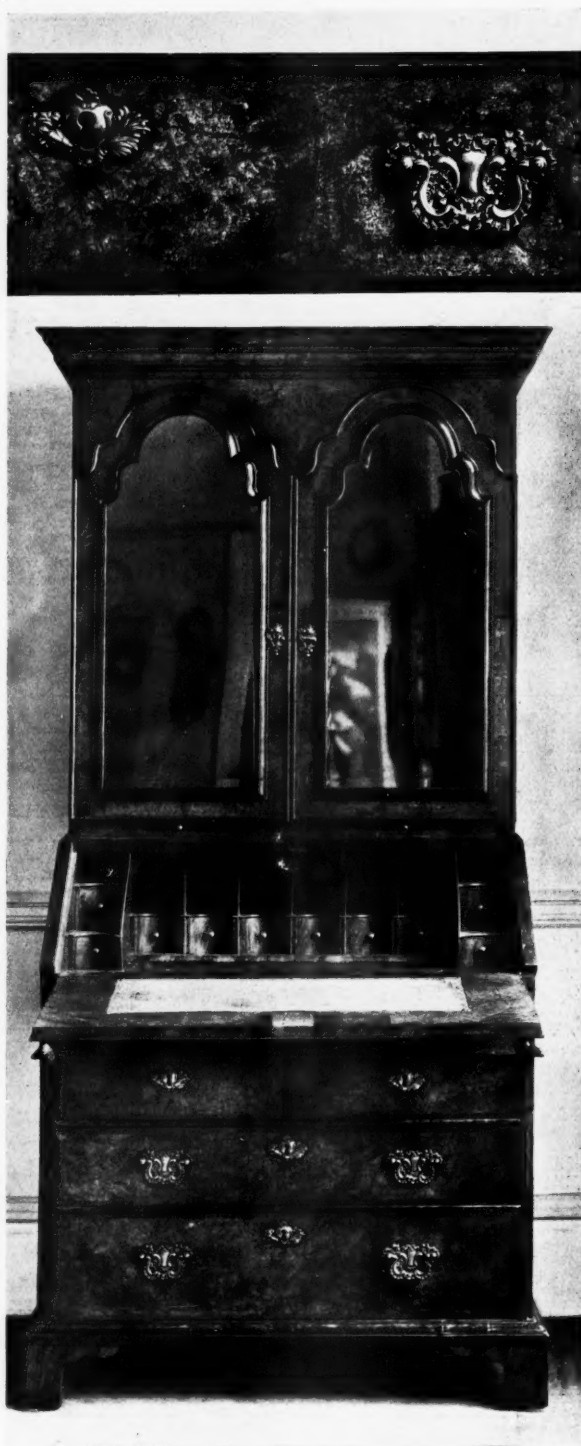
AMONG the finest pieces of cabinet-making of the last years of the seventeenth and early eighteenth centuries, is the bureau mounted on a base with drawers and surmounted by a cabinet upper stage enclosed by cupboard doors, which in fine specimens were frequently faced with bevelled mirror-plates. In such pieces, called "desks and bookcases" in eighteenth century trade catalogues, the interiors were neatly and even elaborately fitted, the desk portion usually containing a central cupboard and a tier of small drawers surmounted by pigeon-holes. In some cases, the door and pilasters of this central cupboard pull out as a central box, disclosing small secret drawers or compartments behind; while the veneer of the front of these two-stage bureaux is carefully chosen. Such a bureau, in the possession of Mr. James Connell of Albemarle Street, has the front veneered with burr walnut of an attractive pale colour, banded with herringboning round the drawers; the cupboard doors of the upper stage are faced with bevelled mirror plates with shaped heads. The desk portion (which is shown open in the illustration) contains, besides the series of small concave-fronted drawers and pigeon-holes, a well with sliding cover which masks a secret compartment. The brass handles and escutcheons, which replace the earlier simple mounts, date from the middle years of the eighteenth century. In these the drop handle is formed of two S-scrolls, edged with shell work, as is the central cartouche, while the escutcheons are flanked by a cornucopia and by ears of corn. This fine bureau in two stages has its original key, and the lopers are mounted with brass lion-heads, which gives the piece an unusual finish.

AN 18th-CENTURY CELLARET AND A PIER GLASS.

Before the sideboard evolved into a structure with cellaret or bottle drawers, wine-waiters and cellarets lined with zinc or lead were contrived for the storage of bottles of wine in the dining-room. In some cases they have locked lids, and they are usually provided with castors. Cellarets are described in the "Guide," 1789, as "made of mahogany and hooped with brass lacquered; the inner part divided with partitions and lined with lead for bottles." The plain, brass-bound, tub-shaped cellarets are of little interest, but some have a more ornamental appearance. Thus, an example at Mr. James Connell's is octagonal in plan with a moulded lid and boldly designed brass lifting handles of rococo type. The frieze of the stand is fluted, and the straight legs are provided with scroll brackets. In the interior is a skeleton mahogany division for bottles. In Sheraton's time a distinction was drawn between a bottle case, made "exactly to the shape and size of a certain number of square bottles, merely for convenience," and "cellarets which are not made strictly to the dimensions of the bottles, but large enough to hold six, eight or ten round wine bottles, and have an ornamental appearance." The above-mentioned example falls into the latter class.

Fixed overmantel mirrors or pier glasses differed in proportion from the mirrors designed for other positions in the room in that their width bore a relation to that of the mantelshelf. In the late seventeenth century several rooms at Hampton Court were fitted with fixed overmantel mirrors, bordered with deep blue glass, designed in relation to the wainscot. For the sake of economy the field was divided into three sections, of which the centre was sometimes arched; and this three-fold division was continued long after mirror plates reached a considerable size. The divisions were marked by vertical strips of glass or by gilt mouldings. During the rococo period, small scrollwork pilasters or columns were frequently used in place of moulded strips for marking the divisions of the plates, and the sides and top are shaped in C scrolls, into which the carvers introduced their extravagant fancies linked by the inevitable French *coquillage*. In an overmantel mirror in Mr. Connell's collection the sides are shaped by the C-scroll framework, while the upper angles break out into rococo foliage, and a group of flowers forms the centre of the shaped top of the frame. In the bottom of the frame varied designs of Chinese frets find place, divided by small piers. The field of the mirror is broken by slender pilasters resting upon a rockwork base. Late in the eighteenth century the overmantel glass, which was still frequently filled up in three plates to save expense, was often carried up to the cornice in elegant rooms, "but to reduce the expense of the plate," as Sheraton informs us,

"sometimes a broadish panel is introduced at the top of the glass with a frieze and cornice above all, included in the frame of the glass."
J. DE SERRE.



WALNUT BUREAU IN TWO STAGES. Circa 1720.
Above is a detail of handle and escutcheon.

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SHOOTING WITH BEAGLES AS BEATERS

THE rabbit beagle as a substitute for the beater is not nearly so popular as one might expect him to be. In Sussex and Kent a pack of beagles is in many cases considered essential to a day's rabbiting in covert, and there are a few places in other counties where the same means is employed. But the custom is by no means general, and one can only suppose that this is because the majority of shooting owners do not realise the many advantages of the system.

In any district where woods are difficult to beat out in the usual way, four or five couple of well-trained beagles will be found indispensable, and when the cost of maintaining the pack is shared by two or more adjoining owners, so that the pack can be kept employed two or three days a week throughout the season, the expense incurred will be well justified, if the area to be hunted and the number of rabbits on the ground are sufficient to afford a reasonable amount of sport. This plan has often been adopted in Sussex and has been found to work successfully, but it is always better that the pack, if possible, should be kennelled together rather than it should be of the trencher-fed description.

ADVANTAGES.

If the best work is to be got out of the pack, it should be run on the same lines as harriers, and always hunted, if possible, by the same man. When well conducted, this is one of the prettiest of sports, for it provides a happy combination between hunting and shooting. There is something very fascinating in the sound of the horn and the music of hounds to anyone imbued with the instincts of sport, and when the excitement of shooting is added to it, and the chances of a good bag greatly enhanced, what more could any ardent gunner desire? For when the rabbit finds the beagles on his track he abandons all those irritating dodging and doubling tactics of his which, to the disappointment of the guns ahead, he is so fond of adopting when beaters only are employed to stir him out. What is more, the beagle will rarely overlook anything, while the average beater, especially in thick covert, misses much.

It is no small gain, also, to be able to do away with that risk to beaters which is always present during rabbit-shooting. Nor is there much likelihood of a hound being shot if care be taken that those which are wholly dark in colour are kept out of the pack. The rough-coated hound, with black, blue or tan and white markings, is usually preferred to the smooth type, but the latter is often very useful, though likely to have a harder time of it in very rough stuff.

"TAINTING OUT."

The most important preliminary to a day's beagling is to ensure that all buries are stopped as far as possible. These may be ferreted or "tainted out," as preferred, all holes being stopped a day or two later. The success of the actual sport depends largely upon the weather, for if this should turn rough and wet after the buries have been gone through, a good proportion of the rabbits will get to ground again in spite of all precautions. This can be prevented to some extent by placing heaps of brushwood in any part of the wood where good cover is lacking.

Another plan, which also provides variety in the shooting, is to bush the adjacent fields with any material available. Many of the rabbits which have been evicted from their homes within the wood will take to this outlying cover, and some very pretty shooting can be had when this is walked through by guns and beaters

in line, each lump of brushwood being turned over as it is come to. This provides fitting amusement at the end of the day when the beagles have been whipped off.

Though it is often difficult when working covert with beagles to keep to a fixed programme, the chief endeavour of the huntsman and his whippers-in (of which he should have a couple) must be to keep hounds within a particular beat until it has been thoroughly stirred. Now and again, of course, hounds will break away, and sometimes a run in the open adds a spice of novelty to the proceedings. For the rest it is important that guns should be stationed with due regard to the safety of each other and in such places as are most suitable to the cutting-off of the rabbits in their endeavour to reach a haven of refuge. Thus those guns which are placed near the principal runs and in proximity to the larger buries will get the most shooting.

Properly managed, a day with beagles in any covert of fair size that is well ridged and has been efficiently prepared, will often result in a bag of three or four times the dimensions that could have been obtained with beaters.

MAKING RABBITS LIE OUT.

WHEN a large area of ground has to be gone over with the object of making rabbits lie out for shooting, ferreting is too slow and one's plans are liable to be upset through the misbehaviour of the ferrets. "Tainting out" is a good substitute, but to be successful, the work must be thoroughly done and an efficient medium employed. It is no good putting down a piece of rag or paper at the mouth of the holes, for the material in such a position soon loses its efficacy, especially in wet weather, or it may be blown away. Whatever stuff be used it must be well saturated and pushed down the holes as far as possible.

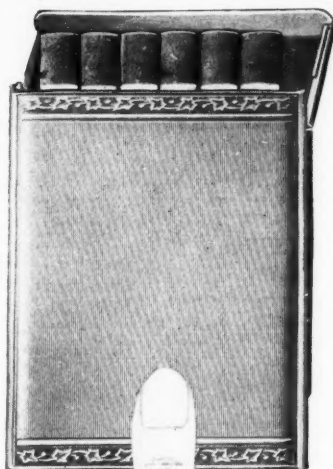
Paraffin is often used, but this soon loses its pungency and the same may be said for ordinary creosote, while tar is too messy to be thought of. Both the former are rather expensive in these days, but a good and cheap substitute for creosote is to be had in a liquid, obtainable from gasworks, and usually known as "oil-gas tar." If this be mixed with a small quantity of "animal oil," which any chemist can get from his wholesaler, a most pungent and lasting concoction is obtained. Mix the stuff in a bucket, put in enough shreds of cloth or rag to soak it up, and then, armed with a pointed stick (or better still, a pair of long-handled tongs such as blacksmiths use), apply to the principal holes of each bury. No rabbit can stand this odour, and the following day all holes may be stopped.

ABOLISH THE DUCK DECOY.

TO THE EDITOR.

SIR,—I think duck decoys are the most selfish apologies for sport I know. The wholesale killing of ducks by breaking their necks is a devilish affair. The owners do not seem to know what the sporting instinct is, and they make it untasty by making a trade of it—people who have "well lined" pockets at that. There can be no doubt that decoys demoralise fowl, and the wholesale killing must tend to a growing scarcity. Take the Fritton decoy, for example. East coast folk do not have the opportunity of buying the fowl, but it all goes to Leadenhall Market. On the whole the "feeding in" at the decoys draw fowl in numbers, and, if not taken, they go backwards and forwards to Breydon, and so make a nice show there, but I fancy the majority go back to Fritton and are killed.
—A. H. PATTERSON.

[We are glad to find that so well known and practical a naturalist as Mr. Patterson, "the historian of the Broads," is in agreement with our recent expression of opinion. Duck decoys are an obsolete and unjustifiable form of commercial slaughter and, where they exist, a serious menace to sport. The sooner they are abolished the better for sport and the easier will be the task of conserving our dwindling stocks of wildfowl.—ED.]



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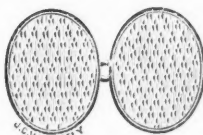
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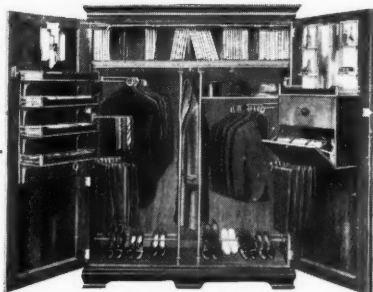
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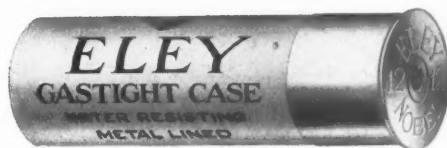
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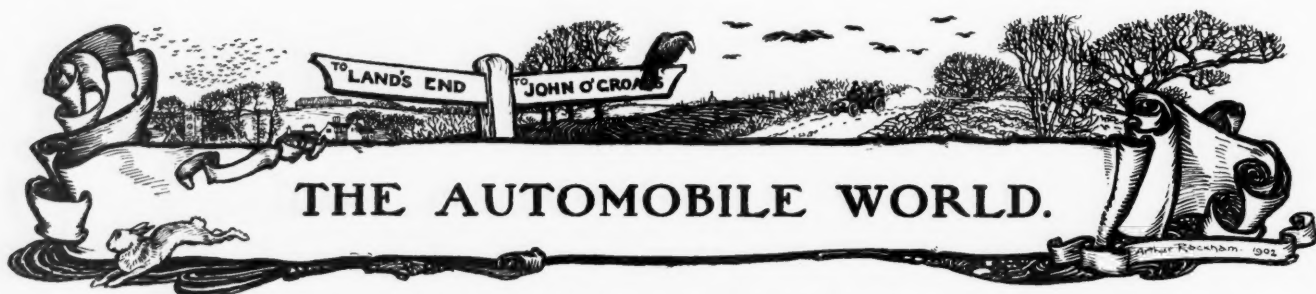
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TO THE WINTER SUNSHINE BY CAR

BOTH the A.A. and the R.A.C. report that the increase of the past few years in the number of British motorists who are going by road to seek the sun of southern France is more than maintained this season. The days when such a trip was a rare adventure have long passed, and during the winter months British cars of all sorts and sizes are attaining a numerical superiority among the cars of all the nations that meet on the Riviera.

Rumoured and actual new French taxes, especially on visitors and their cars, have not proved the deterrent it once seemed that they must be, for they have been tempered from their original severity to accommodate genuine tourists who do not propose to stay more than two months in the country, and altogether they do not add a pound to the cost of taking a car over, as compared with that ruling a couple of years ago. And, although the French customs authorities are not inclined towards generosity in their treatment of visitors with cars, the rapidly increasing traffic is gradually having its effect on these sometimes rather difficult gentry. Seldom does any difficulty arise in connection with the landing and re-exportation of a car when the processes are conducted under the experienced and able auspices of the A.A. or R.A.C., each of which bodies has its agents in all the chief foreign ports who have at their finger tips all the routine of car handling.

It used to be a widely held fallacy that the roads of France were the best in Europe, but we all now know better. Nevertheless, provided the route be sensibly chosen, it is still quite possible to motor in France with a fair degree of comfort and, indeed, on my last crossing I found roads that would have done credit to England. Except for a few stretches of perhaps six miles each we did our seven hundred miles at a better average speed than we could have hoped to maintain for a

similar distance in England, and on this particular route a very bad stretch of half a dozen miles was almost invariably followed by an excellent stretch of thirty



THE SOUTH DOOR OF CHARTRES CATHEDRAL.

or more. It is not always the case, however, and in the neighbourhood of the big towns, especially those surrounded by flat country, the French roads of to-day are practically as bad as those we knew in the war zone.

ROUTE NATIONALE NO. 7.

The direct route to the Riviera, for instance, *via* Lyons and the Rhone Valley, is enough to smash any car and make a

complete nervous and physical wreck of any driver. Route Nationale No. 7, which is the main road from Paris to Italy is a road to be avoided as much as possible; its best parts are those which the Riviera-bound motorist must use to some extent, those south of Avignon, and anyone who knows this stretch may form some rough idea of what the rest is like on being told that this southern portion is by far the best. A detour offering most delightful scenery, which is sometimes recommended to the Riviera-bound traveller as he is leaving Avignon, is *via* Toulon and then along the coast from Hyères to his ultimate destination. Of all the towns in France, Toulon is the one most to be avoided by the visiting motorist who does not want to leave his car scattered in morsels along the roads. In all my experience I have never seen anything so wicked in the way of road surfaces as that of all the roads leading into and out of Toulon. Anyone who must visit Toulon, should leave the car at Aix-en-Provence and satisfy his needs by the local train or tram.

Although no one would pretend that Dieppe is an attractive place in itself, it makes a very good port of entry into France, for by comparison with Calais or Boulogne it cuts off a large slice of that uninteresting territory of northern France, with its very bad roads. There are two good ways down to the south, one to the west and the other to the east of the Rhone Valley, but as the first has been previously described in detail in these pages, I now propose to give no more than an outline of the route, by which it may be traced on the accompanying sketch map. From Dieppe to Chartres, then, the going is not particularly bad, but the direct route *via* Orleans to Clermont-Ferrand is anything but attractive. As the worst part of this route lies between Chartres and Orleans, it is quite worth while to undertake the detour *via* Blois, which, besides



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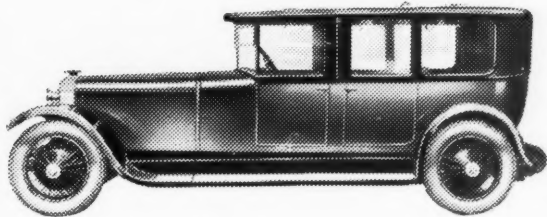
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being an interesting town in itself, is reached by secondary roads over which there is very little traffic.

THE AUVERGNE AND CEVENNES

The direct route is rejoined at Vierzon, just short of Bourges, and then through Montluçon, Clermont-Ferrand and Le Puy, the going is over the Auvergne Plateau, where, as is usual in France, the hilly roads have good surfaces. After that wonderful town of Le Puy, which itself is worth coming many miles to see, the road goes right over the Cevennes mountains and offers scenery quite comparable to that of the Alps. The most picturesque crossing of the Cevennes is by the due southerly road to Alais, where the hills are left behind and the plains of the south are entered. From Alais there is a choice of routes, all with bad surfaces, but from the point of view of interest I recommend that through Nîmes, with its Roman remains, and Avignon. Through Aix-en-Provence and Brignoles the going is direct along Route Nationale No. 7 to Fréjus and San Rafael, which combined towns mark the beginning of the Riviera proper. From here to any of the regular Riviera resorts the roads are good and picturesque, that inland over the Esterel mountains is a hill road through great forests of cork—sadly depleted during the disastrous fires of 1923; while the Corniche d'Or leads along the seashore and is perhaps the prettiest, as distinct from the grandest or most magnificent, road in France.

EAST OF THE RHONE.

The easterly route down south from Dieppe is *via* Forge-les-Eaux, Gisors and Pontoise to Paris—which may be avoided to the west *via* Versailles or to the east *via* Vincennes—and then Fontainebleau. A fairly direct route then, along Route Nationale No. 5 for the first part only, for this is left at Sens for Route Nationale No. 56 to Joigny, and then No. 6 leads through Auxerre and Saulieu to Chalon-sur-Saône. And here let me interpose a word of warning about hotels. Usually one can go into any French hotel mentioned in the Michelin Guide—which, of course, is the Bible of all motor tourists in France—and be sure of getting fare and service which to the English motorist are astounding in their quality and for the reasonableness of their cost. Only twice have I found French hotels that gave reasonable ground for complaint, and both were on this section of road and both annoyed in the same way—that of excessively high charges.



IN THE CÔTE D'OR, BETWEEN AMBERIEU AND CHAMPAGNE.

One was at Fontainebleau and the other at Saulieu, and, therefore, I recommend the tourist who does not want to be extravagant to time his meals and his night's resting place to avoid these two places.

There is some bad going both sides of Chalons, but its effect is tempered by the comparatively excellent surfaces that have predominated and that recommence after a not too long delay. Further, after Chalons the character of the country begins to change and the hills of the Côte d'Or are often quite picturesque and provide a pleasant foretaste of even better things ahead.

The direct road southwards leads through Macon and Lyon, and is a road to be avoided at all costs. Even the Frenchman thinks it is bad. A *détour* that adds but a few miles, but offers some truly delightful scenery with quite good going, is *via* Bourg (not to be confused with Bourges) and Nantua to Chambéry. Part of this road runs alongside Lac Bourget and is a genuine cornice road, being built out over the lake in the almost vertical hillside, just like the cornice on a wall. Leaving the lake, the road then turns up through Aix-les-Bains, at this time of the year an almost dead town, and so straight to Chambéry with its wonderful elephant fountain. From Chambéry to Grenoble is ordinary going,

gently undulating and offering glimpses of distant snow-clad hills; but from Grenoble all the way to the Mediterranean the scenery is magnificent and, except for a few isolated patches, the road surfaces quite good.

At Grenoble it is necessary to enquire at the Syndicat d'Initiative if the road south over the Col de la Croix Haute is open, for, although it is regularly cleared after heavy snow, the clearing takes time, and should the tourist arrive to find the pass closed he must retrace his steps all the way to Grenoble before he can turn westwards to Valence to follow the objectionable, but in these circumstances inevitable, Rhone Valley route. The Col de la Croix Haute is in no sense a hard climb, but it affords magnificent glimpses of Alpine peaks, and high mountains remain in view from here to Grasse, which is practically the Riviera.

ON THE FRINGE OF THE ALPS.

The remaining stage of the journey is all hill road, though never so high as to involve any serious risk of trouble from snow, and, indeed, this road is probably unique in offering all the scenic attractions of the genuine mountain road with none of the disadvantages in the form of hard going. And in addition to the natural attractions of the road are those of the few towns one passes through. Digne is comparatively ordinary; but Sisteron, looking as if it might at any moment slip down the hillside on which it is perched; and Castellane, with its river-cut entry between walls of rock many hundreds of feet high, is a perfect haunt of wicked ogres, monstrous dragons and robber barons. I believe, however, that all the robber barons have succumbed to the better paying and less bloodthirsty pastime of keeping hotels in Switzerland.

From Castellane to Gap is the wildest stretch of all, and I well remember how startled we were on my last trip along this road to find a wayside petrol pump, apparently brand new and in full working order, many miles from any building or human habitation except the deserted cattle-shed alongside. The next and last town on the route is Grasse, which, of course, is where the perfumes come from; but long before Grasse is reached down a long and steady descent the Mediterranean has been visible, and from Grasse to any of the Riviera resorts is all plain sailing. The road dips for a few more miles, and then one is on the *littoral* one has come so far to see. Grasse itself is but eleven miles from Cannes and twenty-five from Nice, while the total distance by this route from Dieppe to Monte Carlo is 757 miles—about the shortest possible distance



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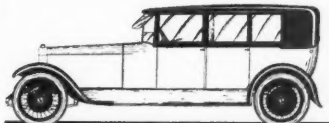
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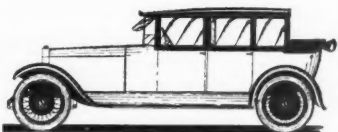
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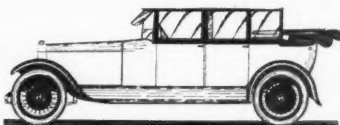
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PARIS.

A word may perhaps be added about the negotiation of Paris, which lies on the direct route. In my opinion, the general dislike of British motorists to driving through Paris is largely founded on exaggerated dread. I have never found any special difficulty in the French capital, even though I have had the brakes of a car seize on solid in the middle of the Place de l'Opéra at the busiest hour of the day, and I would certainly much rather drive in and through Paris than in, say, Glasgow or Manchester. On the other hand, I do consider that walking in the Paris streets is a venture requiring much courage and wonderful skill if it is to be successfully executed.

But for those so inclined, the avoidance of Paris is quite simple, for at Pontoise, which is reached whether one has landed at Dieppe or any other regular Channel port, one has merely to turn due south for St. Germain and Versailles, and then, maintaining a practically straight line, join Route Nationale No. 7 at Corbeil for Fontainebleau.

EQUIPMENT OF THE CAR.

By way of advice to those who are undertaking a foreign tour for the first time, I would say that spare parts acquire an added significance when one is in a country where they can only be obtained after many days, and sometimes weeks, of delay. Therefore it is vital to take all that are likely to be needed on the most pessimistic calculations. The most important of all are spare chassis springs; one complete front and one complete rear should be taken, with spare bolts and U pieces and shackles. Then, in addition to those which every sensible motorist carries with him on a long tour at home (lamp bulbs, sparking plugs, copper wire and tyre repair outfit, etc.), a complete

magneto, engine valve with spring and cotter should never be overlooked.

MAPS AND PAPERS.

The universally known Michelin Guide is indispensable to the tourist in France, but many visitors venture on to these strange roads quite inadequately equipped with maps. And very often the traveller with the most maps is the worst equipped of all! There are, of course, very many French maps purchasable both in England or in the port of landing, but the only really suitable map that I know for the traveller bound on a long journey as distinct from the explorer of by-ways is that published by Bartholomew in two sections, one for the northern and one for the southern halves of the country. The two sheets are not sold separately, but are combined in a cloth folder at 15s., and they may be obtained from the A.A. While making no attempt at showing the good roads and the bad, this map has the usual gradation of roads, and its excellent contour colouring makes it evident at a glance whether a proposed route is hilly or otherwise. Personally, I have generally found that maps which attempt to distinguish between the good roads and the bad apart from by showing their classifications are seldom to be relied on, simply because the quality of roads varies so quickly, and especially is this the case in modern France.

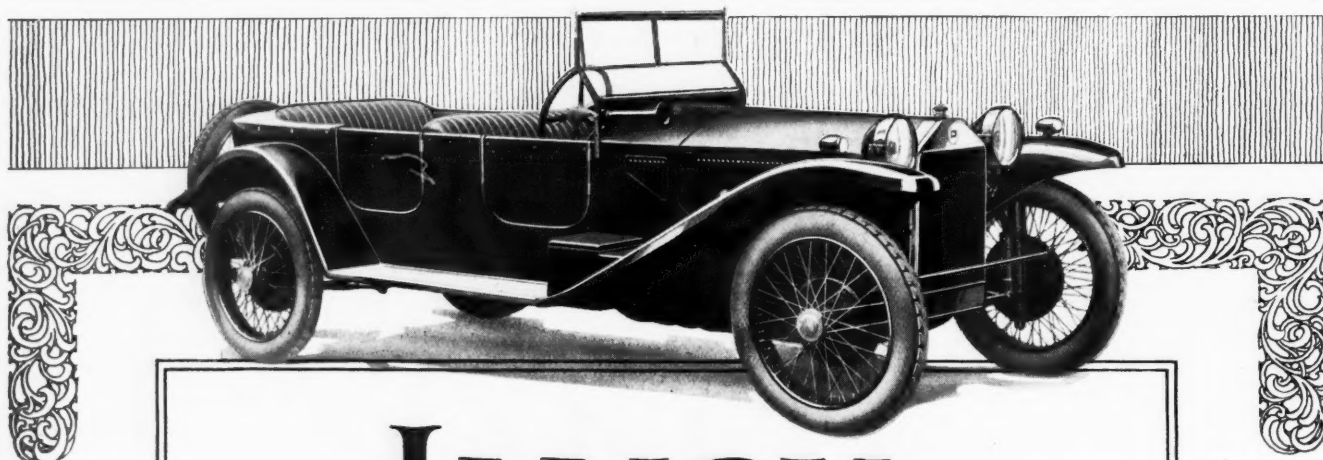
On arrival in France the visitor must take out certain papers, and while these will be attended to for him by the A.A. or R.A.C. representative at the port of entry, there are two notes that may be



A SKETCH MAP OF FRANCE SHOWING THE ROUTES TO THE SOUTH INDICATED IN THE ACCOMPANYING ARTICLE.

usefully given. The first concerns the *laissez passer*, which is the equivalent of a short period inland revenue licence in England. A *laissez passer* may be taken out for one month or for two, but it cannot be extended should the motorist decide to stay longer than the period for which he has taken it out. And on the expiry of his *laissez passer* the motorist is liable for the ordinary French car taxes for the whole of the current quarter even though the quarter may have only a few more days to run.

It is, therefore, important for the visitor to decide on landing whether it



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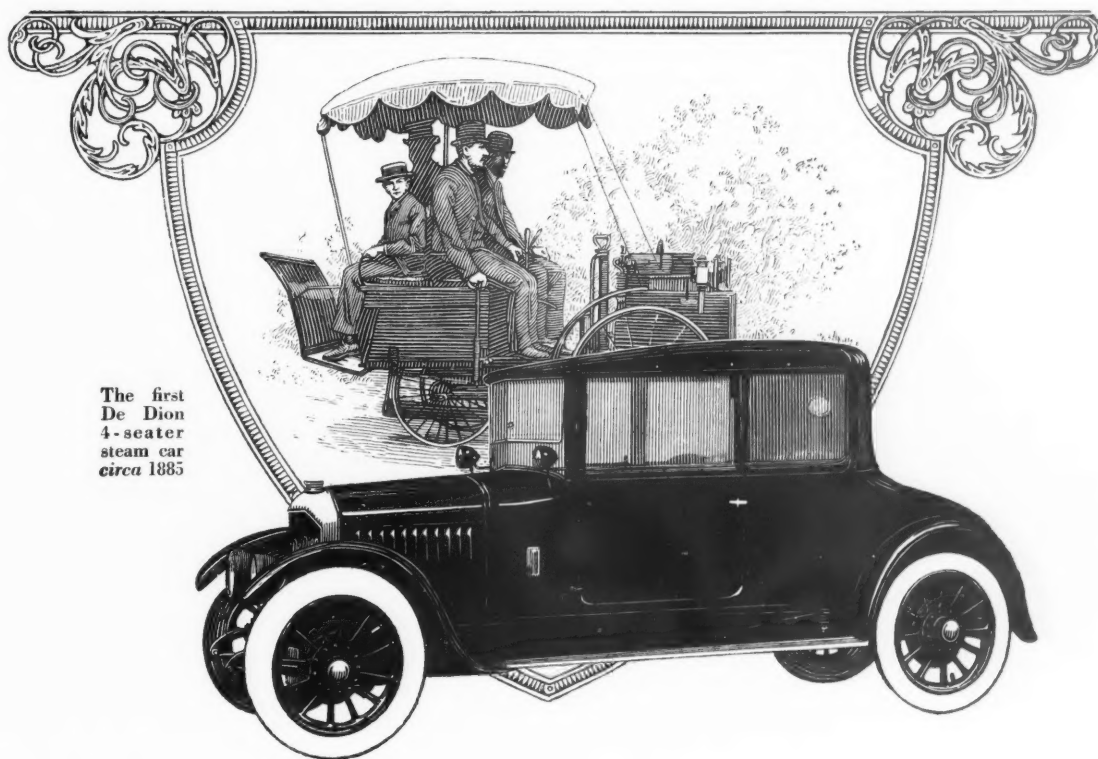


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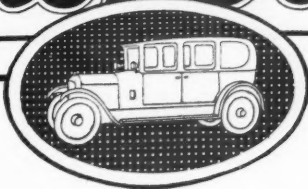
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will pay him best to take out a *laissez passer* for one month or two or a whole quarter's licence. Any irregularity in the car papers in this respect is a most important matter, and while an accidental breach of the regulations is not likely to land the motorist into prison for the rest of his days, it can, and generally does, involve him in expense and inconvenience that may make him wish he had been more careful. There is, however, a loophole of escape provided it be seized in time. This is that before the existing *laissez passer* has expired the car should be taken over the frontier into an adjoining country as if it were leaving France for some time and the papers cleared accordingly. On the return, which may be made the same day—though this will not please the customs authorities—a new *laissez passer* may be taken out.

This tip was given to me by the A.A. inspector in Nice some few years ago, and I found it very useful, but it needs to be properly applied, and it can only be attempted if the car papers have been made out for some other country in addition to France—e.g., Italy or Spain—before the departure from England. And the motorist who wants to cross the frontier for the purpose of getting an extension of his *laissez passer* only must avoid the facilities for the crossing that will be offered him. At most frontier posts the customs men on each side have a mutual arrangement by which the travellers may pass from one country into the other for a few hours with no more formality than the issue of a simple note from one customs man to the other. The traveller requiring an extension of his *laissez passer* must not avail himself of the concession. He must clear his car out of France just as if he never intended to return, he must then enter it into Italy, for example, and as soon as he can summon sufficient courage to face the customs of both countries again he may re-enter the

Italian house and have himself cleared from Italy, re-enter France afresh and get his new *laissez passer*. The graceful way of doing it is to go over into Italy for two or three days and nights—San Remo makes quite a pleasant change from the French Riviera resorts—but even if the stay be for only an hour or two the customs men cannot very well refuse to quit the car from Italy and to accept it into France again.

Finally, the R.A.C. issues a timely warning about the new French Identity Cards. Any foreigner of more than fifteen years of age staying in France for more than sixty days must have one of these cards, the cost of which is 68frs., and he or she will save trouble by having ready a few photographs of himself or herself.

W. H. J.

A PROBLEM.

READERS who like to tackle problems may be interested in the following which has been sent us by a correspondent on whom we can rely. He writes: "Recently I removed the magneto of my six-cylinder engine in order to store it in a dry place while the boat in which the engine was installed was laid aside for the winter. The coupling between cross-shaft (providing the drive) and magneto was a ring with male and female cross-cuts at right angles on either side, these engaging with complementary slots in the magneto spindle and cross-shaft respectively. On removal of the magneto this coupling only was broken, the vernier coupling provided for the usual purpose of timing adjustment being undisturbed.

"A few days ago I wanted to run the engine again and so replaced the magneto, apparently in exactly the same position as it had previously occupied—i.e., with the coupling in the same position and the cuts in magneto spindle and engine cross-shaft at the same angle to each other.

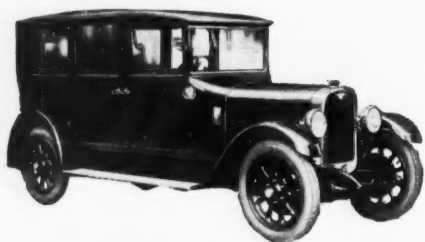
When, however, the engine refused to start it was obvious that an error had been made and so, breaking the joint, I proceeded to try fresh positions, this being a quicker method of finding the correct timing than the more scientific operation *ab initio* by examination of piston position and completely fresh coupling of wiring from distributor to plugs.

"It is obvious that, whatever the angles of the cross cuts on the couplings, six different arrangements must cover the whole possible range of timing, and so one of six efforts, with due changes between them, ought to ensure a start. But, try as we would with every conceivable difference, we could get nothing in the way of the desired result, the nearest approach being violent kick-backs, as from too early timing. One would imagine that, whatever arrangements were adopted, the timing of the magneto would be either exactly right or hopelessly wrong; any slight error, such as that indicated by the result obtained in this instance, being practically quite impossible. And yet here we were stuck hopelessly!

"Strange things can happen at times in the way of oversights, but the possibility that I had overlooked something on this occasion was ruled out by my having with me a friend who is a genuine—as contrasted with the alleged—expert on all motor matters. We were both completely beaten, and we left that engine with our tails very much down. It was the first time either of us had had to admit defeat by an engine in which every individual part was functioning.

"But the best part of the story has to come. A fortnight later I went to the engine again, alone this time. In five minutes I had the magneto replaced and the engine running as well as it had ever run, and it started up as easily as ever! Now, what I want to know is, what was wrong with it before, and how did the trouble disappear in the meantime?"

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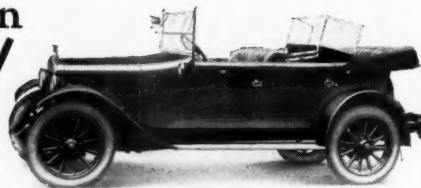
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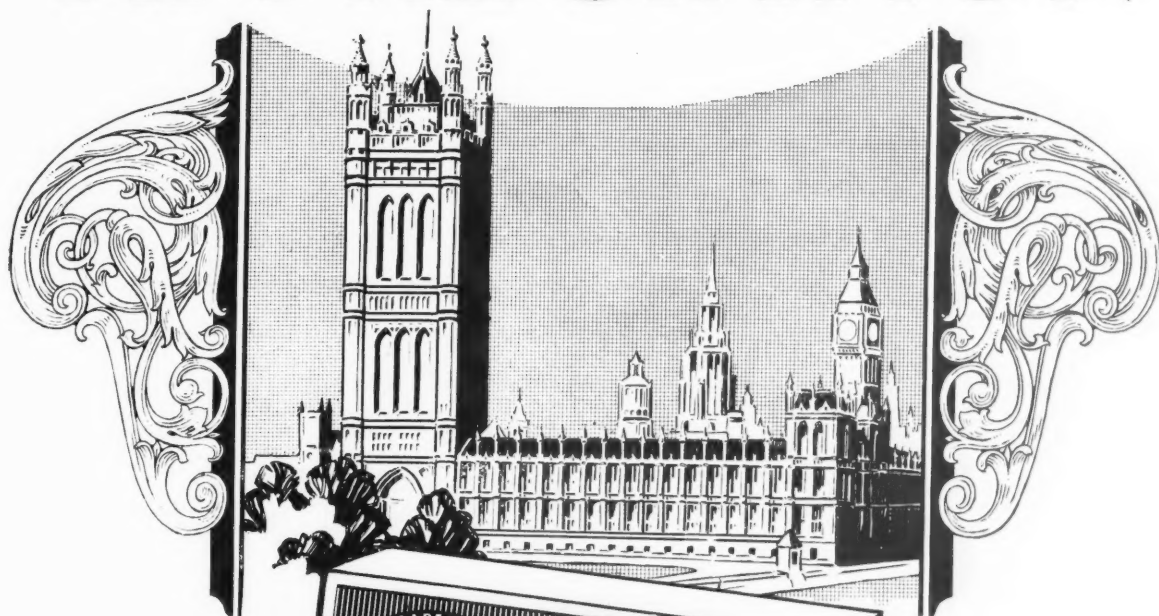
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WINTER FLOWERS IN THE GARDEN

IF there is one question which recurs with unceasing regularity in the garden, it is that of furnishing blooms during the winter months. Why it should be so is difficult to understand as there exist many plants—mostly shrubby subjects which can be made full use of with this end in view, if thought and consideration has been given to the problem when scanning catalogues at the planting season.

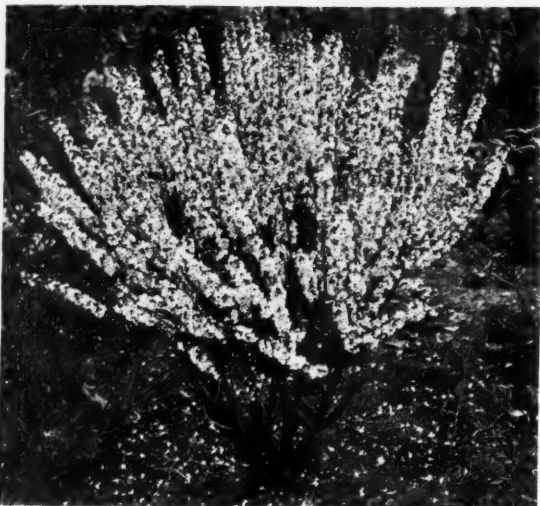
THE WINTER JASMINE.

AMONG early flowering shrubs there is none more popular than the jasmine, on whose head peans of praise have been poured forth many times before. It comes up smiling every January and even earlier, and its bright yellow flowers are a distinct adjunct to the shrubbery. Following it up in the later weeks come the forsythias, of which *intermedia spectabilis* and *suspensa* are the two chief species. The former is an exceedingly fine shrub carrying abundant rich yellow blossoms which spell the arrival of the spring months. The latter is eminently suited for clothing trellis work and walls, and indeed its long arching, graceful shoots arrayed in yellow look their best when in such a position. Both are perfectly hardy and are easy doers. Another yellow-flowered shrub, which is not so well known, is *Stachyurus præcox*, and its close relative *chinensis*. The blossoms are pale yellow in colour and in a favourable season appear in February in rather stiff sprays.

There remain a host of others which might with advantage be included, such as *Garrya elliptica*, which, when draped with its long pendant, yellowish, feathery catkins, forms a charming picture, or one of the magnolias, *M. stellata*, whose starry white blossoms last for a considerable time.

HEATHS FOR THE WINTER GARDEN.

IN the minority of shrubs to which we must perforce limit our choice are to be found two most desirable members of the heath family. These are *E. carnea* and *E. darleyensis*. These commence to bloom, if the weather conditions are at all amenable, in the first weeks of January, and will probably continue throughout the month and well into February. Their beauty when grown in a mass in some out-of-the-way corner or on a mound or bank is unsurpassed for richness of colour at this time of the year. With their rich, rosy crimson to scarlet flowers clinging to a neat



ONE OF THE MOST HANDSOME EARLY FLOWERING SHRUBS, THE FRAGRANT *DAPHNE MEZEREUM*.

mat of dense dark green foliage, which in itself forms an attractive covering, they cannot but call for admiration. The former is of a more spreading habit, scarcely reaching a foot in height, while the latter is of more upright growth and attains two feet. One point in their favour is that, unlike the many other species and varieties of this hardy family, they can grow readily in limy soils. Indeed, they appear to thrive where lime is present. They will prove admirable, at least *E. carnea*, for growing under more taller-growing inmates of the shrubbery, and will in addition enhance the beauty of their naked stems and branches considerably.

EARLY-FLOWERING

RHODODENDRONS.

IN conjunction with the above two representatives of the heath family, consideration might well be given to the inclusion of a number of their near relatives, the early-flowering rhododendrons, such as *R. mucronulatum*. If planted in suitable positions where they may gain some protection from severe frosts, they are a great joy to behold when wreathed in reddish-purple blossoms. Unfortunately, the flowers are so delicate in texture that they are prone to suffer injury from frost, and when nipped by frost are liable to drop early. The first crop may be



BROAD DRIFTS OF *ERICA CARNEA* UNDER THE PINES.

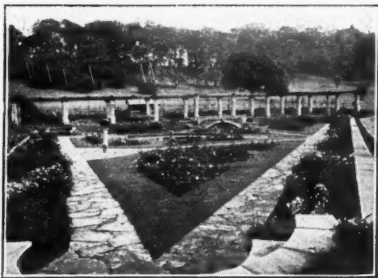


CHRISTMAS ROSES.

followed by a second, but the attraction lies in the first blossoming, which should have every protection. Early-flowering rhododendrons are increasing in popularity year by year, and once their requirements in the shape of a lime-free soil and overhead protection are understood they amply repay one for their inclusion.

THE WINTER HONEYSUCKLES.

THE honeysuckle family provides us with two species, *Lonicera fragrantissima* and *L. Standishii*, which are eminently suited for furnishing winter flowers in the garden. The former, although not so hardy as the latter, is the more striking as it retains its handsome foliage throughout most winters. The flowers are slightly larger and more fragrant than *Standishii* which, however, makes up the leeway between them by producing a more abundant crop of blooms. Their chief value lies in the sweet scent, as the flowers are not what might be termed very



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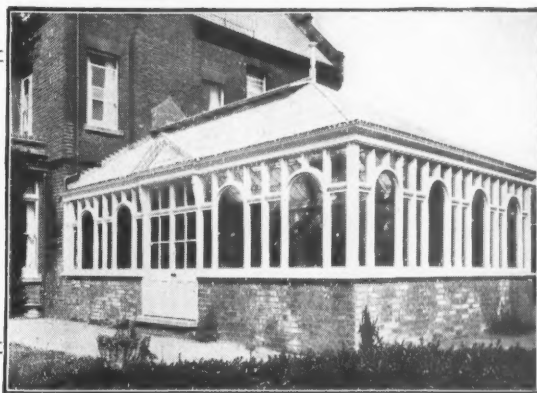
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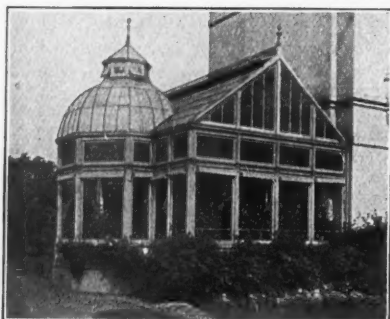
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showy. In the south of England the flowers appear round about Christmas and continue until early spring. They are best planted against a south wall, in which position they receive plenty of sunshine and also protection from cold winds. *Fragrantissima* is



THE BRIGHT YELLOW FLOWERS OF THE JASMINE.

probably the better one to include in a collection as it is the more vigorous grower and more easily adapts itself to varying conditions.

THE VALUE OF THE WITCH HAZELS.

UNLIKE the early-flowering rhododendrons, and requiring little or no care nor attention, and coming through fairly hard frosts unscathed, we have the beautiful witch hazels, of which the most notable is *Hamamelis mollis*. The rich yellow and sweetly scented flowers borne on the long graceful naked branches are a great asset to the shrubbery. They show up to better advantage if placed against a dark background when the tracery of their branches can be more clearly appreciated. The opening of their flowers synchronises with the



arrival of the New Year, and not only do they bring beauty, but also inspiration to the already jaded and weary gardener. Another excellent species is *arborea*, which does not assume a really tree-like form as its specific name would lead one to suppose. Another arrival from Japan which associates well with the witch hazels is the well known "Winter Sweet" (*Chimonanthus fragrans*), with its fragrant and almost translucent greenish flowers carried on rather short naked shoots. Unfortunately, it is not over hardy and requires the shelter of a south wall if it is to display its wares unharmed over the winter months.

THE FORSYTHIAS, WITH THEIR RICH YELLOW, STARRY BLOSSOMS ARE MOST EFFECTIVE.

One plant which should most certainly find a place for its fragrance alone, apart altogether from its beauty when in

full flower, is *Daphne Mezereum*. It is a truly handsome bush, and is very striking when its stiff upright branches are scorched with their reddish-purple blossoms, which appear in February.

Of equal beauty, if not more so, is *Viburnum fragrans*, whose introduction we owe to Farrer. He considered it to be—and rightly so—one of the finest of shrubs. Comparison has been rife between it and *V. Carlesii*, and although there is not a great deal to choose between them, the former probably has it. With its arching clusters of pale pink fragrant and rather waxy-looking flowers it is one of the finest of our early shrubs.

BULBOUS SUBJECTS WHICH MIGHT BE TRIED WITH EFFECT.

TO introduce more colour into the garden and shrubbery border during the first months of the year, clumps of crocuses and snowdrops or, perchance, early-flowering dwarf irises might be brought in, such as the dainty *Iris reticulata* as an edging between the shrubby subjects. The winter aconite could be conveniently placed to give the best effects at certain corners, while the clear blue bells of the grape hyacinth, if they be included, cannot be surpassed for furnishing a carpet of delightful and desirable colour beneath medium-sized trees. Clumps of the Christmas roses would also relieve the dull appearance of the shrubbery if given a position at certain intervals. With their fairly large, pure white, waxy-looking and saucer-shaped flowers closely hugging a tuft of deeply cut leaves arranged in a cushion, they are both attractive and distinctive.

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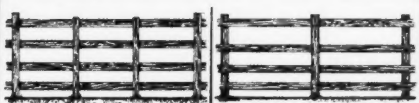
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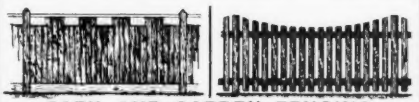
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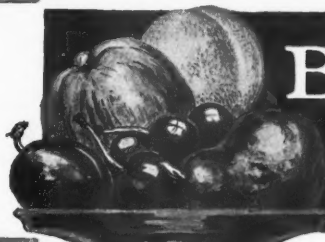
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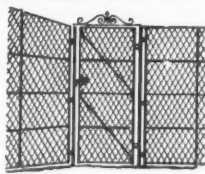
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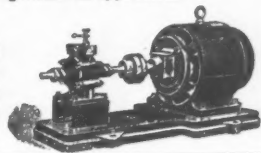
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It is almost banal to observe how the possession of a motor car is the obsession of the day. The fact is made obvious on all sides, from the inexpensive two-seater, mass production but quite excellent, to the luxurious limousine of many cylinders. By hook or by crook we must own an automobile, and the acquiring of it is frequently easier than the upkeep. To balance things up it is economy to use the car for all possible journeys, and it is toward this end there has been thought out, for this week's article, a light and easily carried attire for a long week-end or, possibly, a week's visit.

The impetus given social intercourse by this door to door journeying is immense, and since dress lends itself as never before to close packing, the feat of "travelling light," either by train or car, has reached a fine art.

SPORTS INFLUENCE ON DRESS.

To sketch out briefly a long week-end outfit: this comprises a jumper suit, either in one or two parts, designed with a view to achieving smartness and serviceableness; a wrap coat, preferably in tone with the frock; a slip petticoat of black or coloured satin that conforms to the colouring of the *après midi* and evening gowns. One of each amply suffices and, keeping a regulation skirt length, the slip can be worn at any time.

Thus to go into the small flat suit case there merely remain the two overdresses, nightwear, a change of linen, house shoes, a kimono type of dressing-gown and stockings. For these it can well be imagined what an extremely small suit case is needed, one that will fit down easily into the dicky of a two-seater, in company with a similarly small motoring dressing-case for toilet addenda, and then leave room to be duplicated. Women certainly have the advantage over men at present in "travelling light," since, as has been said, the sports influence in clothes is marked. And the approved aspect of these is just about as neat and compact as could well be devised.

This is an influence that has even penetrated into evening attire; in fact, dress is inclined to overlap in every direction. We can array ourselves for travelling or the streets and go direct on to the golf links or tennis courts; pay a formal visit, and, with-

out changing, become one at a smart dinner party. Save for such out of the way pursuits as the Swiss sports, there are few special occasion gowns nowadays and no stereotyped Sunday or better-most frocks. We go to representative weddings as guests in neat tailor-mades, wrap coats or jumper suits, while it is becoming increasingly difficult to differentiate between very *chic* afternoon creations and those destined for evening.

Whether this lack of formality makes for greater elegance and distinctiveness is an open question, but it certainly affords unlimited opportunities for getting about the world without being burdened by a mass of superfluous luggage.

At the same time, the less change and variety the more perfect in expression must be the clothes that we do possess. One may talk in a light and airy fashion of "a little jumper suit" as though it were a mere bagatelle, but more often than not it is quite a costly creation. The upper part will possibly be of expensive crêpe de Chine ornamented with criss-cross tucks all hand done, or else that newest of all new things—Shetland lace.

A great *couturière*, responsible for this attractive medium, has materially enhanced her reputation by her sports frocks and jumpers of Shetland lace, which is at once light and warm and uncrushable. For those three very sound reasons it has been selected for the jumper blouse of our travelling outfit. Crêpe de Chine enters into the scheme in the guise of belt and straps, and is repeated at the hem of the cashmere skirt. The latter is planned with an expanding front pleat for comfort when seated or driving a car, and equally for easy movement in sports.

Quite an interesting feature of such attire is the hat of leather, usually toned to the costume and ornamented with a cut design of the same in a darker tone. Then there is the adaptable chin strap, which so many women are finding not only highly becoming but extraordinarily useful, both for motoring and sports. These straps are so devised they can be buckled over the crown of the hat when not needed, where they make a trimming, and so are as persuasive as they are practical. Very soon there will be, let me whisper, a vast deal that is interesting to be chronicled of hats—at the right time and season.

WRAP COAT WITH DETACHABLE CAPE.

We will assume that the coat and frock are carried out in one colour, two suggestions out of many being beige and Air Force blue, and this wrap is all enveloping and fairly loose fitting. It



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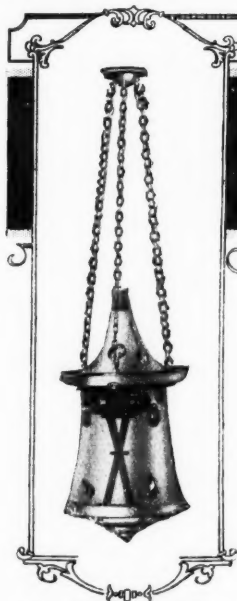
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The black satin slip is to be worn under this afternoon or semi-evening tunic of black satin allied with very pale beige Georgette in a model that typifies the very latest diagonal lines.

is made of a new Meyer cashmere fabric of which we are likely to hear a great deal, and the cape is a quite separate and distinct feature and detachable. It adds to the warmth of the coat when travelling, and is quickly removed when not required and available for wear with the frock, for it is secured, in a most original manner, by decorative safety pin links to the lapels. You see, too, how neatly and precisely the shoulders are fitted by small picked-up pleats. The only further item to be noted are the bordering hems of a deeper shade, a lining of this being carried throughout the cape and increasing the warmth and weight.

For several months to come no wise woman is going to ignore the question of warmth when motoring, and the weather-resisting leather coat is ruled out in a week-end outfit for obvious reasons, though a warm woolly scarf is not by any means.

Furs are as much out of place in an open car as they are at Swiss sports. They gather up dust to themselves, and if rain descends become damp and cold and are, quite possibly, ruined for all time. A merino scarf, neither too wide nor too long, is the ideal neck fitment, and for artistic presentment can be ornamented with hand embroidery to match that on a soft crowned pull-on felt hat. This is the type of hat the traveller would, perhaps, put on instead of the chin strap affair when accompanying her hostess to tea at some neighbouring house.

Given the space, and it would be a mere trifle, there should be room in the aforesaid case for an alternative over-blouse. Thus, for all day requirements the outfit is complete.

PASSING ON TO SMARTER GARB.

One never knows, does one, when visiting what unforeseen entertainments may crop up? The hostess has probably arranged a bridge party or a *thé dansant*, the latter an entertainment tap that is turned on more than ever in these days of wireless. In any case it is wise to go provided.

The satin slip we have decided upon may be of any colour, though black is preferable and always safe, and what simpler than to drop over it a smart little tunic, such as our artist shows, composed of black satin and pale beige Georgette?

There are a number of intriguing details in this design, as, for instance, the very latest diagonal lines, the deep buckled belt and those very amusing sleeves. Yet figure the whole packed! There is nothing to it. Present-day dress reminds one of those flowers the street vendors sell, that only blossom when immersed in water. You can pick up a wisp of a frock that can almost be drawn through the fingers of one hand, utterly formless, that yet when posed on the figure at once reveals the most unexpected lines and developments.

Who, forsooth, would suspect a straight little gown of black chiffon and cobwebby lace of being capable of blooming forth into such distinctive silhouette as is pictured? The shaping and the inseting of the lace, of course, represent the finest workmanship. Everything has to be arranged exactly to plan and individual



To be worn over the same slip is the above evening dress of black chiffon and filmy black lace, a confection which rests its chief success on a distinctive silhouette wrought with the two materials.

measurements, and it is this nicety and accuracy that command a price those of us who are really fastidious are prepared to pay for the apparently simple model that is the epitome of extravagance.

Expensive material, the more ephemeral the more costly, since lightness of effect has to be conjoined with stability, perfect line, impeccable cut, irreproachable workmanship in which hand-work plays by far the most important part, are just a few of the ingredients that suffice to render the sartorial achievements of the hour the singularly artistic thing it is generally admitted that they are.

L. M. M.

FROM A WOMAN'S NOTEBOOK

Next week the sales, that run through the month, reach half-time, when a quick inspection is made, in all departments, of the still remaining surplus stock and frequently results in a further lowering of prices. Hence the belief held by many that, if the first days are missed, it is just as well to wait until the last. The bargains then, although not, naturally, exactly the pick, are, nevertheless, well worth following up in certain directions—such, for example, as that of piece materials.

AT DICKINS AND JONES'S.

Here I marked a wonderful Saxony suiting in a delightful nutmeg brown over-check, going at 6s. 11d. in lieu of the original 14s. 11d. Simply ideal for an early spring tailor-made, assuming that one is able to cajole one's own tailor to make this up at the appreciable price asked by that autocratic fraternity, it would represent a great bargain.

A fortuitous purchase of sable at this Regent Street house tells its own story, since single-skin "choker" ties of this superb pelt are obtainable from 6 guineas. A marten-dyed opossum necklet, scarcely distinguishable from real marten, appeals persuasively at 23s. 6d.

I like the way Messrs. Dickins and Jones group their model gowns and suits. With the latter you know exactly where you are with 5½, 7, and from 10 to 16½ guineas to expend. It saves such a lot of confusion and time. The model gowns range from £5 to £10. One particularly arresting

offer is a sale of steel scissors of all sizes, shapes and kinds. Well made, finished, and exceptionally sharp, which at once proves the quality of the steel, these are clearing at 10½d. each. For an outlay of 5s. you can buy six pairs, which practically covers all requirements from nail to cutting-out scissors.

A PRACTICAL CHOICE FOR PRACTICAL WOMEN.

There is a nice ring of sincerity in a footnote that appears in Messrs. D. H. Evans's sale catalogue, to the effect that all illustrations and descriptions are guaranteed exact, and all moneys on goods returnable if the latter be not approved.

A proviso this that is a direct encouragement to those living in the country to do their sale shopping through the post. Messrs. D. H. Evans's is an establishment that can be safely described as a mother's and a housewife's Mecca. The children's salons, both for boys and girls, are sought from all parts for useful standard garments in all shapes, styles and sizes, and so ready to be stepped into, and all generously reduced during January. A useful schoolgirl's wrap-coat of marl tweed in a serviceable natural shade of fawn ranges from 45s. for a 27in. length.

For summer, a hard-wearing reliable gingham in a variety of stripes and plain colours is well worth acquiring at 1s. 8d. the yard, as is also a casement cloth, at 1s. 2d. the yard. Double-width all-wool tweeds in effective mixtures—just what every country and sports woman wants for

knock-about skirts—are not to be lightly passed over at 2s. the yard. The momentous event of remnants at half-price occurs here every Friday.

A SALE OF FURNITURE.

The January sales offer endless opportunities to the wise, not only in the world of dress, important as that is from the point of view of most women, but in many other departments of life. The catalogue issued in connection with the sale at Messrs. Waring and Gillow's (164-182, Oxford Street, W.1), which began on January 4th, is one of the most interesting and comprehensive of its kind that could very well be imagined. It covers bedroom furniture, reception-room furniture, carpets, linoleums, cratons, damasks, brocades, velvets and so forth, lace curtains, eiderdowns, silver plate and cutlery, clocks, china and glass ware, fireplaces and grates, electrical fittings, bathroom fittings, second-hand furniture, pianos, gramophones, ironmongery and wall papers, of which the whole stock has to be cleared to make room for the 1926 designs. To pick out one or two bargains almost at random, we might mention the excellent oak bedroom suite offered at 19 guineas instead of £23 15s.; a comfortably upholstered easy chair, reduced to £4 19s. from 6 guineas; a settee, at £9 18s. instead of 12 guineas; an Axminster seamless carpet, 6ft. gins. by 3ft. 10ins., offered at £1 14s. 6d.; and, among the second-hand furniture, a carved mahogany bookcase, originally priced at £26 10s. and offered at £17 10s.

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For Heavy, Full, Loose
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A GREAT FURNISHING OPPORTUNITY

WHETHER you require entirely to furnish a house or flat, or merely to add some covetable piece to existing possessions, now is the time to buy, and Messrs. Hampton's, Pall Mall East, the place to buy at. In each case there is a gratifying saving to be accounted for, provided ready money is available. That is the one concession the firm ask, in view of the drastic character of the reductions. Furniture does not deteriorate or lose value like wearing apparel; and, apart from the fact that the prodigious stock they hold must be made less, there is no reason at all for Hampton's to reduce any article of furniture. They are selling an oak gate-leg table, a piece that can always be fitted in somewhere, for 62s. 6d., which is, of course, an absurdly low price. There are only thirty-six sets of antique finish nests of tables, each set comprising three tables, and they are being offered at 32s.; a fourfold canvas screen in artistic colours, standing 5ft. 6ins. high, strikes a supreme bargain note at 36s. 6d.

Comfortable chairs, veritably the "Sleepy Hollows" of Maria Edgeworth's story, are essential "effects," according to modern ideas of comfort, and Messrs. Hampton's sale offers a rare variety in them likely to suit all tastes and all purses. Several pages in the excellent sale catalogue, which will be sent on request to any reader of COUNTRY LIFE, are devoted to chairs and settees, and the figures which indicate original cost and present price are highly satisfactory from the point of view of the purchaser. From those shown in the catalogue we have selected for reproduction a carved mahogany settee in the Chippendale style which is upholstered all in hair, has four loose cushions filled with a mixture of feathers and down, is covered in a good damask, and has cane back and ends. This is reduced by £5 10s. to the very low price of £22, and the chair to match from £15 17s. 6d. to £12 18s. 6d. Only four of these settees and eight chairs await purchasers, so an early visit is plainly indicated. Antique furniture is well represented, and those who are furnishing by the most delightful of all methods, that of "picking up nice pieces," cannot do better than take time to inspect this department, where the reductions that obtain are quite as marked as those in any other, which is saying a great deal.

Under manufacturers' cost, as can be clearly judged by the firm's price list, a lot of British and Oriental carpets are being disposed of—in some instances there is a clear drop of half in the price, as is the case in a plain green Axminster, 11ft. 3ins. by 7ft. 9ins., reduced from £12 10s. to £6 5s.; also is a plain grey Saxony with mauve border band, delightfully artistic colouring, a carpet about a foot wider each way than the other, falling to £6 9s. from £12 18s. 6d. Chinese carpets and rugs, such as that which we illustrate, also offer most attractive bargains; at 4ft. by 2ft., the smallest size, they have been reduced from £2 6s. to £2; at 15ft. 1in. by 12ft. 1in. from £52 8s. to £45 4s. The reductions placed on cretonnes is more easy to understand. Even so, 11½d. the yard is remarkable for the quality Hampton's are renowned for keeping, and certainly there is no house where better quality, finer designs and lower prices obtain. There are, or were, 20,000yds. of this furnishing fabric to be got rid of, many far below the original cost of production. The same story of remarkable reductions is told throughout the establishment right down to such mundane matters as saucepans and kitchen utensils *via* china, glass and household linens. Here is, indeed, a great furnishing opportunity.



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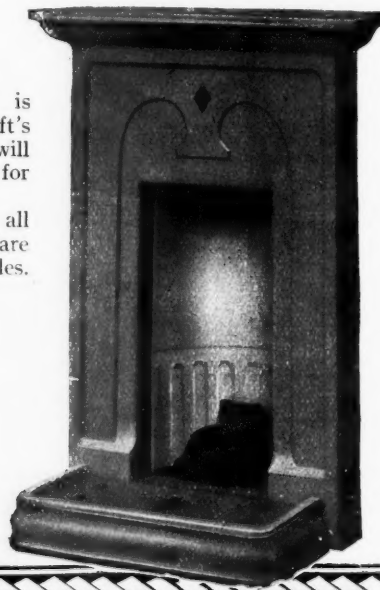


No. 22. Sundial.
Height - 29ins.
Dial Top - 9ins.
Base - 12ins.
Price - 45/-
Dial 6ins., 14/- extra.



Packing Cases (returnable)
Vases only - 3/6 extra
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Overall - 2ft. 5ins.
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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the current week's issue.

All communications should be addressed to the Advertisement Manager "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—**BOTVIN & PAUL, LTD.**, Norwich.

SALE—BARGAINS IN FINE LINEN DAMASK TABLECLOTHS.—Irish linen damask tablecloths, superior quality, floral and conventional designs; size 2 by 2 yds., 13/-; 2 by 2 yds., 16/3; 2 by 3 yds., 19/6; 2 by 3 yds., 22/9 each. Fine quality of real Irish linen damask tablecloths in handsome designs, size 2 by 2 yds., 17/-; 2 by 2 yds., 21/3; 2 by 2 yds., 23/6; 2 by 3 yds., 25/6 each. These lovely damask tablecloths will wear for a lifetime and always retain their snowy silky sheen. They are 10/- to 15/- below to-day's shop prices. Write for January Sale Catalogue to-day.—**HUTTON'S**, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—**MOORTON**, 60, Buckingham Palace Road.

FENCING AND GATES. Oak Park, plain and ornamental; Garden and Stable Wheelbarrows.

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Antiques.

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RUSTIC HOUSES, ARCHES, FENCING, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—**INMAN and CO.**, Rustic Works, Stretford, Manchester.

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CHEAP GOVERNMENT WIRE!! Saves for garden, fencing, greenhouse, training peas, fruit. Waterproofed, flexible, lasting! Small lots quoted or 19/6 mile.

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A delightful bootscraper with spikes to go on ground or concrete. "SCOTTIE" stands guard against dirty footprints! 19/6 each. Carriage paid.

Send for list of quaintest weather vanes, etc.

MOLLY HAIGH, 389a, HIGH STREET, CHELTENHAM.

Situations Vacant and Wanted.

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(Boroughs of Acton and Ealing, Middlesex.)

APPOINTMENT OF STEWARD AND SUPERINTENDENT.

APPLICATIONS are invited from persons with experience as estate stewards and park superintendents for the appointment of Park Steward and Superintendent to the Gunnersbury Park Joint Committee.

Applicants must be not more than 40 years of age, with horticultural knowledge, and capable of undertaking entire control of the administration and maintenance of the Park (which consists of 200 acres of park and garden land, with two mansion houses and subsidiary buildings) subject to the directions of the Committee.

Duties will include: Arrangements for sale or lease of portions of the estate and for lettings of certain parts as sports grounds.

Setting out and maintenance of sports grounds for use by clubs or the general public upon payment.

The arrangement and supervision of layout works, including paths, drainage, etc.

Care and maintenance of trees, shrubs, flowers, including greenhouses.

Maintenance of buildings and equipment. Attendance at meetings of the Committee and keeping of all records and accounts in prescribed form.

Salary £400 per annum and, as other emoluments, free quarters, fuel and light. Engagement will be terminable by three months' notice from either side.

NOTE.—In the event of this appointment being brought within the provisions of the Local Government and Other Officers' Superannuation Act, 1922, the salary and other emoluments attached thereto will be subject to deduction of 5 per cent.

Applications must be made upon form provided and must include all information asked for therein.

Forms of application may be obtained from the undersigned (stamped addressed foolscap envelope must be provided).

Completed applications, sealed and addressed to the Chairman, Gunnersbury Park Joint Committee, must reach this office on or before January 19th, 1926.

By Order,
B. J. FISKE, Clerk to the Committee.
Town Hall, Ealing, W. 5, December 31st, 1925.

EX CAPTAIN AIR FORCE. Public School, five years' garage experience, expert driver, seeks work in motor business or as driver.—"A 7181."

THE MARQUESS OF EXETER THOROUGHLY RECOMMENDS **W. Patchett** as Working Farm Bailiff or Foreman.—For further particulars apply **Mr. J. C. MASON**, Farm Manager, Burghley Park, Stamford, Lincs.

LADY GROOM (gentlewoman) seeks position as instructress or to exercise horses; age 23; references.—"A 7187."

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(Exactly opposite Selfridge's).



\$50,000 WORTH OF GENUINE ANTIQUES TO SELECT FROM.

GREAT CLEARANCE SALE FOR ONE MONTH.

HAVING RECENTLY PURCHASED SEVERAL LARGE COLLECTIONS OF FINE ANTIQUE FURNITURE, THE GALLERIES HAVE BECOME SO CONGESTED THAT IT IS IMPERATIVE TO MAKE A CLEARANCE.



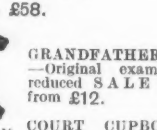
CHIPPENDALE CHAIRS.—Set of six and two arms, old Chippendale chairs, somewhat similar to photo. 139, but finer. Worth £95. SALE PRICE, 50 GNS.



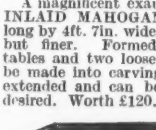
A selection of originals and old copies of **STUART CHAIRS**, including a fine set of six handsomely carved, cane back and seat, dining room chairs. Worth £65. SALE PRICE, £30.



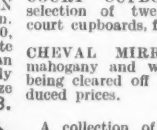
QUEEN ANNE.—A few original chairs. Set of six and two arms. Hogarth chairs (photo. 342), burr walnut fiddlebacks. Worth £150. SALE PRICE, £58.



GRANDFATHER CLOCKS.—Original examples, all at reduced SALE PRICES, from £12.



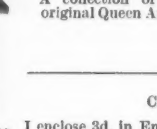
COURT CUPBOARDS.—A selection of twelve original court cupboards, from £35.



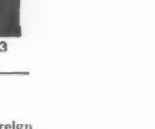
CHEVAL MIRRORS (oak, mahogany and walnut). All being cleared off at very reduced prices.



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